

Classified

Rates: 60¢ a word, payment with order.

Equipment Available

16mm Model C printer w/fader & sound head; Lipsner Smith ultrasonic cleaning machine; B & H tape checker/duplicator; Filmline FE-50-ECO/ME-4 developing machine w/silver sound; 16mm Filmline B/W neg/pos spray machine — 100 ft/min; 16mm Oxberry liquid gate w/Acme movement; 16mm HFC ink edge numbering machine; Macbeth densitometer; 16mm Model J printer; WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, PA 15213, Telephone: 412-687-3700.

Equipment Wanted

Wanted: Auricon Cinevoice cameras, CM-72A, converted or unconverted, any condition. Best prices. Call (201) 427-1160 or (212) 594-2294.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Senior Engineer. Major Northeastern manufacturer of motion-picture film processing equipment seeking qualified ME or ME/EE with experience in design and manufacture of film processing systems and/or knowledge of sheet metal, machine shop, welding and assembly procedure and practice. Electrical/electronic control design capability and familiarity with transmissions systems, liquid handling systems, and temperature controls desirable. Salary commensurate with background, specialized training and experience. Send resume to Filmline Corp., 43 Erna Ave., Milford, CT 06460, or phone J. P. Hall at 203/878-2433.

Audiovisual Engineer. Shirt sleeve type to establish and run test and evaluation facility in Saudi Arabia with emphasis on the training and development of local technicians. Involves several months in New York City before moving to Saudi Arabia. Write Dwight Wilhelm, EPIE Institute; Room 439, 475 Riverside Dr., New York, NY 10027.

Photo Lab Technician, Motion-Picture Products. Major international photographic company has immediate opening for experienced Lab Technician in Motion-Picture Product Dept. Thorough theoretical and practical knowledge of sensitometry, densitometry and processing chemistry of B&W, color, original, and print stocks presently in use in the motion-picture industry. Background in physics, chemistry, and statistics of industrial quality control. Several years experience in lab processing of motion-picture film with direct acquaintance with sensitometric and chemical control procedures. Good starting salary, outstanding company-paid benefits, and room for advancement. Please send resume in confidence to: Paula Tompkins, or call (201) 288-4100, Ext. 424, for an interview appointment. Agfa-Gevaert, Inc., 275 North St., Teterboro, NJ 07608. Affirmative Action Employer M/F.

Motion Picture Laboratory Technician. Basic knowledge of laboratory technology. Processing experience preferred. Call or write to Byron Motion Pictures, Inc., 65 K Street, N.E., Washington, D. C. 20002. (202) 783-2700.

Faculty Position as Lecturer. Available for a physicist, chemist or engineer with experience in photographic science and engineering. Teaching assignment will include sensitometry, applied photography, and related topics in photographic physics. Applicant must have demonstrated interest and abilities in teaching. Appointment is for one academic year. Forward qualifications to: Prof. David A. Engdahl, Acting Director, School of Photographic Arts and Sciences, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 14623. RIT is an equal opportunity employer.

Senior Television Engineer. Newly established university video center seeks senior TV engineer to direct technical design, development, and maintenance of campus-wide television efforts. Qualifications: 1. FCC first class license; 2. five years experience in designing TV systems; 3. five years experience in the maintenance of helical scan and broadcast-quality color TV equipment; 4. graduate of a two-year electronics school. Equivalent education and/or experience may be substituted for appropriate requirements. Salary commensurate with professional training and experience. Submit resume and salary history to Daniel G. Lind, Coordinator, University Video Center, E212, East Hall, University of Iowa, Iowa City, Iowa 52242. An EOE.

Canadian Cablesystems Limited Video TV Studio Engineering. We have an opening in our corporate engineering group in London, Ontario for a Video/Television Engineer who has a strong background in all aspects of modern video production systems from B&W/Colour cameras thru switchers to 3/4-in and 1-in VTR's and associated equipment. The engineer will be responsible to ensure technical excellence is achieved in video studios throughout our many divisions. It is preferable the engineer be eligible for registration as a professional; however, candidates with an excellent grasp of electronic fundamentals and five years minimum experience will also be considered. Canadian Cablesystems Ltd. is a rapidly growing company serving 450,000 cable TV subscribers in Ontario and Alberta. If you wish to pursue this position with our organization, please send your resume stating salary requirements, in confidence, to: Vice-President, Engineering and Technical Services, Canadian Cablesystems, Ltd., 800 York Street, London, Ontario, Canada N5W 2T1

Cine Video Help Wanted. Experienced, high-quality, dependable career-oriented non-smoker to be involved in sales, rental and/or maintenance of 16mm and 35mm film equipment. Excellence, attention to detail and concern for customer coupled with real knowledge about the equipment and industry are absolutely essential. Image Devices, 1825 NE 149 St., Miami, FL. Phone 305/945-1111.

Video Engineer wanted. 5 yrs. experience with helical scan repair and maintenance. Write: Chief of Photographic Services, Box 748, Mail Zone 6624, Ft. Worth, TX 76101.

Experienced Recording Specialist. To teach in university broadcasting curriculum; work in and supervise music recording facility in conjunction with school of music; teach audio/recording and broadcast courses in radio-television curriculum. Applicants should have recording studio as well as radio experience, plus the MA. Position available immediately. Contact Dr. Jack Wilson, Chairman, Communications Div., Morehead State University, UPO Box 912, Morehead, KY 40351. Phone 606/783-2184. An Equal Opportunity Employer.

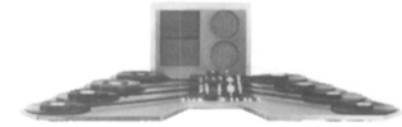
Mechanical Engineer. For large motion picture processing laboratory. Must be knowledgeable in design, modification and maintenance of all types of motion picture laboratory machinery, as well as modern laboratory production methods. Minimum five years experience in this field and ME degree desired. Immediate opening. Send resume and salary history to: Metro-Goldwyn-Mayer Inc., Industrial Relations Dept., 10202 W. Washington Blvd., Culver City, CA 90230. EOE/MF

Positions Wanted

Film Production Supervisor. Extensive film production and administrative background. MA degree in Cinema (USC). Post-grad work in TV and Communications. Will relocate and travel. Contact: Byrl L. Sims, 208 E. Frambes Ave., Columbus, OH 43201.

EDITING CONSOLES

35mm, 16mm



For literature call, day or night:
(800) 821-7700 ext. 815
In Missouri call: (800) 892-7655

For other information please contact:

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p.o. box 539, blackburg, va. 24060 (703) 362-4135

Advertisers Index

Ampex International	879
Arriflex Co. of America	853
Atlas	867
Bauer	866
Bach Auricon	870
Bebell	868
Canon	877
Camera Mart	864
Cinema Products	859
Classified	878
Elmo Mfg. Corp.	875
Filmline Corp.	860
Frezzolini Electronics, Inc.	860, 865
Goldberg Bros.	874
Image Devices, Inc.	874
LaVeZZi Machine Works, Inc.	873
Lowel-Light Mfg. Co.	877
Magna Tech	880
Motion Picture Laboratories	863
Professional Services	876
Shure Bros, Inc.	857
SMPTE	851, 869, 871, 872
Sony Corp. of America	854, 855
Tiffen Mfg. Co.	862
Twenty-Fourth Frame	878
Western Cine	858
Wide Range Electronics Corp.	861