

119th SMPTE Technical Conference & Equipment Exhibit

16-21 October, Century Plaza Hotel, Los Angeles

New Chairmen Named

The chairmen for specific arrangements committees have been appointed, it was announced by the Conference Local Arrangements Chairman **Warren Strang**, Hollywood Film Co. The committees and their respective chairmen follow:

Registration Chairman

Eugene M. Murphy
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038

Registration Co-Chairman

Frances Levinson
Photo Science Research Lab
725 Lakefield Rd.
Westlake Village, CA 91361

Registration Co-Chairman

John Norris
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038

Hotel and Motel Arrangements Chairman

Ed Burns
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038

Projection Chairman

Don V. Kloepfel
Don V. Kloepfel & Assoc.
421 E. Cornell Dr.
Burbank, CA 91504

Banquet Chairman

Robert T. Kreiman
DeLuxe Laboratories
1546 N. Argyle
Hollywood, CA 90028

Luncheon Chairman

Walter Eggers
MGM Laboratories
10202 W. Washington Blvd.
Culver City, CA 90230

Assistant Auditor

Russell F. Dubes
22234 Victory Blvd.
Woodland Hills, CA 91364

Hospitality Chairman

Ester Kessler
ABC-TV
4151 Prospect Ave.
Hollywood, CA 90027

Ladies' Program Chairman

Shirley Kreiman
9770 Wendover Dr.
Beverly Hills, CA 90210

Membership Chairman

E. M. "Ned" Whiting
3M Company
6023 S. Garfield
City of Commerce, CA 90040

Membership Co-Chairman

Grover Boyd
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038

Membership Co-Chairman

Gary Borton
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038

Opening Films Chairman

Phillip B. Singer
Hollywood Film Co.
956 N. Seward St.
Hollywood, CA 90038

Transportation Chairman

Scott Robertson
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038

Two New Topic Chairmen Appointed

Two new Topic Chairmen were appointed, it was announced by Program Chairman **Robert G. Buckley**, Technicolor Inc. The new chairmen are:

Corporate Uses of TV Production

Thomas Spence
Chesapeake & Potomac Telephone Co.
801 Roeder Rd.
Silver Spring, MD 20910

Television Production

Leonard W. Eden
WWJ-TV
622 Lafayette Blvd.
Detroit, MI 48231

Some of the topics under consideration in addition to the two above are *Laboratory Practices, Film Sound, Television Sound, Ecology, New Equipment and Processes, and Unconventional Imaging Systems.*

Correction: Richard Stumpf is Topic Chairman for Film Sound, not Production as was reported erroneously last month.

Exhibit Space Available

Booth space for SMPTE's 119th Conference Exhibit is now available, according to SMPTE Conference Vice President **Harry Teitelbaum**, Hollywood Film Co. There are 168 booths available in three rooms adjacent to the Conference registration area. Companies wishing to participate in the Exhibit should write to SMPTE Exhibit Dept., 862 Scarsdale Ave., Scarsdale, NY 10583.

13 June through 29 July 1977

Institute of Optics, University of Rochester, four short courses: 13-17 June, Digital and Optical Image Processing; 20-24 June, Colorimetry; 11-15 July, Optical System Design; 18-29 July, Contemporary Optics. Info from Summer Optics Programs, The Institute of Optics, University of Rochester, Rochester, NY 14627. (See *Journal*, p. 172, Mar. 1977.)

20-24 June 1977

Colorimetry, a short course, University of Rochester. Info from The Institute of Optics, University of Rochester, Rochester, NY 14627. (See above.)

20-24 June 1977

Advances in Color Technology, short course, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

27 June-6 August 1977

USC-Universal Studios Summer Cinema Program, University of Southern California, Los Angeles, Calif. Info from Mrs. Mona Kantor, Director, USC-Universal Studios Summer Cinema Program, Div. of Cinema, University Park, Los Angeles, CA 90007. (See *Journal*, p. 230, Apr. 1977.)

20-24 June 1977

International Conference on Fourier Transform Infrared Spectroscopy, University of South Carolina, Columbia, S.C. Info from Optical Society of America, 2000 L St., N.W., Washington DC 20036.

10-15 July 1977

Color 77, Third Congress of the International Colour Assn. (Assn. Internationale de la Couleur), Rensselaer Polytechnic Institute, Troy, N.Y. Info available from Fred W. Billmeyer, Jr., Dept. of Chemistry, MRC Room 217, Rensse-

laer Polytechnic Institute, Troy, NY 12181. (See *Journal*, p. 38, Jan. 1976.)

