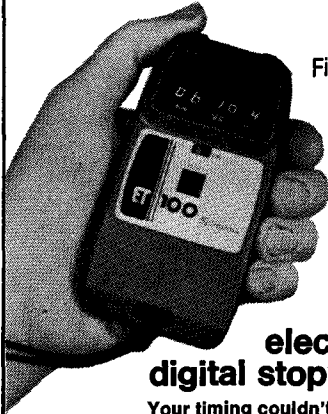


**START, SPLIT, STOP, RESET,  
WITH ONE HAND AND GET  
ELECTRONIC TIMING ACCURACY**



For TV,  
Film, Radio,  
Stage.

**electronic  
digital stopwatch**

Your timing couldn't be better.

Model ET100 \$79.95

Includes AC Charger, neck strap, leather case. Post Paid.

Standard split action — freezes displayed time while clock continues counting. Ideal for programming and screening room use. Brilliant LED readout can be seen instantly in the dark and eliminates common stopwatch guesswork. Solid-state accuracy reads to 1/10 of a second. Absolutely noiseless. Palm size. No moving parts. Unbreakable case. 1 year warrantee. Rechargeable Nicad batteries.

Also Available: Model ET105 \$49.95 With Simple Start/Stop Operation, Penlight Batteries.  
Dealer Inquiries Invited

**F & B CECO**  
SALES — SOS DIVISION

315 West 43 St., New York, N.Y. 10036 (212) 586-1420  
7051 Santa Monica Blvd. Hollywood, Calif. 90038 (213) 466-9361

### Advertisers Index

Bach Auricon .....	238
Bebell Inc. ....	253
Camera Mart .....	233
Cinema Products Corp. ....	Cover 4
Classified .....	256
Da-Lite Screen Co., Inc. ....	250
Eastman Kodak .....	234, 235
F & B/Ceco .....	256
Filmline Corp. ....	237
Frezzolini .....	253
Goldberg Brothers .....	255
Houston Photo Products, Inc. ....	243
Images Devices, Inc. ....	250
JVC Industries, Inc. ....	248, 249
LaVeZZi Machine Works .....	238
Lowel Light .....	242
Magna-Tech Electronic Co., Inc. ....	241
Nagra .....	239
Plastic Reel Corp. of America ..	252
Professional Services .....	254
Redlake Corp. ....	246
SMPTe .....	251
Sony Corp. of America .....	244, 245
Victor Duncan, Inc. ....	236
Western Cine .....	240
Westrex/Nuoptix .....	247

# Classified

Rates: 60¢ a word, payment with order.

## Equipment Wanted

**Wanted:** Auricon Cinevoice cameras, CM-72A, converted or unconverted, any condition. Best prices. Call (201) 427-1160 or (212) 594-2294.

## Employment Service

### Positions Available

**Field Technical Supervisor.** NBC Television Network currently has an opening for a Field Technical Supervisor. A minimum of 4 years of supervisory experience and a thorough knowledge of technical field operations is essential. Former experience as a Technical Director would also be preferred. A college degree in Electrical Engineering or communications science would be helpful. We offer an attractive compensation and benefits package. To apply, please send a letter or resume in confidence to: Mr. William Heather, National Broadcasting Co., 30 Rockefeller Plaza, New York, NY 10020. We are an affirmative action employer, m/f.

**Chemical Analyst.** Experienced in motion picture laboratory processes. Exceptional opportunity with the National Film Center in Tehran, Iran. Must be capable of managing entire chemical department. Send resume by Air Mail to: Mr. G. H. Alagheband, Director General of the National Film Center, Ministry of Culture and Arts, Tehran, Iran.

**Television Technical Director.** Responsible for all operations of TV Engineering technical areas. Will direct the maintenance and repair of all electronic equipment and the operations of the video tape, projection, and master control. Experience in television engineering and the supervision of divisions required. Salary negotiable. Contact: Personnel Dept., Capitol Broadcasting Co. Box 12000, Raleigh, NC 27605. Tel.: (919) 828-2511. An Equal Opportunity Employer.

