

Obituaries



Eric A. Yavitz

Eric A. Yavitz, a Fellow of the SMPTE, died 28 October at his home in Rochester, N.Y., at the age of 43.

Born in Tel Aviv, Israel, he was educated in the United States, graduating from New York University in 1957 with the degree of Bachelor of Science in Chemical Engineering. He did graduate work at Yale University and was granted the degree of Master of Science in 1958. That same year he joined Eastman Kodak as a development engineer in the motion-picture section of Kodak Park. In 1963 he transferred to Kodak's Motion Picture and Education Markets Division (later the MP&AVM division) in Hollywood as a sales and engineering representative. In 1967 he returned to Rochester where, through the years, he held various im-

portant posts. In 1974 he was appointed Manager, Product Programs and Research, MP&AVM, the post he held at the time of his death.

He joined the Society in 1961 and is the author of several papers in the *SMPTE Journal*, among them "Energy Absorption Considerations in Motion Picture Projection" (September 1961) and (his most recently published paper) "Super 8: A Universal Input to Videocassette and Television Systems" (July 1972).

He is survived by his wife, his mother and two daughters.

Carroll H. Dunning

Carroll H. Dunning, a Life Fellow of the SMPTE died in December 1975 at the age of 95. He had been a member of the Society for 54 years.

A native of Denton, Md., he was graduated from Denton High School in 1898. In 1916 he joined with William Van Doren Kelley and Wilson Saulsbury to form Kesda-color to promote the invention of a two-color additive linscreen process. Kesda-color evolved into a new company, Prizma Color of which Dunning became Vice-President. In 1922, the first feature-length picture in Prizma Color, *The Glorious Adventure*, was released. The picture, starring Lady Diana Manners, was produced in England.

In 1925 Dunning moved to California and a

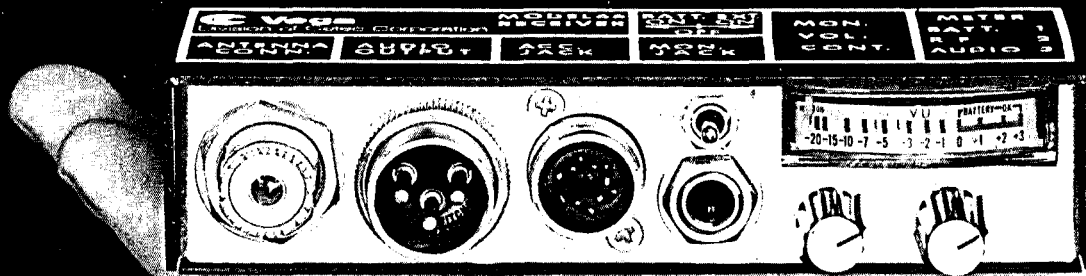
year later he opened a laboratory which he operated with his son, Dodge, who had invented a process for composite photography called a Dunning Shot. The process was used in making the aerial dogfights in Howard Hughes's *Hell's Angels* and other early classics. The process is described in papers by Dunning in the September 1928 and May 1929 issues of the *SMPE Transactions* ("Composite Photography" and "Typical Problems in Process Photography").

During World War II, the Dunning Color Laboratory produced reduction 16mm Kodachrome prints of all the color features produced by MGM in the Technicolor process and all the Disney training films for distribution to the United States Armed Forces. In 1945 Dunning designed the Animatic Projector for use in schools and industry.

In 1960 Dunning discovered that all American Embassies had film lending libraries which contained films, all of which were either silent prints or which had English soundtracks. This led to his invention and construction of a hand-operated device with which embassy personnel could laminate a 30-, 50- or 100-mil magnetic soundtrack onto all of their existing prints. By recording onto this halftrack it became possible to convert the English subjects into multilingual prints.

When Dunning was in his 90th year he was working on an assignment to improve film-editing equipment. At the time of his death his home was in Indianapolis. He is survived by his wife.

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