11-15 July 1977

Film 77, Grosvenor House Hotel, London, England. Info from BKSTS, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England. (See p. 832, *Journal*, Oct. 1976; and above.)

15-17 July 1977

MPL Seminar, Memphis State University, Memphis, Tenn. Info from Motion Picture Laboratories, 781 South Main, Memphis, TN 38101.

17-29 July 1977

Symposium, American Film Institute for Advanced Film Studies, Beverly Hills, Calif. Info from P.O. Box 24901, Dept. K, UCLA Extension, Los Angeles, CA 90024. (see above.)

Television Newsgathering

Electronic Newsgathering (ENG) has become the hottest subject to hit the broadcast industry since color. Many broadcasters are now firmly committed to film, but envision electronic newsgathering for the future. Some stations have already made a partial transition to ENG. A few have gone ENG all the way. Whichever way you're going, you'll need the latest information to go on. That you'll find in SMPTÉ's new book, *Television Newsgathering*.

In January 1976, the SMPTÉ held its 10th Annual Winter Television Conference in Detroit. More than 700 broadcasters from all over the country braved a snowstorm and sub-freezing temperatures to attend that meeting where a full day of papers on Television Newsgathering was given. It is the material from this record-breaking meeting that forms the body of the book.

Television Newsgathering is more than a compilation of the presentations on newsgathering. It also includes a complete transcript on the "ENG Rap Session," which was described as "worth the price of the book alone" from those who attended the session that cold Friday evening in Detroit. That session discussed many of the "nitty-gritty" details of ENG and described the problems and the advantages of total ENG systems. To repeat, the transcript of this session is worth the price of the book alone.

Look at the contents and you will see why this is the most important book of the year for broadcasters thinking about ENG, or anyone thinking about portable video systems.

Order your copy now.

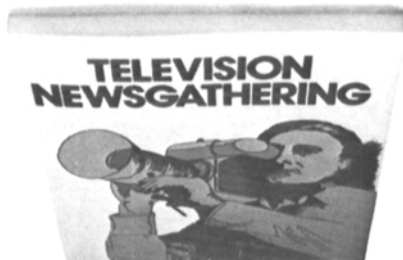
168 pp. illustrations galore 8½ x 11 softbound
Price: \$12.50 SMPTÉ Members: \$10.00

Contents

Introduction, K. Blair Benson, *Teletronics International Inc., New York, NY*

1. Assembling an Electronic Newsgathering System
Raymond J. Smith, *WKYC-TV, Cleveland, OH*
2. WAGA-TV and ENG
Hugo Bondy, *WAGA-TV, Atlanta, GA*
3. Microcam I: A New Concept in the Design of a Portable Color Camera for Broadcast Applications, Renville H. McMann, Jr. and Clyde W. Smith, *Thomson-CSF, Stamford, CT*
4. Cameras for ENG
Nick H. Nishi, *Ikegami Electronics (USA), Inc., New York, NY*
5. A Single Package Portable Camera for ENG
L. J. Bazin, J. J. Clarke and A. H. Lind, *RCA, Camden, NJ*
6. Micro-Powered Handheld Color Camera for ENG System
T. Imai, M. Kawasaki, Y. Ushiyami, K. Nagai and K. Yuasa, *Nippon Electric Co., Ltd., K. Wakui, T. Mochizuki, NHK Technical Research Laboratories, Tokyo*
7. New Developments in ENG
David K. MacDonald, *Sony Corporation of America, New York, NY*
8. Experimental Production Use of the Canadian Domestic Satellite
Peter Burgess, *Canadian Broadcasting Corp., Montreal*
9. The Role of Film and Tape in a Balanced Television Newsgathering Operation
Edmund M. DiGiulio, *Cinema Products Corp., Los Angeles, CA*
10. Spectra-tac System for Electronic Newsgathering
Robert Fleissner, *Motorola, Glen Rock, NJ*
11. Review of ENG Antennas with Multiple Polarization
T. Vaughan, *Micro Communications, Inc., Manchester, NH*
12. Microwave Concepts for Electronic Newsgathering
John Fielek, *Microwave Associates, Inc., Burlington, Mass.*
13. Electronic Journalism Editing at NBC
Robert Mausler, *NBC Television, New York, NY*
14. ENG Editing on Helical Video Cassettes: An Inexpensive, New, Non-Timecode System That is Fast, Flexible and Accurate, Dennis G. Christensen, Gary H. Benson, *Convergence Corp., Irvine, CA*
15. Full Transcription of the ENG Rap Session.