**Television Technical Engineer.** First class FCC license, minimum 2 years experience in maintenance and repair of TCR 100 & TR70B or related equipment. Contact: Personnel Dept. Capitol Broadcasting Co. Box 12000, Raleigh, NC 27605. Tel. (919) 828-2511. An Equal Opportunity Employer.

**Photo Technician.** Large, nationally-known research institute seeks inventive technician to supervise laboratory in New York area. Must be familiar with small camera construction, testing procedures, knowledge of lens construction and testing, sensitometry, general photo background necessary. PO Box 5144, F.D.R. Station, New York, NY 10022.

**Technical Manager.** Responsible for the maintenance and repair of video, film and sound production and post-production equipment. Supervision of repair shop operations. Extensive technical experience and administration ability necessary. Immediate opening. Salary open. Send resume and letter to: Suzanne Langle, MERC, 4 Rivington St., New York, NY 10002

**Manager of Film Production.** Department for public television station in East. Administrative, financial, personnel, technical supervision of multi-million dollar activity in large shop. All major productions; no news. Extensive relevant experience required. Send resume, references and narrative of personal history to J. L. Anderson, WGBH Educational Foundation, 125 Western Ave., Boston, MA 02134. An Equal Opportunity Employer.

**Maintenance Engineers.** Excellent opportunity with expanding private video network for two qualified engineers. Seeking applicants with two years experience in broadcast video production systems, particularly CEI 280 and PC70 cameras. Duties will include production video operation, 2 inch and 3/4 inch VTR's. Formal training in solid state and digital electronics required. Salary \$1000-\$1400 per month. Please submit a resume including salary history to: DATSUN, (Nissan Motor Corp.) P.O. Box 191, Gardena, CA 90247. An equal opportunity employer M/F.

**Electro/Optical Engineer.** With experience in design and manufacture of relay periscope optics. Experienced with film quality periscope systems for jet aircraft. Must be able to design servo mechanisms for stabilization systems. Pure theorists need not apply. We need practical people who can design it and put it together. Ernst F. Nettmann, Astrovision/Continental Camera Systems, 16800 Roscoe Blvd., Van Nuys, CA 91406 (213) 989-5222

**TV Maintenance Technician.** A major eastern market quality-conscious television station is looking for an experienced maintenance technician. Requirements include a minimum of five years working with television equipment. Knowledge of computer technology desirable. A solid engineering educational background is necessary. Top wages for the qualified person. 1st Class FCC license mandatory. An equal opportunity employer. Contact Otto R. Claus, 3800 Hooper Ave., Baltimore, MD 21211.

**Audio-Video Engineer.** Job requires experience particularly with tv projection equipment and associated accessories. Good opportunity for new product design in well-known audio-visual manufacturer. Please submit resume to Kalart Victor Corp., Plainville CT 06062, att. Leonard J. Quartin.

**Product Engineer Mechanical.** Requires background in development of film movements, linkages and associated areas. Requirement mainly mechanical with electronic background as a secondary need. Please submit resume to Kalart Victor Corp., Plainville CT 06062, att. Leonard J. Quartin.

## Positions Wanted

**German Sound Engineer.** (27 years, degree) seeks job in U.S. studio. Initial experience with German broadcasting station. Please Contact: Bernhard Handschuh, Neisseweg 46 7170 Schwab. Hall W-Germany

**Experienced Professional Supervisor.** All phases of motion picture and television production, and post production. Features, TV commercials, and specials. Experience with major film distributor. Extensive experience in the field covering laboratory, production, equipment, sales quality control, opticals, sound, and videotape. Willing to relocate. Please write or call, Martin Mauer, 900 W 190th St., New York, NY 10040 (212) 923-0949.

**Representation Wanted.** Motion Picture and Television professional with experience in motion picture and television directing, production sales and still photography, seeks representation in Nigeria with any firm from the United States of America. Contact M. N. Mbonu, 780 Concourse Village W., #19A, West Bronx, NY, 10451. Call (212) 831-5479 between 8 and 9 a.m.