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Section Meetings

Detroit, 15 Dec. — The meeting was held in the video studios of the Michigan Bell Telephone Building in Detroit with an attendance of 27 members and guests. Robert E. Klacza, a design engineer specializing in digital and analog signal processing circuitry, gave a presentation entitled "Automatic Cue Pulse Programmer for Film/Slide Intermittent Projection System." He used 35mm slides and an overhead projector to illustrate his talk.

Herb Quilitzsch of Micro-Consultants demonstrated the Model DFS-3000 frame storer/synchronizer designed to "shrink" the TV picture for insertion. Following the program Fred Edwards of Michigan Bell conducted a tour of the new TV facilities in the Bell Building. — Warren Happel (Secretary-Treasurer). Browne Associates, 25 W. Long Lake Rd., Bloomfield Hills, MI 48013.

Dallas/Fort Worth, 1 Dec. — The meeting was held at the Broadcast/Film Arts Studios of Southern Methodist University with an attendance of 43 members and guests. Speakers were James Zinn and Don Pasquella, both Instructors at SMU. Theme of the meeting was SMU Student Film/Tape Expo-76. Zinn opened the program by showing a 28-ft videotape in color concerning man's environmental relationship to animals. A critic's panel selected from SMPTE membership for film production — Mel Dunn, Michael Lorfing and Bill Henry and a panel for videotape production — Clyde Miller and Bob Turner rated the production as excellent. (The production has been aired on TV.)

The student production crew was on hand to answer questions on production techniques and

to discuss the problems encountered.

The film, *Car Hop*, was presented by Pasquella. The film was in 16mm color and sync sound with a running time of 15 min. While the film was being shot on location at a local car hop drive-in the owner said he had some Kodachrome footage of his place and the car hops taken about 1950. The film was in excellent condition and the cameraman had done a remarkable job. Much of this footage was used in the final production and offered the audience a humorous retrospect. This is a delightful and entertaining film which was enthusiastically received and applauded by the audience. The critic's panel awarded the production an outstanding rating. — Melvin E. Dunn (Secretary-Treasurer), American Schools of Cinema; home address, 2002 Peters Colony Rd., Carrollton, TX 75006.

Hollywood, 16 Nov. — The meeting was held in a screening room at Burbank Studios with an attendance of 150 members and guests. The speakers were David M. Stern of L-W International, Dan Brewer of Burbank Studios, and Richard Hill of Consolidated Film Industries. Stern presented a paper on the Athena 5000 television projector. Using slides he showed the audience many views of the projector showing the different modes of operation. Audience interest was displayed by the number of questions asked following the presentation.

Brewer and Hill described a method of editing a motion picture through the use of videotape by transferring the color dailies to videotape and using computer-assisted videotape editing. In this way several versions can be made without

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cutting the original. — Robert Gustafson (Past Chairman), Consolidated Film Industries, 959 Seward St., Hollywood, CA 90038.

Ohio, 11 Nov. — The meeting was held in the screening room of Motion Picture Sound, Inc., in Cleveland, with an attendance of 47 members and guests from Ohio and neighboring states, including a number of members of the Ohio Chapter of SPSE. The speakers were Arthur E. Florack and Robert S. Woolman, both of Eastman Kodak Co. Florack presented a paper, authored by W. T. Hansen, Jr., Vice-President of Eastman Kodak Co and Director of the Research Laboratory, with the title "A Fundamental New Imaging Technology for Instant Photography." Woolman followed the presentation with a discussion and demonstration of the Kodak Instant Camera. Following the meeting tours were conducted through the Motion Picture Sound facilities. — Jon Carter (Secretary-Treasurer), Movie Makers, Inc., 4614 Prospect Ave., Cleveland, OH 44103.

Philadelphia, 5 Oct. — The meeting was held at Philadelphia's Living History Center, the multi-media museum of the Bicentennial. Some 125 members and guests were in attendance, our largest attendance yet. The program opened with the screening of *American Years*, the first historical drama to be made in IMAX, a new super-screen process. The film's producer-director, Francis Thompson, discussed his experiences in producing the film (produced for Philadelphia '76 and Johnson Wax Co.). He described the opportunities presented by the

IMAX system, discussing the choice of subject material, the scripting, photographic approach, editing possibilities and the special requirements of IMAX.

William Shaw, the designer of the IMAX system, conducted the group on a tour of the IMAX projection facilities at the Living History Center. After the tour Shaw discussed the conceptualization, design and development of the IMAX and the OMNIMAX, a large-screen high-fidelity motion-picture system featuring a rolling-loop projector and up to 20 kW light source. He described the problems encountered during the development and explained how they were solved. The presentation was illustrated by slides of IMAX systems currently in operation in six locations around the world while Shaw explained the different features of each location. — Jonathan W. Flint, DBS Films Inc.; home address, 266 Minor St., Malvern, PA 19355.

New York, 9 Nov. — The meeting, held at the United Engineering Center with an attendance of 170 members and guests, was a technical fiasco and an embarrassment to the members of the SMPTE.

