

# 13th Annual SMPTE Television Conference

## 2-3 February 1979, San Francisco, Calif.

SMPTE is again returning to San Francisco and the St. Francis Hotel on 2-3 February for its ever popular and successful Television Conference. Conference Vice-President **Harry Teitelbaum**, Hollywood Film Company, has appointed San Francisco Section Chairman **Donald E. Lincoln** of KPIX-Westinghouse as the Arrangements Chairman and **Joe Roizen**, Telegen, will be the Publicity Chairman.

As usual at these conferences, subjects have been chosen that are of urgent and timely concern to broadcasters and producers. The conference

will again bring more than 700 engineers from stations all over the country in addition to Canada and overseas.

**Carlos Kennedy**, Program Chairman, from Ampex Corporation, has announced that the subjects to be covered in the two-day conference will be:

- Production and Post-Production Operating Experience with 1-inch Videotape;*
- Microprocessors and Video Editing Machine Control Systems;*
- Digital Effects and Computer Animation;*
- Digital Video Recording*

As has been the practice for the last several years and now a highlight of the television conference, there will be a panel discussion to include many of the authors from the program plus additional selected panel members.

Program, registration and hotel information will be mailed shortly to all members and is also available from SMPTE Headquarters.

### Equipment Exhibit

Following the format of prior television conferences, the equipment exhibit will be limited to topics discussed in the papers program.

## 1977 Financial Reports

### Treasurer's Report — Jan. 1–Dec. 31, 1977

<b>CASH</b>		
General Account Balance, January 1, 1977		\$108,754
Deposits — Regular	\$1,247,944	
From 119th Conference	219,678	
From Winter TV Conference	37,900	1,505,522
<b>TOTAL CASH AVAILABLE</b>		<u>1,614,276</u>
<b>DISBURSEMENTS TO —</b>		
Office Accounts	1,358,843	
Savings	20,000	
Reserve Fund	95,000	1,473,843
General Account Balance, December 31		140,433
Office Account Balance, January 1		35,000
Deposits from General Account	1,473,842	
Disbursements	(1,473,842)	
Savings — Bank of N.Y., County Trust Region		20,331
119th Conference Bank Account — Los Angeles		11,969
Petty Cash Fund		200
<b>TOTAL CASH/DEPOSITS ON HAND</b>		<u>\$207,933</u>
<b>RESERVE FUND</b>		
<b>INVESTMENTS — AT COST</b>		
Cash Savings and Certificates	\$339,145	
Corporate Bonds	85,640	
Accrued Interest	2,587	
<b>TOTAL INVESTMENT—RESERVE FUND</b>		<u>\$427,372</u>
<b>TOTAL CASH &amp; INVESTMENTS — December 31</b>		<u>\$635,305</u>

*CHARLES A. AHO*

Respectfully submitted, ~~Joseph A. Flaherty~~, Treasurer

### Accountant's Report

*FEBRUARY 21, 1979*  
~~March 23, 1978~~

To the Members and Board of Governors of the Society of Motion Picture and Television Engineers, Inc.

I have examined the balance sheet of the Society of Motion Picture and Television Engineers, Inc. as of December 31, 1978 and the related statement of income and expenses and changes in balances of funds for the year then ended. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and other auditing procedures as I considered necessary in the circumstances.

In my opinion, the accompanying balance sheet and statement of income and expenses and changes in balances of funds present fairly the financial position of the Society of Motion Picture and Television Engineers, Inc. at December 31, 1978 and the results of its operations for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

60 East 42nd St.  
New York, NY 10017

Owen J. Flanagan  
Certified Public Accountant