

coating can be removed after the screen is made for normal operation of the tube.

ACKNOWLEDGMENT

I wish to thank Dr. E. W. Herold for his careful review of the manuscript and his many helpful suggestions.

REFERENCES

- [1] Color Television Issue, *Proc. IRE*, vol. 39, Oct. 1951.
- [2] N. F. Fyler, W. E. Rowe, and C. W. Cain, "The CBS-colortron: A color picture tube of advanced design," *Proc. IRE*, vol. 42, pp. 326-334, 1954.
- [3] A. M. Morrell *et al.*, *Color Television Picture Tubes*. New York: Academic Press, 1974.
- [4] E. W. Herold, "History and development of the color picture tube," *Proc. Soc. for Inform. Display*, vol. 15/4, pp. 141-149, Fourth Quarter, 1974.
- [5] E. W. Herold, "A history of color-television displays," to be published in a special issue of *Proc. IEEE* in the Bicentennial year.

Call for Papers

119th SMPTE Technical Conference

Century Plaza Hotel, Los Angeles, 16-21 October 1977

Program Chairman, Robert G. Buckley, Technicolor, Inc., has announced the appointment of eight Topic Chairmen to obtain papers for the Los Angeles SMPTE Technical Conference (16-21 October 1977). The following eight Topic Chairmen will assist the Program Co-Chairman, Charles E. Anderson of Ampex (Television papers) and John Lakotas of Eastman Kodak (Motion Picture papers) in the acquisition of papers for each session.

New Equipment and Processes (Motion Pictures)

Chester Luton
MGM Laboratories, Inc.
10202 W. Washington Blvd.
Culver City, CA 90230
(213) 836-3000

New Products (Television)

William G. Connolly
CBS Television Network
51 West 52nd St.
New York, New York 10019
(212) 975-3321

Laboratory Practices

Roderick T. Ryan
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038
(213) 464-6131

Film Production

Richard Stumpf
Universal City Studios
100 Universal City Plaza
Universal City, CA
(213) 985-4321

Television Sound

Dale Manquen
California State University
Northridge, CA 91324
(213) 885-3391

Ecology

David Degenkolb
DeLuxe General Inc.
1546 N. Argyle Ave.
Hollywood, CA 90028
(213) 462-6171

Unconventional Imaging Systems

Howard (Ted) LaZare
Consolidated Film Industries
959 Seward St.
Hollywood, CA 90038
(213) 462-3161

Hands-On Session (with PMPEA)

Julian D. Hopkinson
Agfa-Gevaert, Inc.
1025 Grand Central Avenue
Glendale, CA 91201

Other tentative topics to be covered are Corporate Uses of Film and Television Production, Television High Technology, Television Post-Production, Interfaces and Education.

For additional program information, please contact the Papers Program Committee at the addresses above, or the Program Chairman or Co-Chairman, whose addresses were listed in the March 1977 *Journal*.

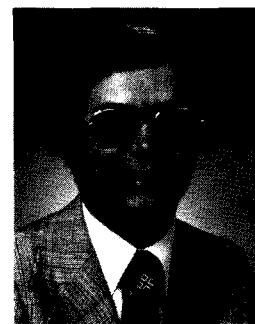
Call for Papers

Prospective authors wishing to present papers on one of the topics discussed above, or another topic within the SMPTE's scope, should obtain the appropriate author forms from the Conference Programs Secretary:

Lynne Robinson
SMPTE Headquarters
862 Scarsdale Ave.
Scarsdale, NY 10583
(914) 472-6606



Robert G. Buckley
Program Chairman



John Lakotas
Co-Chairman, Motion Pictures



Charles E. Anderson
Co-Chairman, Television