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Section Meetings

Chicago, 18 Jan. — The meeting was held at the Film, Radio and Television Department of Northwestern University with an attendance of 43 members and guests. The speakers were Paddy Whannel and Dana Hodgdon. Whannel, a former officer of the British Film Institute, discussed and demonstrated his techniques for instructing his film study course. He is presently head of Northwestern's Film Division. Hodgdon, Assistant Professor of Film, showed samples of some of his own productions as well as his students' work. A lively question-and-answer session followed the formal presentation — Paul R. Markun (Secretary-Treasurer), 2111 N. Kenmore Ave., Chicago, IL 60614.

Dallas/Fort Worth, 2 Feb. — The meeting was held at the WBS-World Broadcast Systems in Dallas with an attendance of 28 members and guests. Irwin Young of DuArt Film Laboratories in New York City presented a paper entitled "How Good is 35mm Blow-Up From 16mm Type 7247 Color Negative?" He began with a technical discussion of the area comparisons and cropping of 16mm, super-16 and 35mm film. A step-by-step description (with slides) was given of DuArt's process of 16mm to 35mm blow-up. The process involves clean and low-traffic work areas. The conformed 16mm negative is electronically cued on a computerized layout table. When the operation is completed the cuing information is recalled from the computer in the form of a perforated tape. The cuing tape information is fed into a computer-operated printer to prepare a timing card. The timing is on a Hazeltine Color Analyzer which has been interfaced to a computer along with a frame counter, keyboard, display module and paper tape reader and punch. The 35mm blown-up negative is printed on an optical printer with a Bell & Howell color light source controlled by a mini computer.

Following the presentation of the paper, Young provided a demonstration consisting of projection in 35mm of scenes blown up from Eastman Color Negative type 7247, reversal film types 7242 and 7552 and from super-16 color negative. The consensus of the audience was that the process did meet the test.

The second part of the program consisted of a demonstration and discussion of the use of a flying spot telecine in film-to-videotape transfer. The Rombex Company, a subsidiary of DuArt Laboratories, recently acquired a Rank flying spot telecine to provide transfer from 16mm, 35mm and 35mm slide to any format of video.

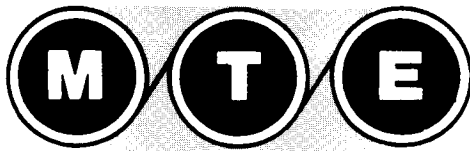
The advantages of excellent contrast ratio, scene-by-scene automatic color correction, improved resolution and the ability to change aspect ratios were pointed out. Some drawbacks such as some jitter and flicker, adjustments for negative film and down time for maintenance were also discussed. Young pointed out that this type of equipment is much used in Europe rather than the storage tube and projector type film chains used in America. Young noted that the decision to acquire the unit was based mainly on

the superior quality of the image, the quick change from 16mm to 35mm on the same unit and the fact that it "behaves and treats film like a printer." — Paul F. Brown (Secretary-Treasurer), South Baptist Radio TV Commission, 6350 West Freeway, Fort Worth, TX 76116.

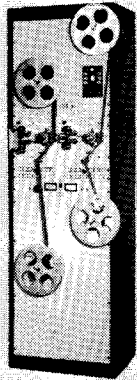
Detroit, 1 Feb. — The meeting was held in the Management Conference Room of Ford Motor Company in Dearborn with an attendance of 62 members and guests. Edward Blasko, Coordinator of Engineering Services, Midwestern Region, Motion Picture and Audio Visual Markets Div., Eastman Kodak Co., presented three film subjects using two side-by-side 35mm slide projectors to demonstrate the forced processing capabilities of Kodak's newly modified ECN II 5247/7247. Excellent color response and very good contrast were maintained with one stop under exposure and pushed processing. Very acceptable color characteristics and acceptable contrast resulted from a two-stop under exposure and equivalent pushed processing. It was pointed out that Eastman Kodak does not recommend this procedure but, recognizing that it exists, Kodak has modified 5247/7247 to minimize the problems of color curve shifts inherent in forced processing. A review of the compatibility of various camera original color film stocks to available intermediate and printing films led to an excellent display of the contrast control possible through post flashing of EF camera original stocks. — John D. Mayberry (Secretary-Treasurer), Ford Photomedia, The American Rd., Dearborn, MI 48121.