Michael Negrin, Executive Producer of NCL Films, introduced his film *The Dream Factory*. The film, about the old Paramount Studio in Astoria, Queens, New York, includes interviews with stars and directors and highlights of films produced at the studio. The viability of the enormous stage was indicated. Unfortunately there was no sound for the first two minutes and only after Negrin had several times loudly hailed the projectionist was the film stopped, rewind

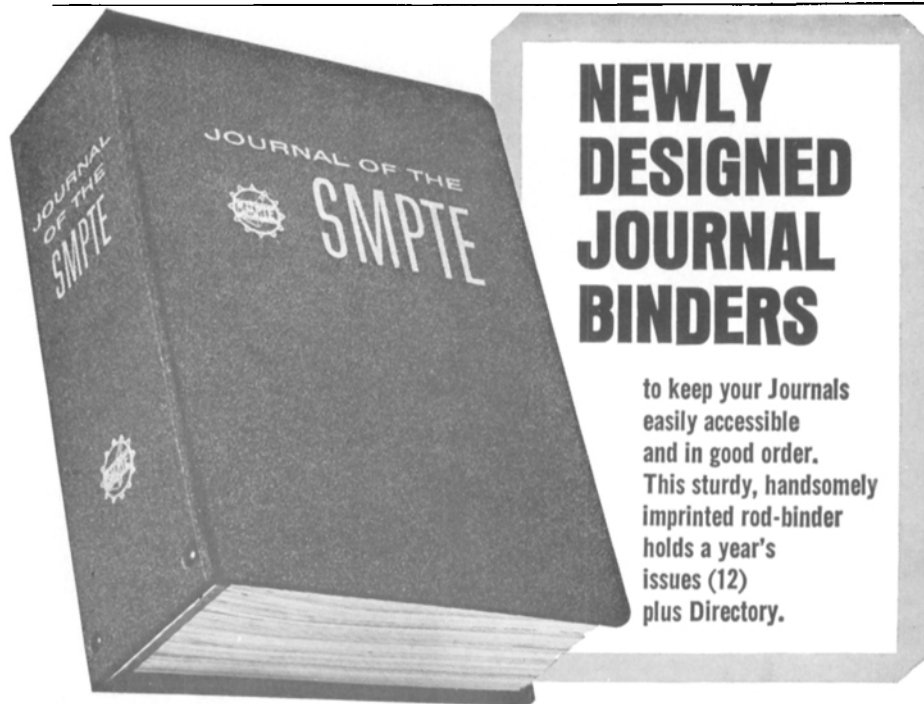
and re-projected with the audio, albeit somewhat muffled, turned on.

Calvin Hotchkiss (of Eastman Kodak) gamely attempted to present a paper on improvements in the 5247 negative film. Unfortunately, the essence of the paper required a high-quality 35mm projector. The projector provided for the meeting produced an unstable image with shutter-misting and lack of overall focus. It also consumed part of the film. It is a tribute to Hotchkiss that he maintained his sense of humor and composure during the dismal occurrence. It was not a successful presentation. — Richard A. Marcus (Reporter), Rombex Productions Corp.; home address, 1380 Riverside Dr., New York, NY 10033.

Rochester, 14 Oct. — The meeting was held at the Kodak Camera Club Theater with an attendance of 25 members and guests. The speaker was Donald J. Tulbert of White Ox Films Inc. whose subject was "Center for Computerized Visual Communications." White Ox Films was founded in June 1972, Tulbert said, for the purpose of exploring and developing the communicative potentials of film. Today, the firm strives to develop film not only as an art form but as an effective way of increasing our ability to communicate. He described the work of White Ox Films (a non-profit organization) and showed an example of a "stream of consciousness" film. He also showed film that had been generated by a computer and described a system for total computer manipulation of real and computer-generated images to produce films that explore unconventional methods of total communication. — John P. Pytlak (Secretary-Treasurer), 36 Devonshire Dr., Penfield, NY 14526.

Rocky Mountain, 11 Nov. — The meeting was held in the Audio Visual Systems facilities in Denver with an attendance of 37 members and guests. The speakers were Tony Fiori of Spectra-Vision, and Robert Kuhl and Rich Matuszak, both of International Video Corp. The program included a demonstration and inspection of the IVC-7000P portable camera by Matuszak and a technical discussion of the new broadcast-quality BCN portable videotape recorder by Kuhl. A special attraction was the demonstration of Spectra-Vision, a total electronic editing system utilizing a number of video sources. Fiori, the inventor, emphasized the versatility of the computerized system. — C. R. Dalquist (Secretary-Treasurer), Del Calzo & Associates, 300 Speer Blvd., Denver, CO 80203.

San Francisco, 16 Dec. — The meeting was held at Highland Laboratories in San Francisco with an attendance of 35 members and guests. The meeting consisted of a tour through Highland Laboratories conducted by President Barry Brose and members of his staff. The Laboratories combine a motion-picture processing plant and a post-production video facility in one compact location. The main floor is devoted to 16mm and 8mm color motion-picture processing. It contains four machines and control and monitoring equipment. The top floor is devoted to videotape post production. Demonstrations were given of super 8 film-to-tape transfers and the Minicam ¼-in to 2-in transfer system. After the tours coffee and Christmas cookies and cake were served, bringing to a pleasant close our meeting schedule for 1976. — Kay Kibby (Secretary-Treasurer), W. A. Palmer Films, Inc., 611 Howard St., San Francisco, CA 94105.



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