

Classified

Rates: 60¢ a word, payment with order.

Equipment Wanted

Wanted: Auricon Cinevoice cameras, CM-72A, converted or unconverted, any condition. Best prices. Call (201) 427-1160 or (212) 594-2294.

Wanted: 16mm Mauer Camera (05 Model). Body only preferred. Need Registration Claw. Contact: Dan McLaughlin, Theater Arts Dept. UCLA, 405 Hilgard Ave., Los Angeles, CA 90024. (213) 825-5829.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Television Circuit Design Engineer. BSEE required, advanced degree desirable. Five to ten years experience in design of television signal processing circuitry. Knowledge of digital electronics, television cameras or VTR's desirable. Paid relocation, excellent benefits, salary open. Send resume to Director of Professional Recruiting: Conrac Corp., 600 N. Rimsdale Ave., Covina, CA 91722. An Equal Opportunity/Affirmative Action Employer.

Maintenance Foreman. Nation's fastest growing motion-picture film laboratory equipment manufacturer has immediate employment opportunity for maintenance foreman to assume full responsibility of machine shop and service personnel. Confidential interview by appointment only. Send resume to Lab Methods Corp., 4240 Promenade Way, Suite 235, Marina Del Rey, CA 90291. Phone 213/873-5506. Equal opportunity employer.

Chief Engineer for Film Products. Nation's fastest growing motion-picture film laboratory equipment manufacturer and management company has immediate employment opportunity for top engineer to assume full responsibility of design, fabrication, modification, and documentation of motion-picture lab equipment. Must be self-motivated and have strong personnel-management background. Confidential interview by appointment only. Send resume to Lab Methods Corp., 4240 Promenade Way, Suite 235, Marina Del Rey, CA 90291. Phone 213/873-5506. Equal opportunity employer.

Cine Video Help Wanted. Experienced, high-quality, dependable career-oriented non-smoker to be involved in sales, rental and/or maintenance of 16mm and 35mm film equipment. Excellence, attention to detail and concern for customer coupled with real knowledge about the equipment and industry are absolutely essential. Image Devices, 1825 NE 149 St., Miami, FL. Phone 305/945-1111.

Video Engineer wanted. 5 yrs. experience with helical scan repair and maintenance. Write: Chief of Photographic Services, Box 748, Mail Zone 6624, Ft. Worth, TX 76101.

Lighting Equipment Sales Engineer. Experienced TV, motion-picture and theatrical systems, able to estimate complete studio layouts. Free to travel. Executive status available. Write fully to Arthur Florman, Bardwell & McAlister Div., F&B Cecco, 7051 Santa Monica Blvd., Hollywood, CA 90038.

Senior Television Engineer. Newly established university video center seeks senior TV engineer to direct technical design, development, and maintenance of campus-wide television efforts. Qualifications: 1. FCC first class license; 2. five years experience in designing TV systems; 3. five years experience in the maintenance of helical scan and broadcast-quality color TV equipment; 4. graduate of a two-year electronics school. Equivalent education and/or experience may be substituted for appropriate requirements. Salary commensurate with professional training and experience. Submit resume and salary history to Daniel G. Lind, Coordinator, University Video Center, E212, East Hall, University of Iowa, Iowa City, Iowa 52242. An EOE.

Experienced Recording Specialist. To teach in university broadcasting curriculum; work in and supervise music recording facility in conjunction with school of music; teach audio/recording and broadcast courses in radio-television curriculum. Applicants should have recording studio as well as radio experience, plus the MA. Position available immediately. Contact Dr. Jack Wilson, Chairman, Communications Div., Morehead State University, UPO Box 912, Morehead, KY 40351. Phone 606/783-2184. An Equal Opportunity Employer.

