

# 119th SMPTE Technical Conference & Equipment Exhibit 16-21 October 1977, Century Plaza Hotel, Los Angeles

## Program

SMPTE Editorial Vice-President K. Blair Benson announced the appointment of **Robert G. Buckley**, Technicolor, Inc., as Program Chairman of the 119th Conference. Buckley has chosen **John C. Lakotas**, Eastman Kodak Co., to be his Motion Picture Co-Chairman and **Charles E. Anderson**, Ampex Corp., to be the Television Co-Chairman. Much of the program will center around the interfacing between television and the motion-picture world, producers and studios and laboratories.

Please watch the upcoming issues of the *Journal* for news on the development of the technical program. Additional appointments and a partial list of topics will be announced in the March *Journal*.

## Call for Papers

Those interested in presenting papers at the Los Angeles Conference are invited to submit their materials for consideration. The procedure for submis-

sion of papers is as follows. Write to Program Chairman Buckley, either of the Co-Chairmen, or the Conference Programs Secretary at SMPTE Headquarters, 862 Scarsdale Avenue, Scarsdale, NY 10583 or call (914) 472-6606, for the necessary forms. The appropriate forms and information will be sent out immediately.

The required forms, plus a 500-700 word synopsis of each paper are due at Headquarters by 15 June. Before 24 August, the original and three copies of the manuscript must be sent to Headquarters. Shortly after submission of these requirements authors will be notified about how their papers fit into the program.

## Arrangements

**Warren Strang**, Hollywood Film Company, has been appointed Local Arrangements Chairman by SMPTE Conference Vice-President Harry Teitelbaum.

Additional appointments will be announced in the March *Journal*.

form. The *Report* details many other aspects of hospital and health science audiovisual use.

**Scan**, a four-page illustrated leaflet issued quarterly for users of videotape, is available upon request from Memorex Video Division, P.O. Box 420, Santa Clara, CA 95052. Recent issues have dealt with such topics as "Care and Storage of Videocassettes"; "Building on the Basics: Adding Monitors"; and "Wells Fargo Banks on 'No Frills' Approach." (This same issue has a detailed "how to" article on making a good videotape duplicate.)

Earlier issues discuss mainly "Getting the Most From Chromium Dioxide"; and "Long Life Tape is in Your Hands."

**Walter A. Fallon** was elected Chairman of Eastman Kodak Company and Colby H. Chandler was named President following the retirement of Chairman Gerald B. Zornow on 1 January. Fallon, President since 1972, will continue as Chief Executive Officer. Zornow will remain on the Board of Directors. Chandler is Kodak's 11th president.

Douglass C. Harvey succeeded Chandler as Executive Vice-President and General Manager of the U.S. and Canadian Photographic Division.

J. Wesley Spalding, formerly an Assistant Vice-President and Assistant General Manager of the Kodak Apparatus Division, became General Manager of the Division. He was also elected a Vice-President.

**Michael Q. Crane** has been appointed Technical Representative for DeLuxe Laboratories, 1546 North Argyle Ave., Hollywood, CA 90028, it

was announced by Robert E. Klees, Vice-President of Marketing. Crane was formerly with Technicolor where he held key theatrical and marketing positions. Earlier he was associated with Movielab where he held the post of Vice-President and General Manager. As DeLuxe Technical Representative he will be responsible for the development of major studio and independent producer sales.

**Chadwell O'Connor** of O'Connor Engineering was elected President of the Professional Motion Picture Equipment Association (PMPEA) succeeding Volker Bahnmann of Arriflex Company. Roy Isaia of Matthews Studio Equipment was elected Vice-President and Lee Duncan of Victor Duncan, Inc., was appointed Secretary/Treasurer. Chuck Sorensen of Brenner Photo and Art Kramer of Lowel-Light were elected to three-year terms on the Board of Trustees, joining Ed DiGiulio of Cinema Products, Paul Meistrich of Camera Mart, Dave Haylock of Image Devices Inc., and Anton Wilson of Anton/Bauer, Inc., in their continuing terms.

## Books, Booklets, Brochures

**The North American Film and Video Directory: A Guide to Media Collections and Services**, compiled by Olga S. Weber assisted by Deirdre Boyle, is available from R. R. Bowker Co., 1180 Avenue of the Americas, New York, NY 10036, at a price of \$25. The 284-page volume lists some 2000 college, public, special libraries and media centers in alphabetical order by state. A separate

section lists Canada. Institutions listed are those with collections of 16mm and/or 8mm films and/or videotapes available for loan, rental, or on-site viewing and auxiliary services. Entries contain such information as size of collection, services, loan and rental policies, equipment, publications, budget, facilities and membership. Also indicated is the size of other media collections such as slides, audio discs and tapes and filmstrips. Additional features include an Index to Special Collections and an Appendix containing names and addresses of Film Circuits and Cooperatives as well as an Index to all entries.

**The Movie Entertainment Industry**, a 135-page economic, marketing and financial study of the United States motion-picture market, is available from the Morton Research Corp., 1745 Merrick Ave., Merrick, NY 11566, at a price of \$125. In compiling this report more than 40 major motion-picture producers, motion-picture theater operators and film producers were studied and analyzed. The report provides information on long range trends and forecasts, market shifts and analyses, data tables, executive summaries, regional statistics and extensive competitive and corporate information.

**A 20-page two-color catalog** of professional accessories for electronic and film newsgathering systems (ENG) is available from Cine 60, Film Center Bldg., 630 Ninth Ave., New York, NY 10036. The illustrated catalog lists and describes battery belts, battery packs, shoulder pods, sun-guns, sun-gun kits, fast action quick release camera mounts and battery power cables. The catalog also lists specifications for all 60 types of Powerbelts and Powerpaks.

**Closed-circuit television cameras** and accessories are illustrated and described in a short form catalog available from Cohu, Inc., Electronics Div., Box 623, San Diego, CA 92112. The catalog lists and describes the Cohu 2800B series and 7300 Isocon series of low-light television cameras.

**The Audio Product Directory**, a 48-page booklet, is available from Martin Audio-Video Corp., 320 W. 46 St., New York, NY 10036. More than 300 products from 30 manufacturers of professional equipment are listed. Included are equalizers, expanders and noise gates, reverberation systems, and microphones. The *Directory* provides full technical information, detailed specifications and prices. It is priced at \$2.00.

**DC Motors, Speed Controls, Servo Systems (3d Ed.)** is an engineering handbook published by Electro-Craft Corp., 1600 Second Street South, Hopkins, MN 55343. The 500-page book contains engineering data applicable to a wide range of industries. The book is priced at \$10; however it is available without charge to qualified design engineers. Requests should be made on company letterhead and \$1.00 enclosed for postage and handling.

**The RCA BC-50 audio system** is described in an illustrated booklet (3J5824-1) available from RCA Broadcast Systems, Audio/Radio Equipment, Building 2-5, Camden, NJ 08102. The booklet contains instructions to help a user design a console to his individual requirements. Each of the modules and submodules that can be combined to form a monaural or stereo audio system are described. Functional diagrams are included.