

# Classified

Rates: 60¢ a word, payment with order.

## Equipment Wanted

**Wanted:** Auricon Cinevoice cameras, CM-72A, converted or unconverted, any condition. Best prices. Call (201) 427-1160 or (212) 594-2294.

## Equipment Available

**HFC Panel Printer** 16/16 16/35/32-35/32 to 35/32 available for sale or lease purchase. Can easily be modified for Super 8 or 35mm. Operates at 240 ft/min. or 480 ft/min. Box 10094, Palo Alto, CA 94303.

**Bell & Howell #6128** 16 to Super 8 Reduction Printer; 1-3 format Bell & Howell Panel 16 mag to 16/Super 8 recording console; 1-3 format Hollywood Film Co. Hi Speed 16/Super 8 inspection machine. 2—Elmo S/8 Mag-Optical projector. Various HFC 16 & S/8 combination sync machines. Will sell all or part. Call (213) 462-6696.

## Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Available

**Television Circuit Design Engineer.** BSEE required, advanced degree desirable. Five to ten years experience in design of television signal processing circuitry. Knowledge of digital electronics, television cameras or VTR's desirable. Paid relocation, excellent benefits, salary open. Send resume to Director of Professional Recruiting: Conrac Corp., 600 N. Rimsdale Ave., Covina, CA 91722. An Equal Opportunity/Affirmative Action Employer.

**Maintenance Foreman.** Nation's fastest growing motion-picture film laboratory equipment manufacturer has immediate employment opportunity for maintenance foreman to assume full responsibility of machine shop and service personnel. Confidential interview by appointment only. Send resume to Lab Methods Corp., 4240 Promenade Way, Suite 235, Marina Del Rey, CA 90291. Phone 213/873-5506. Equal opportunity employer.

**Chief Engineer for Film Products.** Nation's fastest growing motion-picture film laboratory equipment manufacturer and management company has immediate employment opportunity for top engineer to assume full responsibility of design, fabrication, modification, and documentation of motion-picture lab equipment. Must be self-motivated and have strong personnel-management background. Confidential interview by appointment only. Send resume to Lab Methods Corp., 4240 Promenade Way, Suite 235, Marina Del Rey, CA 90291. Phone 213/873-5506. Equal opportunity employer.

Expanding color production facility in NYC has following job openings available January: 1. **Engineer** in charge of maintenance and systems design—color studio and editing facility with expansion plans. 2. **Technical Director.** Work with Grass Valley 1600 switcher. Supervise production crews. 3. **Video Technician.** Must be knowledgeable in camera set-up, telecine & VTR. Please send resume and indicate availability. Automation House, Dept. 100, 49 E. 68th St., New York, NY 10021

**Lighting Equipment Sales Engineer.** Experienced TV, motion-picture and theatrical systems, able to estimate complete studio layouts. Free to travel. Executive status available. Write fully to Arthur Florman, Bardwell & McAlister Div., F&B Ceco, 7051 Santa Monica Blvd., Hollywood, CA 90038.

**Film Editor.** Conformer, flat bed and music experience necessary. Permanent, full time. No free lance, please. Degree and some work experience or comparable work history preferred. We are an equal opportunity employer. Send resume to: Film Editor, P.O. Box 1924, Memphis, TN 38101

**Motion Picture Processing Machine Operator.** Experienced individual with chemical and sensitizer background. Mechanical aptitude essential and must be capable of setting up maintenance schedules. A working supervisor position with medical and pension plan. Salary commensurate with experience. Excellent opportunity for qualified person. Send resume to P.O. Box 210338, Dallas, TX 75211.

**Television Operations Engineer.** Needed for new corporate television production studio. Operate and maintain the latest ENG/EFP video systems. 30% travel throughout U.S. Salary commensurate with experience. Excellent fringe benefits. Send resume with salary history to K. A. Herr, Audiovisual, P.O. Box 538, Allentown, PA 18105.

**Laboratory.** Established progressive motion-picture laboratory is now looking for experienced goal oriented lab personnel to aid in further expansion. Management experience helpful but not required. Send resume to WRS, Inc., 210 Semple St., Pittsburgh, PA 15213, Attn: Mr. Thomas.

## Positions Wanted

**Director-Cameraman.** Young (32) man seeks a position with industrial communication, film, or media department or an independent film producer. B.S. degree in film production and several years practical experience in all phases of motion picture, multi-media, and filmstrip production. Audio-visual credits include many national corporations. Willing to relocate. Robert Kuhns, 3708 National Rd., Dayton, OH 45414. (513) 898-4197.

**Recent N.Y.U. Graduate.** With B.F.A. degree in Film seeks entry-level position as assistant to an editor in the N.Y.C. area. Resume on request. Robert Andres, 27 80th St., Brooklyn, NY 11209. (212) 238-9242.

**Film Apprentice.** Recent graduate with M.F.A. degree in film seeks entry-level position in the film industry. Proficient with 16mm cameras, sound equipment, editing machines and projectors. Have experience as teacher of film equipment course, as film librarian, and as writer. Roger Midgett, 517 W. 113th St., #84, New York, NY 10025. (212) 865-8126.

**TV/Radio Engineer/Tech.** with production experience. Heavy background behind, in front of, and inside controls. Ten years experience in TV/Radio and communications electronics. B.A. TV/Radio & Tech. school degree (major Avionics, minor Broadcast Electronics) plus proven employment record. FCC Commercial and Amateur Advanced. Young, single, will relocate, including Canada. Excellent resume on request. I am seeking a challenging position in the broadcast field with an organization who wants a top performer with brains, ability, talent. Mike Berlin, 5221 Avenue I, Brooklyn, NY 11234.

**Experienced A.V. Technician** with management training seeks career in A.V. or related area (manufacturer, dealer). Qualifications include 16 & 35mm projection, multitrack audio recording, radio broadcasting, small format video, lighting, general sales and customer service experience. Versatile, capable, master's degree; ready for challenging work. Please contact P. H. Williams, 250 Thurber St., Apt. 4, Syracuse, NY 13210.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

**Available. Journals** 1948-1963. Nicholas Gensinger, (212) IN-1-0728.

**Available. Journals** 1970 to date. Paul A. Matilla, (914) 969-5533.

**Available. Journals** January 1930 through November 1971. Missing only 10 issues. Mint condition. K. P. Kallman, Wilcox-Lange Inc., 3925 N. Pulaski Rd., Chicago, IL 60641 (312) 588-8380.

## EDITING CONSOLES

35mm, 16mm

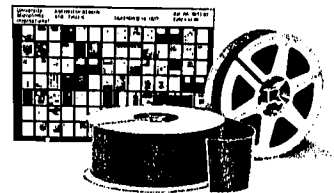


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