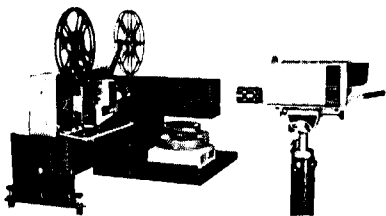


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Wanted: Auricon Cinevoice cameras, CM-72A, converted or unconverted, any condition. Best prices. Call (201) 427-1160 or (212) 594-2294.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Film Editor. Conformer, flat bed and music experience necessary. Permanent, full time. No free lance, please. Degree and some work experience or comparable work history preferred. We are an equal opportunity employer. Send resume to: Film Editor, P.O. Box 1924, Memphis, TN 38101

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Laboratory. Established progressive motion-picture laboratory is now looking for experienced goal oriented lab personnel to aid in further expansion. Management experience helpful but not required. Send resume to WRS, Inc., 210 Semple St., Pittsburgh, PA 15213, Attn: Mr. Thomas.

Faculty Position. As lecturer available for a physicist, chemist or engineer with experience in photographic science and engineering. Teaching assignment will include sensitometry, applied photography, and related topics in photographic physics. Applicant must have demonstrated interest and abilities in teaching. Appointment is for one academic year, renewable. Forward qualifications to: Prof. David A. Engdahl, Acting Dir., School of Photographic Arts and Sciences, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 14623. RIT is an equal opportunity employer.

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Director-Cameraman. Young (32) man seeks a position with industrial communication, film, or media department or an independent film producer. B.S. degree in film production and several years practical experience in all phases of motion picture, multi-media, and filmstrip production. Audio-visual credits include many national corporations. Willing to relocate. Robert Kuhns, 3708 National Rd., Dayton, OH 45414. (513) 898-4197.

Recent N.Y.U. Graduate. With B.F.A. degree in Film seeks entry-level position as assistant to an editor in the N.Y.C. area. Resume on request. Robert Andres, 27 80th St., Brooklyn, NY 11209. (212) 238-9242.

Experienced A.V. Technician with management training seeks career in A.V. or related area (manufacturer, dealer). Qualifications include 16 & 35mm projection, multitrack audio recording, radio broadcasting, small format video, lighting, general sales and customer service experience. Versatile, capable, master's degree; ready for challenging work. Please contact P. H. Williams, 250 Thurber St., Apt. 4, Syracuse, NY 13210.

Freelance Soundman. With Nagra and other related equipment available. Experience in 35 and 16 mm features, documentaries, commercials, and news. Customized late model van; will travel; rates are flexible. Saul Kaminsky, 36 Sherwood Ave., Greenwich, CT 06830. (203) 869-1550.

Chief Engineer (Recording and Electronics). Over 25 years experience in motion picture recording industry as design engineer, mixer, studio design and maintenance of post-production re-recording and dubbing studios, etc. Chief engineer of two leading mot. pic./TV post-production re-recording studios in N.Y.C., and former sound director, De Lane Lea Studios, London. 10 yrs. with RCA studio film recording Equip. Div. on design, service and installation of equipment in major feature production studios. Contact Ron Brown, "Trade-Winds," 1009 N. Ocean Blvd., Pompano Beach, FL 33062, USA. (305) 941-7176.

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35mm, 16mm



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