New England, 19 Jan. — The meeting was held at Howard Johnson's Motor Lodge in Newton, Mass., with an attendance of 25 members and guests. The program consisted of a panel discussion on the subject of "Education and Re-Education in a Fast Changing Technical Environment." Panel members were George Quenzel of Emerson College, Steve deSatnick of WCVB-TV, Dick Walsh of Graham Junior College, Stuart Cody of Stuart Cody Inc., Bob Paulson, AVP Communications, and Moderator Paul Beck of The Foxboro Company. Each member of the panel presented his observations on his role or the role of his firm in educating industry personnel in our fast-changing technical environment. From the educator's view much of the training is merely basic and lack of funds prevents offering extensive technical courses. Users find the lack of technical training or continuing education a serious problem that could give rise to labor disputes. Manufacturers are continuing to redesign and release new systems, thus obsoleting much existing technology.

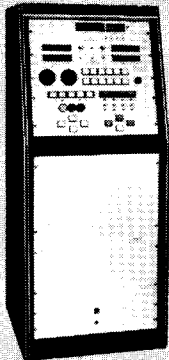
A long discussion period followed the panel presentations with the responsibility for training and re-training being everybody else's problem. In fact the discussion period was so good we lost track of time and the innkeeper had to request that we end the session so he could go home. — John P. Olsen (Secretary-Treasurer), The Foxboro Company, Neponset Ave., Foxboro, MA 02035.



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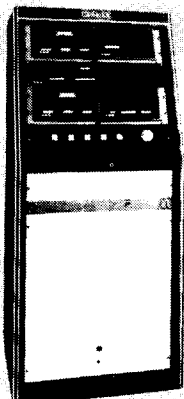
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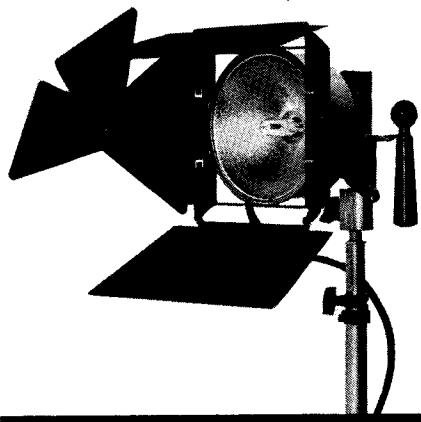
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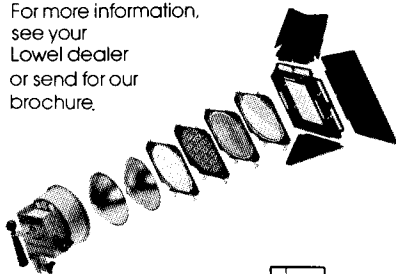
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New York, 11 Jan. — The meeting was held at the Engineering Center with an attendance of more than 200 members and guests. The program was by and about independent filmmakers. The meeting was opened by Ed Lynch, President of the Association of Independent Video and Filmmakers, who discussed the plight of independent filmmakers in respect to the difficulty of obtaining adequate distribution for their films. He noted that without proper distribution the economics of independent filmmakers were not viable. He warned that lack of proper distribution could lead to the extinction of independent filmmakers.

Other speakers on the program were Ted Churchill, Amalie Rothschild and Hilary Harris, all independent filmmakers.

Churchill, following Lynch on the program, discussed how the Association of Independent Video and Filmmakers communicates with its members by means of the Association's magazine, *The Independent Gazette*.

Ms. Rothschild, founder of New Day Films, a film distribution company, described its operations. She then presented the film *Yudie*, produced by Mirra Banks, a delightful portrait of the producer's grandmother.

Hilary Harris, presented his film, *Organism*, in which he draws an analogy between New York City and a living organism. The film, shown at the New York Film Festival, was 14 years in the making. It is an experimental film using various advanced techniques. It includes a number of sequences using time-lapse photography. These were filmed at a rate of one frame a day over a period of nine months. — Richard Marcus (Reporter), Rombex Productions; home address: 1380 Riverside Dr., New York, NY 10033.

New York, 8 Feb. — The meeting was held at the United Engineering Center with an attendance of 150 members and guests. The speakers were Calvin M. Hotchkiss and Michael H. Groth, both of Eastman Kodak, and Herb Starbird, Supervisor of the Newfilm Laboratory for NBC in New York. Hotchkiss discussed the new Eastman Ektachrome Video News Film 7250 (high-speed tungsten). He presented the original film and demonstrated the extent to which it could be pushed to a higher sensitivity. The film has a rating of 400 ASA and can be pushed to a rating of 3200 ASA. A film depicting night activity in Rochester was shown and an amazing amount of detail could be seen with the only the lighting provided by street lamps.

