

recently been installed in television stations in Poland, Bulgaria, Yugoslavia, Portugal, Iraq, and France. *Telecine 2* also contains an article on "Digiscan Operation" by Ray Matchell who is Product Group Manager for Rank Cintel.

Color Research and Application, now in its third year of publication, reaches more subscribers than any other publication devoted entirely to color, according to a recent announcement from the publishers, John Wiley & Sons, 605 Third Ave., New York, NY 10016. The Editor is Fred W. Billmeyer, Jr. More tutorial articles will be published in the future as well as "how-to" papers on the use of color in business and industry. The current annual subscription rate for individuals who are members of the ISCC or of any of its member-body societies is \$20. For non-members and institutions the subscription rate is \$35.

Laser Safety Handbook by Alex Mallow and Leon Chabot (353 pages plus index; 31 illustrations; 6 x 9 in) is available from the publisher, Van Nostrand Reinhold, 135 W. 50 St., New York, NY 10020, at a price of \$22.50. The book provides a broad survey of the numerous considerations that affect laser safety. Treating laser theory and measurements in a simplified but adequate technical manner, the book discusses the nature of laser beam hazard and the biological effects of laser radiation. Associated laser hazards — electrical shock, airborne contaminants, and others — are also covered.

The Fall 1978 issue of **Cinema Perspectives** is available upon request (on company letterhead) from Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025. The four-color, 16-page issue of *Cinema Perspectives* contains informative stories on news/documentary filmmaking as well as an interesting article by inventor Garrett Brown on the use of the Oscar-winning Steadicam system in the production of television commercials. Also included in the Fall 1978 issue is an article by Ed DiGiulio, President of Cinema Products Corp., entitled "A 10th Anniversary Reflection," in which the author reviews the activities and achievements of the firm since he founded it in 1968.

The 6th edition of **Kodak Color Dataguide** has been announced by Eastman Kodak Co., 343 State St., Rochester, NY 14650. This new, extensively revised publication contains updated exposure data for Kodak color films. A gray card, a gray scale and color patches are included in the section on exposure. The *Dataguide* (R-29) is priced at \$8.95.

The TH-100, a new high-performance 1-in helical-scan recorder using the Type C format, is described and illustrated in a 16-page brochure (TA 3720) available upon request from RCA Broadcast Systems Marketing Services, Bldg. 2-2A, Camden, NJ 08102. Also included in the brochure are descriptions and illustrations of the TH-50 portable recorder and a number of related accessories.

Metric Units in Engineering: Going SI by Cornelius Wandmacher is a 302-page illustrated book available from the publishers, Industrial Press Inc., 200 Madison Ave., New York, NY 10016, at a price of \$25. Intended as a textbook on the application of the metric system for schools and training programs for engineers and technicians, the book can also be used for independent study. Numerous tables, charts and graphs are included.

Noise Control Engineering, the bimonthly journal of the Institute of Noise Control Engineering (INCE), P.O. Box 3206, Arlington Branch, Poughkeepsie, NY 12603, contains articles concerned exclusively with noise control. Special issues during the last two years have covered qualification of facilities for measurement of noise emission and instrumentation for noise measurement. The journal is available from INCE at a subscription rate of \$30 a year.

Sony Corp. of America, 9 W. 57 St., New York, NY 10019, has announced publication of an 8-page booklet describing the VO-2860 videocassette editing deck and the RM-430 automatic editing control unit. The booklet is available from Sony upon request. The illustrated booklet provides a detailed description and a complete set of instructions for the machines and also includes schematic renderings of sample editing and recording installations using the new units.

Newcomer (Chairman), Pacific Northwest Bell, Room 3B13, 1600 Bell Plaza, Seattle, WA 98191.

Rocky Mountain, 29 Aug. — The meeting was held at Western Cine in Denver, with an attendance of 17 members and guests. Following a short business meeting, the 1977 Bronco highlight film *A Championship Season* was shown. The film presentation was followed by a social hour during which wine and cheese were served. Informal discussions centered around ways of improving the Section's activities for the 1979 series of meetings. — Philip C. Vogel, Jr. (Chairman), Eastman Kodak Co., 5555 South Trenton, Bldg. 5, Denver, CO 80110.

San Francisco, 16 Aug. — The meeting was held in Ampex Corporation's cafeteria at Redwood City, Calif., with an attendance of 85 members and guests. Howard Lilley, Product Manager in the Ampex Audio-Video Systems Division, presented an overview of Type C format products with special emphasis on capabilities obtained when the Automatic Scan Tracking (AST) system and the TBC-2 digital time-base corrector are used with the Type C format. Using AST, he said, a broadcastable full-color picture is produced from zero to play speed when processed by the wide-window TBC-2. At higher speeds the TBC-2 provides a recognizable picture in color to 10 times play speed and a monochrome picture to 30 times play speed, he explained. Following the formal presentation, a lively question and answer period covered such topics as product features, Type C format capabilities and scanner design philosophies used by various manufacturers. — Joerg D. Agin (Secretary-Treasurer), Eastman Kodak Co., 3250 Van Ness Ave., San Francisco, CA 94109.



Section Meetings

Australia, 14 Aug. — The meeting was held at the Broadway Terminal of the Overseas Telecommunications Commission (Australia) in Sydney and consisted of a tour of the Terminal led by two technicians who had been specially selected to provide informative answers to questions from the tour members. (The OTC [Australia] operates and is responsible for all telecommunications beyond this country's shores.) A 30-min, three-screen slide/sound presentation covered communications from early times. This extremely interesting meeting began at 7 p.m. and ended at 10 p.m. with an appreciative response from the 27 members present. — Phillip H. Budden (Chairman), Colorfilm Pty Ltd., 35 Missenden Road, Camperdown, N.S.W. 20250, Australia.

Pacific Northwest, 24 Feb. — The meeting was held at Edmonton Inn in Edmonton, Canada, with an attendance of 20 members and guests. Arlan Evensen gave a film demonstration comparing films ECN 7247, ECO 7252 and EFB 7242 not only through print but also through their intermediates for release printing. Comparisons were shown with prints made directly from the originals and also through the respective inter-negative and CR1 intermediates.

Following the demonstration, Will Vinton's film *Claymation* was shown. The film shows the process and procedures Vinton uses in the pro-

duction of his clay animation films, one of which won him an Oscar. — Arlan E. Evensen (Secretary-Treasurer), Teknifilm, Inc., 1923 N.W. Kearney, Portland, OR 97209.

Pacific Northwest, 1 June — The meeting was held at Seattle Center in Seattle, Wash., with an attendance of 60 members and guests. Clive Tobin, of the LTM Corporation of America, provided a review of the development of synchronous sound recording techniques for motion pictures through the years to the present. LTM lighting equipment was demonstrated. This meeting was held as a prelude to the Motion Picture Seminar of the Northwest. — Arlan E. Evensen (Secretary-Treasurer), Teknifilm, Inc., 1923 N.W. Kearney, Portland, OR 97209.

Pacific Northwest, 28 July — The meeting was held at the Hyatt House at Vancouver Airport, Vancouver, B.C., Canada. Following dinner at the Hyatt House, the group toured the Regional Air Traffic Control Center at Vancouver International Airport. The tour started with a slide show explaining the function of air traffic controllers, followed by a guided tour of the control center. A second tour, through the Regional Maritime Control Center which directs and handles communications with ships at sea and near Vancouver, was provided. — C. Eugene