

Teaching Positions. Writing: Beginning and advanced courses and workshops with an emphasis on the short film/video production. Also courses in pre-production research. **Directing:** Beginning and advanced courses and production workshops with an emphasis on the short film/video production. Wide variety of styles: dramatic, documentary, graphic, educational, etc. **Sound:** Beginning and advanced courses and production workshops dealing with recording, editing, mixing, special effects and particularly the creative use of sound. Candidates for all three positions should have extensive professional experience. Advanced degree and teaching experience are desirable. Salary and rank are commensurate with qualifications. Applications, vitae and credentials should be sent to Professor Melvin Sloan, Chairperson, Search Committee, Div. of Cinema/TV, School of Performing Arts, Univ. of Southern Cal., University Park, Los Angeles, CA 90007, to be received by Nov. 20, 1978. USC is an Affirmative Action/Equal Opportunity employer.

Positions Wanted

1976 magna cum laude graduate seeking entry-level position with professional film production company. Proficient in all phases of filmmaking; particularly interested in assisting editing operation. Will relocate anywhere intelligent English is spoken. For resume or interview contact Allen Clark, 63 Bertha St., Feasterville, PA 19047. 215/357-7169.

Editor. 16 years experience in all phases of commercial/industrial motion picture production. 10 years of marketing/management. Will relocate. Resume and references upon request. William A. Muttitt, 17 Donohue Dr., Norwalk, CT 06851. 203/846-1192.

Faculty or professional position desired in animation, optical printing, titling, camera, editing, or general film production. Super 8/16mm/35mm. Oxberry, computer, FM radio experience. B.S. in Math (Tufts U.) and M.S. in film (Boston U.). Two Academy Award credits: "TRANSCENDANCE" (See Journal, p. 259, Apr. 1978) and "KUDZU." Professional, knowledgeable, thorough, precise, creative, and open-minded in outlook and performance. 26, single, US citizen; will relocate in US or abroad. Resume, references, films, interviews upon request. Philip W. Pura, 295 Oceanview Terr., Stratford, CT 06497. 203/378-4353.

Television production. 25+ years television production and related A/V production experience. Studio/remote. Equipment operation through management. Commercial/Army/Navy/Air Force. Entertainment/education/information/instruction. Reply to: Jack Petersen, 2103 Ridgmar Blvd. #126, Ft. Worth, TX 76116. (817) 738-0969.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write directly to the persons and addresses listed. Available. *Journals.* Approximately last ten years. Gary Fisher, P.O. Box 25044, Richmond, VA 23260.

Available. *Journals.* 1939-46 bound in boards, 1947-1950 unbound. A. L. Smith, Draper House, Francis St., Williamsburg, VA 23185.

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