



# Section Meetings

**Hollywood, 21 June** — The meeting was held on the sound stage of World Wide Pictures Studio, a service organization for the Billy Graham Evangelistic Association, with an attendance of 150 members and guests. The program opened with a World Wide film, *The Sun Seekers*. Michael Strong, Sound Engineer described the operation and facilities of World Wide Pictures. The principal speakers were Bud Bennett of Quad Eight Electronics and Robert Eberenz of Magna-Tech Electronic Co. Bennett's paper was entitled "A Complete State-of-the-Art Motion Picture Sound Re-Recording System." He described the re-recording console custom-built for World Wide Pictures Studio. It is a three-position, 24-channel motion-picture mixing console. State-of-the-art electronics has permitted optimum designing for various film formats and various outputs Bennett explained and added that human engineering was an important factor in the design and placement of the numerous controls and meters.

Eberenz described the new Magna-Tech 16mm/35mm high-speed re-recording projector. A hollow rotating prism and a stepping motor drive permit "rock and roll" action for quickly and accurately repositioning the film and the

interlocked magnetic film for re-recording and ADR applications. A tour of the re-recording studio featuring the console and the projector was arranged for the group. The meeting was enhanced by screenings of portions of *The Hiding Place* and *Billy Graham in Africa*. — Frank (Pete) Clark (Secretary-Treasurer), 1011 4th St. #208, Santa Monica, CA 90403.

**Houston, 29 June** — The meeting was held at the University of Texas Health Science Center, Dental Branch, with an attendance of 21 members and guests. The program covered The Electronic Media Distribution-Video-Audio Switching System. The speaker was George Lenny of Bel Electronic Systems, Temple, Tex., who described the video-audio matrix switching system designed and developed by Bel Electronic Systems. Its first operational stage was in 1974. It included 12 channels and 50 receiving units. By the fall of 1975 it had expanded to 24 channels and 180 receiving points. The system is serving 600 students and faculty and plays back an average of 125 programs daily. Following Lenny's presentation, Mario J. Paoloski, Production Director for the Dental Branch, gave

an explanation of the work of the Dental Branch. — Frances G. Berger, A-V Corp.; home address: 2601 Bellefontaine C116 East, Houston, TX 77025.

**New York, 14 June** — The meeting was held at the United Engineering Center with an attendance of some 140 members and guests. Richard Sassone, of Sassone & Company, and Ira Tiffen, of Tiffen Manufacturing Corp., presented a paper entitled "Creating Special Effects Using Optical Filters." Tiffen presented a number of slides showing how fog, soft focus and glare could be obtained by using controlled filters rather than gauzes, cheesecloth and similar materials. The slides demonstrated that the filters can give the "look" of 1930-1940 films but under more control and repeatability. Sassone then presented a film which amusingly demonstrated these effects.

Anton Wilson, Cameraman-Director, presented a paper entitled "Low Light Level Photography or How Low Can You Go?" The basic problems of low light level photography on location were discussed and methods of handling such problems were explored. Wilson then showed some of the films that he had shot in extremely low light level situations. The films contained sequences using color negative and reversal filmstocks which had been pushed up to three stops using light levels of under one foot-candle. Certain scenes had been exposed using some of the new fast fixed-focal-length lenses with apertures of  $T/1.4$ . The film showed that adequate exposure could be achieved for night photography, using available light. — Richard Marcus (Reporter), Rombex Productions Corp.; home address: 1380 Riverside Dr., New York, NY 10033.

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