

Roderick T. Ryan has been appointed District Sales Manager for Eastman Kodak's Motion Picture and Audiovisual Markets Division (MP&AV) in Hollywood, Calif. He succeeds Eugene M. Murphy who retired in August. Dr. Ryan joined Kodak in 1947 in the color print and processing organization at Kodak Park. He was named Laboratory Technician in 1948 and moved to the Motion Picture Film Department in 1955 as a sales and engineering representative. In 1973 he was named Coordinator, Engineering Services, MP&AV, Hollywood.

Jesse T. Ellington is the new president of Consolidated Film Industries (CFI) succeeding Sidney P. Solow who has been associated with CFI for 45 years. Solow joined CFI in 1932 as a chemist at the Fort Lee, N.J., plant. In 1936 he was transferred to Hollywood and in 1942 he was made General Manager of CFI. He was elected CFI President in 1964. Ellington was formerly an executive with the U.S. Postal Service. Solow will continue with CFI as Chairman of the Executive Committee.

Frank Giovanelli has rejoined Bebell, Inc., 416 W. 45 St., as Motion Picture Laboratory Manager. In addition to his earlier experience at Bebell, Giovanelli has been associated with DeLuxe-New York, Cine Magnetics, Pathe Laboratories-New York, Precision Labs, and Consolidated Film Industries, Fort Lee, New Jersey. In his new post his responsibilities will include the direction of all aspects of 16mm and super-8 operations.

Richard M. Blanco has been appointed a director of Technicolor, Inc., 6311 Romaine St., Hollywood, CA 90038. Associated with Technicolor

for more than 40 years, Blanco is also Chairman of the Board and Chief Executive Officer of the company's subsidiary, Technicolor Graphic Services, Inc.

Charles V. Andersen and **Charles A. Steinberg** have been elected to the office of Executive Vice-President according to an announcement from Ampex Corp., 401 Broadway, Redwood City, CA 94063. Andersen has been with Ampex since 1951. His most recent post prior to his present appointment was that of Vice-President and General Manager of Ampex International. Steinberg joined Ampex in 1963 as a product manager in the company's former video and instrumentation division. His most recent post was that of Vice-President of the Audio-Video and Data Products Divisions.

Roy Login has been appointed Director of Operations for Rank Film Laboratories Ltd., Denham, Uxbridge, Middlesex UB9 5HQ. He was formerly Controller of Operations. In 1972 he was closely involved with Rank's partnership agreement with the Italian laboratory, Technospes S.p.A. The announcement was made by Jim Daly, Managing Director of Rank Film Laboratories Ltd. He also announced that Len Richardson, General Manager of Rank Video Centre also joins the Board with overall responsibilities for the Laboratories' videotape and post production facilities at 142 Wardour St. in London.

Barry T. Henshaw has been appointed Government Marketing Manager for Houston Photo Products, Inc., 655 E. 20 St., Yuma, AZ 85364. Henshaw has spent more than 25 years in Engineering and Sales Management directly re-

lated to supplying film processing equipment and other laboratory equipment to U.S. military and governmental facilities. In his new post he will operate out of the manufacturing facilities of Houston Photo Products in Yuma.

Robert F. Blumofe, independent producer and former studio executive has been appointed Director of The American Film Institute-West, according to an announcement from AFI Director George Stevens, Jr. In his new post Blumofe will be in charge of all AFI operations and programs on the West Coast. As Director of AFI-West he will work to enlarge AFI involvement with the film and television industries and the academic community. An independent producer since 1966, Blumofe's most recent picture was the critically acclaimed *Bound for Glory*.

Robert M. Finehout has been appointed Vice-President of Modern Talking Picture Service, it was announced by Carl Lenz, President. His headquarters will be at Modern's New York Sales Office at 45 Rockefeller Plaza. Finehout was formerly Group Vice-President, Midwest Sales, for Association Films, Inc. Modern distributes free-loan films and videocassettes to educational and industrial organizations.

George Lubin has been appointed Corporate General Manager of Greyhound Audio Visual Services (GAV), a division of Greyhound Exposition Services (GES), 1624 Mojave Rd., P.O. Box 42669, Las Vegas, NE 89104. Lubin continues as Vice-President and General Manager of United Audio Visual Corp. (UAV), another division of GES. As Corporate General Manager, Lubin heads four GAV office located in Las Vegas, Atlantic City, Atlanta and Miami Beach.

George R. Musyka has joined the management team at George W. Colburn Laboratory, Inc., as supervisor of film inspection and sound printing. He was formerly with Eagle Film Laboratory.

Books, Booklets, Brochures

University Microfilms International, a division of Xerox Corp., 300 North Zeeb Rd., Ann Arbor, MI 48106, has announced availability of the 72-page *Reprint Catalog* listing some 5000 periodicals from which reprints can be supplied. All material on a page, including advertising is copied on single page formats. Most material is reproduced full size on 8½ × 11 pages. Larger material is reduced to fit the 8½ × 11 format. Article reprints are supplied stapled. Complete issue reprints are softbound. Price for a reprint of one article is \$6.00; additional reprints of the same article are priced at \$1.00 each. Reprints of an entire issue are priced at 10 cents a page with a minimum charge of \$10.