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25 July through 14 December 1977

Super 8 Sound Workshop, Kodak Marketing Education Center, Rochester. Info from Eastman Kodak Co., Events Arrangements, Marketing Education Center, 343 State St., Rochester, NY 14650 (See *Journal*, p. 230, Apr. 1977.)

29-30 July 1977

20th Annual MPL Seminar, Memphis, Tenn. Info from MPL Seminar, Box 1758, Memphis, TN 38101.

31 July-4 August 1977

86th International Exposition of Professional Photography and 25th National Industrial Photographic Conference, Rosemont, Ill. Info from Ms. Donna R. McMahon, Professional Photographers of America, Des Plaines, Ill.

8-11 August 1977

BPA 47th Annual Meeting, Baltimore, Md. Info from Raymond E. Lund, RPB, FBPA, Biological Photographic Assn., P.O. Box 269, Joppa, MD 21085.

8-12 August 1977

IRECON International Convention and Equipment Exhibition, Melbourne, Australia. Info from Michael W. Byrne, IRECON Public Relations Manager, 157 Gloucester St., Sydney, 2000, Australia. (See *Journal*, p. 896, Nov. 1976.)

9-11 August 1977

OSA Topical Meeting on Optical Propagation Through Turbulence, Rain and Fog. University

of Colorado, Boulder, Colo. Info from Optical Society of America, 2000 L St., N.W., Washington, DC 20036.

22-27 August 1977

SPIE 21st International Symposium, San Diego, Calif. Info from Society of Photo-Optical Engineers, P.O. Box 10, 405 Fieldston Rd., Bellingham, WA 98225. (See above.)

26-30 September 1977

SPSE/SPIE Tokyo Symposium '77 on Photo- and Electro-Imaging, Tokai University Members Club, Tokyo, Japan. Info from Toshibumi Sakata, Professor, Dept. of Electro-Photo-Optics, Tokai University, 1-117, Kitakaname, Hiratsuka, 259-2 Japan, or from Robert H. Wood, Executive Director SPSE, 1411 K St., N.W., Suite 930, Washington, DC 20005. (See *Journal*, p. 91, Feb. 1977.)

3-7 October 1977

CISCO International Fair for Cinema, Theater, Convention Hall Equipment and Related Material, Paris, France. Info from Nicole Hiep, CISCO, 3, Rue Garnier, 92200 Neuilly Sur Seine, France.

5-8 October 1977

IFPA Film and Video Communicators National Conference, Trade Show and Cindy Awards Festival, Chicago. Info from IFPA National Office, 3518 Cahuenga Blvd. W., Suite 313, Hollywood, CA 90068.

10-14 October 1977

Optical Society of America 1977 Annual meet-

ing, Royal York Hotel, Toronto. Info from Optical Society of America, 2000 L St., N.W., Washington, DC 20036. (See above.)

16-21 October 1977

SMPTE 119th Technical Conference and Equipment Exhibit, Century-Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

25-27 October 1977

Electro-Optics/Laser '77 Conference and Exposition, Anaheim, Calif. Info from Bill Ashman, Industrial & Scientific Conference Management, Inc., 222 W. Adams St., Chicago, IL 60606. (See *Journal*, p. 896, Nov. 1976.)

6-9 November 1977

NAEB Convention, Shoreham/Sheraton Park, Washington, D.C. Info from National Assn. of Educational Broadcasters, 1346 Connecticut Ave., Washington, DC 20036.

9-12 November 1977

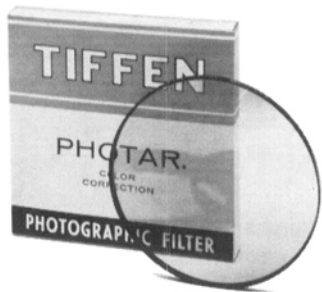
SPSE International Conference on Electro-Photography, Marriott Twin Bridges Hotel, Washington, D.C. Info from Robert H. Wood, Executive Director, SPSE, 1411 K St., N.W., Suite 930, Washington, DC 20005.

14-16 November 1977

Second Annual International Videodisc Programming Conference, New York City. Info from IVDC, P.O. Box 102, Cooper Sta., New York, NY 10003.

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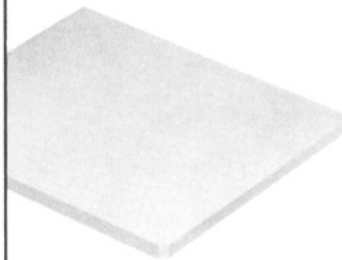
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