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Although many papers published in the *Journal* have previously been presented at SMPTE Technical Conferences, contributed papers — which may or may not have lent themselves to oral presentation — are welcome. Manuscripts and all other materials for publication should be sent to:

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Content: It is the primary objective of the SMPTE to follow the progress of motion-picture and television engineering. The Society is also interested in related new developments in allied fields. Controversial papers are welcome, provided that the position taken is substantiated by reliable data.

Technical articles should be informative and well organized. They should record original work, or review previous work, giving proper credit. Results of actual experience and research should be given, rather than unsubstantiated statements or sales talk. Commercialism is not proper in a technical paper.

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1. Arthur Kaiser, "Comb Filter Improvement with Spurious Chroma Deletion," *SMPTE J.*, 86: 1-5, Jan. 1977.
2. "Handbook of Style," in *Webster's New Collegiate Dictionary*, 8th ed., G. & C. Merriam Co., Springfield, Mass., 1975, pp. 1520-1527.
3. *AIP Style Manual*, 2nd ed., revised, American Institute of Physics, 335 E. 45 St., New York, NY 10017, 1973.

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