The UMI reprint program is conducted in full conformity with the new U.S. Copyright Law (effective 1 January). Under the terms of the program the publisher receives a standard (10%) royalty for all copyrighted material.

A Glossary of Television Terms, a pocket-size wordbook, is available upon request from Cohu, Inc., Electronics Div., Box 623, San Diego, CA 92112. The 44-page glossary alphabetically lists and provides definitions for the most-often-used words in the television industry. It is intended as a useful reference for day-to-day practitioners as well as for students.

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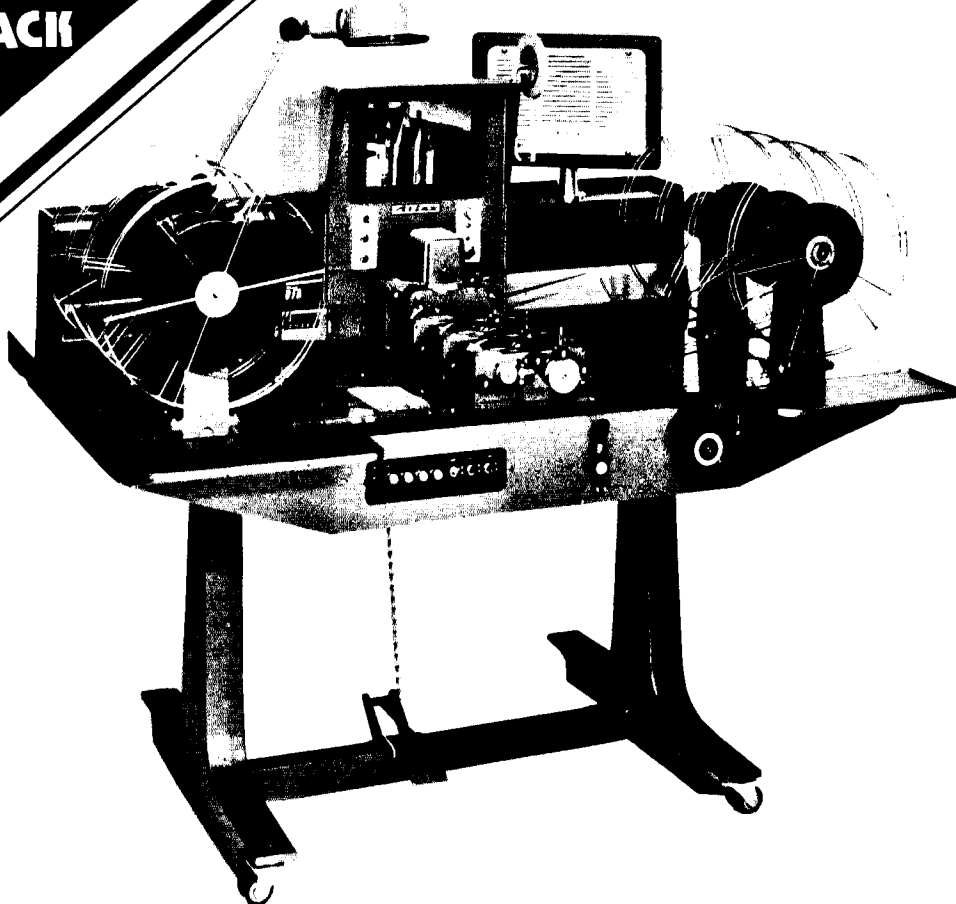
Note drive sprocket at right; notched flywheel at left; maltese cross, center.

Other features: accepts 5,000 ft reels; weight-regulated takeup; plays optical and magnetic tracks with built-in pre-amp; silicon solar cell; adjustable slit lens; easily accessible factory-aligned exciter lamp; adjustable film-gate runner bands smooth film path for longer print life; easily cleaned swing-away film gate; controls on one centrally located panel.

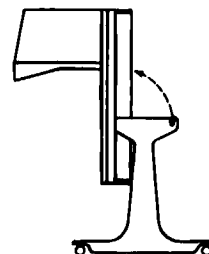
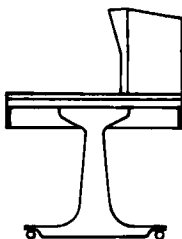
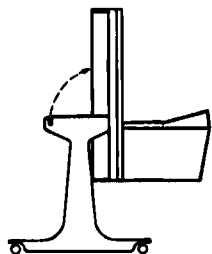
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The Art of Multi-Image, a descriptive reference book, has been published by the Association for Multi-Image, 947 Old York Rd., Abington, PA 19001. The book contains ten chapters each by an expert or experts in the multi-image field and each chapter contains from three to 11 sections including charts and drawings illustrating many procedures. Four appendices provide lists of manufacturers of programming equipment, audio recording and playback and related equipment as well as a list of information sources for multi-image. An extensive bibliography is included. The book is priced at \$24.95.