Groth's presentation was entitled "A Rapid Access Color Reversal Process," an experimental new process developed by Kodak to speed the processing time of TV newsfilm. The access time for a 100-ft roll can be reduced from the current 19 min to 7 min. Groth explained that the process was still in the experimental stage with no time limit set for its introduction.

Starbird's presentation was entitled "Low Contrast Developing of Ektachrome Camera Film." He discussed the low contrast developing of television newsfilm exposed on VNF 7240. The sensitometric and picture results were demonstrated. The implications of other uses of low contrast developing of the higher-speed Ektachrome film were also discussed. The papers were well received by an interested and involved audience. — Richard Marcus (Reporter), Rombex Productions; home address: 1380 Riverside Dr., New York, NY 10033.

Ohio, 27 Jan. — The meeting was held at Motion Picture Sound in Cleveland with an attendance of 35 members and guests. Irwin W. Young of DuArt Laboratories in New York City discussed Eastman Color Negative II film and

how it has affected the small filmmaker who always wanted to make a feature film. He showed demonstration films of the quality that could be expected from this type of production. He also discussed the merits and drawbacks of super 16 and he showed some films of productions made in this format. Young answered many questions following the well received presentation. — Arthur E. Florack (Secretary-Treasurer), 101 Parmalee Dr., Hudson, OH 44236.

Philadelphia, 4 Jan. — The meeting was held in the studios of WPVI-TV with an attendance of 63 members and guests. The speakers were Irwin Ross and Frank Mack, both of WPVI-TV, and Roy Zeper of Weyeth Laboratories. Ross and Mack demonstrated and discussed various operational problems and solutions brought about through the use of portable ENG equipment. Zeper showed a 16mm pre-production copy of a film he is making showing the intricacies and the beauties of the subterranean caves on the Yucatan Peninsula. — Irwin L. Ross (Secretary-Treasurer), WPVI-TV; home address: 1919 Sandy Hill Rd., Norristown, PA 19403.

Philadelphia, 1 Feb. — The meeting was held in the studios of WCAU-TV with an attendance of 34 members and guests. Len Ecker of Jerrod Electronics presented an overview of the cable television industry from its inception to the present, pointing out some of its potential for the future. He outlined the rapid rise of cable TV companies, discussed their problems and pointed out some of their failings.

Frederick R. Nobbs of Eastman Kodak Co. discussed the new Eastman Color Intermediate II film 5243/7243. The film is a motion-picture intermediate stock that is process-compatible with the ECN II process. Nobbs provided a number of practical hints as to the application of the film. — Irwin L. Ross (Secretary-Treasurer), WPVI-TV; home address: 1919 Sandy Hill Rd., Norristown, PA 19403.

Rochester, 17 Nov. — The meeting was held at the Hilton Inn on the Campus with an attendance of 28 members and guests. The speaker was Robert Fordyce of Eastman Kodak Co. The meeting opened with a showing of *Film Film*, a motion picture prepared especially for use at the last TV Symposium in Montreux, Switzerland. An interesting presentation on "Trends in Movie Production Among Teenagers 1963-1974" was given by Fordyce. Some of the best entries from annual competitions were screened. The films showed a great variety of techniques and also the high degree of competence achieved by the teenage moviemakers who competed in the awards programs. — R. A. MacNally (Program Chairman), Eastman Kodak Co., 343 State St., Rochester, NY 14650.

Toronto, 18 Jan. — The meeting was held at the Photo Arts Building of Ryerson Polytechnic Institute with an attendance of 29 members and guests — a good turnout considering the weather. The speakers were Ed Malec and Colin Davis, both of Kodak Canada Ltd. Malec's presentation was entitled "Factors Affecting Cleanliness of Motion Picture Film." He described film handling techniques used in a motion-picture laboratory and post-production area. He also provided helpful information on how to handle film in these environments.

Davis presented a paper entitled "A New Colour Intermediate Film Type 5243/7243." The paper included a detailed description of the technological improvements which will be available with this product. — W. R. Smith (Manager), Kodak Canada Ltd.; home address: 68 Maplewood Rd., Mississauga, Can.