Mechanical Engineer. For large motion picture processing laboratory. Must be knowledgeable in design, modification and maintenance of all types of motion picture laboratory machinery, as well as modern laboratory production methods. Minimum five years experience in this field and ME degree desired. Immediate opening. Send resume and salary history to: Metro-Goldwyn-Mayer Inc., Industrial Relations Dept., 10202 W. Washington Blvd., Culver City, CA 90230. EOE/MF

Expanding color production facility in NYC has following job openings available January: 1. **Engineer** in charge of maintenance and systems design—color studio and editing facility with expansion plans. 2. **Technical Director.** Work with Grass Valley 1600 switcher. Supervise production crews. 3. **Video Technician.** Must be knowledgeable in camera set-up, telecine & VTR. Please send resume and indicate availability. Automation House, Dept. 100, 49 E. 68th St., New York, NY 10021

Film Editor. Conformer, flat bed and music experience necessary. Permanent, full time. No free lance, please. Degree and some work experience or comparable work history preferred. We are an equal opportunity employer. Send resume to: Film Editor, P.O. Box 1924, Memphis, TN 38101

Motion Picture Processing Machine Operator. Experienced individual with chemical and sensitizer background. Mechanical aptitude essential and must be capable of setting up maintenance schedules. A working supervisor position with medical and pension plan. Salary commensurate with experience. Excellent opportunity for qualified person. Send resume to P.O. Box 210338, Dallas, TX 75211.

Positions Wanted

Film Production Supervisor. Extensive film production and administrative background. MA degree in Cinema (USC). Post-grad work in TV and Communications. Will relocate and travel. Contact: Byrl L. Sims, 208 E. Frambes Ave., Columbus, OH 43201.

Film Apprentice. Recent graduate with M.F.A. degree in film seeks entry-level position in the film industry. Proficient with 16mm cameras, sound equipment, editing machines and projectors. Have experience as teacher of film equipment course, as film librarian, and as writer. Roger Midgett, 517 W. 113th St., #84, New York, NY 10025. (212) 865-8126.

TV/Radio Engineer/Tech. with production experience. Heavy background behind, in front of, and inside controls. Ten years experience in TV/Radio and communications electronics. B.A. TV/Radio & Tech. school degree (major Avionics, minor Broadcast Electronics) plus proven employment record. FCC Commercial and Amateur Advanced. Young, single, will relocate, including Canada. Excellent resume on request. I am seeking a challenging position in the broadcast field with an organization who wants a top performer with brains, ability, talent. Mike Berlin, 5221 Avenue I, Brooklyn, NY 11234.

Experienced A.V. Technician with management training seeks career in A.V. or related area (manufacturer, dealer). Qualifications include 16 & 35mm projection, multitrack audio recording, radio broadcasting, small format video, lighting, general sales and customer service experience. Versatile, capable, master's degree; ready for challenging work. Please contact P. H. Williams, 250 Thurber St., Apt. 4, Syracuse, NY 13210.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

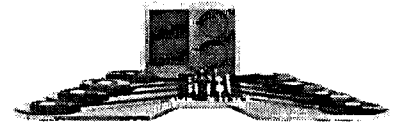
Available. Journals 1948-1963. Nicholas Gensinger, (212) IN-1-0728.

Available. Journals 1970 to date. Paul A. Matilla, (914) 969-5533.

Available. Journals January 1930 through November 1971. Missing only 10 issues. Mint condition. K. P. Kallman, Wilcox-Lange Inc., 3925 N. Pulaski Rd., Chicago, IL 60641 (312) 588-8380.

EDITING CONSOLES

35mm, 16mm



For literature call, day or night:

(800) 821-7700 ext. 815
In Missouri call: (800) 892-7655

For other information please contact:

Twenty-Fourth Frame

P.O. Box 539, blackeburg, va. 24060 (703) 382-4135

AUDIO-VISUAL

Film Equipment Repair Technician

Temple University has an opening for a Repair Technician responsible for maintaining equipment used in motion picture production.

Experience in motion picture equipment repair and knowledge of most professional 16mm cameras and sound equipment required.

Excellent salary and benefits program. Send resume and salary history to:

**P.O. BOX 544, DEPT. S-4
Philadelphia, PA 19105**

Equal Opportunity Employer