Television Video Transmission Measurements in a completely revised edition is available from Marconi Instruments, 100 Stonehurst Ct., Northvale, NJ 07647, at a price of \$12.50. The book, aimed at television engineers, focuses on the application of modern instrumentation to basic television measurement with extensive reference to the handling of color signals and the use of insertion test signals. The book contains 113 pages. It is illustrated by a number of diagrams and tables.

Audiotape components are described in an 8-page illustrated brochure available upon request from Telex Communications, Inc., Professional Audio Dept., 9600 Aldrich Ave. South, Minneapolis, MN 55420. The catalog includes descriptions of heavy duty open-reel tape transports and tape cartridge transports. Endless loop NAB-type magnetic tape cartridges are shown. The company's latest solid-state record/play, playback and power amplifiers for both single- and multichannel systems are described in detail.

Stud-mount silicon controlled rectifiers rated at 63 to 275 A rms with forward blocking voltages up to 1500 V are described in three technical data sheets (54-566) available upon request from the Semiconductor Division, Westinghouse Electric Corp., Youngwood, PA 15697. The data sheets cover the T510 and T610 glass-to-metal seal devices for applications up to 700 V and above. Applications include phase control, motor control, power supplies, light dimmers and battery chargers. Each data sheet shows product features, dimensional diagrams, tables of ratings and characteristics and performance curves.

A new screen splitter designed to interface with the Cohu 2800B series and 4400 series television cameras is described in a data sheet (6-656) available from Cohu, Inc., Electronics Div, Box 623, San Diego, CA 92112. The screen splitter, a factory-installed option, can provide horizontal, vertical or moveable window split-screen presentations for multi-camera video systems. The position of the screen split, plus both the size and position of the window is continuously variable.

3M Company has announced a 4-page brochure containing information on the Model 5110 color insert keyer and the Model 5120 video outliner. The color insert keyer is designed to add color and dimension to graphics produced by a character generator or camera. The video outliner offers a choice of five outline possibilities to provide new options for the display of alphanumeric characters and other television graphics. The brochure also contains flow charts showing proper installation of the units in relation to video input and program output. The brochure

is available upon request from Department MN7-37, 3M Company, P.O. Box 33600, 3M Center, St. Paul, MN 55133.

Colorado Video, Inc., (CVI) has announced a short form catalog listing and describing 34 instruments using video technology including bar-graph generators, digitizers, scan converters, analyzers, data cameras, solid state video memory and special-effects generators. Applications include computer I/O, television transmission over telephone lines, industrial inspection and control, electronic art, image alteration and synthesis, image analysis, video metrology and research laboratory instrumentation. The catalog is available upon request from CVI, Box 928, Boulder, CO 80306.

Electrical Noise: Fundamentals and Sources, a 368-page volume containing reprints of 22 selected papers edited by Madhu S. Gupta, is available from the publishers, IEEE Press, 445 Hoes Lane, Piscataway, NJ 08854, at a price of \$26.95 (\$20.20 for IEEE members). A soft-bound edition is available at a price of \$13.45. The primary purpose in compiling this volume was to collect the best tutorial-review papers on the physical theory and generation of electrical noise at a level accessible even to newcomers in the field. The papers deal with all aspects of fluctuation noise, rather than with external noise or interference. The book is divided into five parts: Historical Development; General Introduction; Physical Theory of Noise; Noise in Electron Devices; and Generation of Noise. Each part is preceded by the editor's discussion delineating the subject matter covered and placing the reprinted papers in perspective. The editor also outlines the goals and directions of the papers listed in the bibliographies that are included in each part.

Put It All Together in a Sony Production System is the title of an 8-page brochure outlining the total systems approach to video production. It is available upon request from Sony Corp. of America, 9 W. 57 St., New York, NY 10019. Highlighting the flexibility of the U-Matic format, the brochure presents seven totally integrated video systems to meet any requirement from electronic field production to in-house production.

Free loan films and filmstrips of general interest are listed in a 64-page catalog available upon request from Association Films, Inc., 866 Third Ave., New York, NY 10022. The films (all 16mm) are, most of them, in color, running from 15 to 30 min, and covering a wide variety of subjects including health, ecology, economics, sports, science commerce, education and travel and many other subjects of interest to the general public.

Free loan 3/4-in U-Matic videocassette programs are listed and described in a brochure available upon request from Modern Video Center, 2323 New Hyde Park Rd., New Hyde Park, NY 11040. The programs are all in color and range in length from 4 1/2 to 35 min. The programs cover such diverse subjects as sports, travel, home economics, science and business.

The Beseler line of overhead, opaque and slide projectors is illustrated and described in a 6-page brochure available from Charles Beseler Co., 8 Fernwood Rd., Florham Park, NJ 07932. Also described and illustrated is the new Beseler 35° sound filmstrip viewer. Other equipment for which details are provided include the Slide-King II slide projector, the Porta-Scribe overhead projectors, the Vu-Lyte Opaque projector and the Vu-Graph II overhead projector.

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