

SMPTE Journal

Publication of the Society of Motion Picture and Television Engineers

TECHNICAL ARTICLES

- 749 Ultraviolet-Cured Inks for Edge Numbering by the User on Any Motion-Picture Film, Including Polyester • *D. A. Anderson and J. D. Hakanson*
- 753 The Videomelter • *Yasuo Kubota and Yoshio Uehara*
- 755 SMPTE Type C Helical-Scan Recording Format • *David K. Fibush*
- 761 Videotape Program Production at CBS Studio Center • *William G. Connolly*
- 764 A New Edit Room Using One-Inch Continuous-Field Helical VTRs • *William C. Nicholls*
- 767 Mechanical Design Considerations for Helical-Scan Videotape Recorders • *Dennis M. Ryan*

STANDARDS & RECOMMENDED PRACTICES

- 771 *Approved American National Standards: PH22.56-1978, Nomenclature for Motion-Picture Film Used in Studios and Processing Laboratories; and PH22.182-1978, Dimensions for Photographic Sound Record on 8-mm Type S (Super 8) Motion-Picture Prints*

ANNOUNCEMENTS & REPORTS

- 771 E.B.U. Statement on Definition of Field One
- 780 13th Annual SMPTE Television Conference
- 782 Contributors to Voluntary Capital Funds Program
- 782 *SMPTE Journal* Five-Year Index, 1971-1975, Now Available

NEWS & DEPARTMENTS

- Forthcoming Professional Meetings, 780
Calendar, 780
Industry News & Educational Activities, 783
Books, Booklets, Brochures, 784
Section Meetings, 785
Book Reviews, 786
Abstracts of Papers From Other Journals, 788
New Products & Developments, 796
Index to Advertisers, 813

**13th Annual SMPTE Television Conference
2-3 February 1979 • San Francisco**

VOLUME 87 • NUMBER 11



NOVEMBER 1978