



# Section Meetings

**Chicago, 17 Jan.** — The meeting was held at the Union League Club of Chicago with an attendance of 82 members and guests. The speaker was Ed Tajchman of Computer Image Corp. who discussed electronic animation as developed by Computer Image and the ease with which it can be used to help experts communicate. Tajchman discussed the three animation systems developed by Computer Image since 1967 — Animac, Scanimate and Caesar.

With each new system the animation became more sophisticated but the operation/programming became simpler. With Caesar, the most recently developed computer system, it is possible to animate multiple characters in full color with lip sync over a painted or live background and then see the finished scene on the same day. The Caesar system employs a mapping technique that requires only artwork and some instructions (usually verbal) to produce the desired animation. The inclusion of a digital computer in Caesar makes its operation simpler and enables precise timing and positioning of the animation and the production of long sequences. — Paul R. Markun (Secretary-Treasurer), The Media Works, Inc., 200 West Washington, Suite 408, Chicago, IL 60606.

**Detroit, 9 Jan.** — The meeting was held at CBC's CBET studios in Windsor, Ontario, with an attendance of 33 members and guests, in spite of the inclement weather and the snowstorm which had occurred earlier in the day. The program was arranged by Rudy Kryger, Manager of Technical Services for CBET. Also on the program was Richard Corley, Vice-President of Research and Development for D & S Corley Ltd. Kryger discussed test material sources available for both film and television, including D & S Corley, Ltd., CBC, Eastman Kodak, Telemeasurements, Inc., and SMPTE. Corley discussed the telecine test materials available from D & S Corley and the quality control exercised in their preparation. The presentations were followed by a tour of the CBC studios at CBET. — Warren Happel (Chairman), John F. X. Browne and Assoc., 25 W. Long Lake Rd., Bloomfield Hills, MI 48013.

**Houston, 12 Jan.** — The meeting was held at Gulf Oil Corp.'s television studios with an attendance of 33 members and guests. Paul Eckert, Internal Video Coordinator for Gulf Oil, gave us a hands-on tour of Gulf's new production facility. He explained how the studio and post

production equipment was planned for, purchased and installed. He answered questions from the audience about how Gulf distributes internal news programs, executive reports and training tapes to its employees throughout the world.

Mike Armatta, a consulting contractor to Gulf, explained how two Ampex VPR-1 tape machines are used in production and post production. He took small groups into the editing facility and gave them a hands-on look at the equipment for editing and dubbing. Members of the audience asked technical and creative questions and Armatta did a fine job of providing practical answers.

This was one of the finest meetings of the Houston Section because film and video technicians and producers had a chance to discuss common experiences with the equipment right there to work with. — Jack Long (Secretary-Treasurer), A.I.E. Studios, 3905 Braxton, Houston, TX 77063.

**New England, 12 Jan.** — The meeting was held at Capron Lighting and Sound at Needham, Mass., with an overflow crowd of 60 in attendance. Roger Zobel of Roscoe Laboratories demonstrated a complete line of filter, diffusion, reflection and correction products for both film and video. He discussed recent motion-picture and television features in terms of special lighting experiences. Art Kramer of Lowel-Light Manufacturing, Inc., demonstrated the new Omni-Light and provided a hands-on session for everyone in the audience. A discussion period followed the presentations. — John P. Olsen (Secretary-Treasurer), Foxboro Corp., Neponset Ave., Foxboro, MA 02035.

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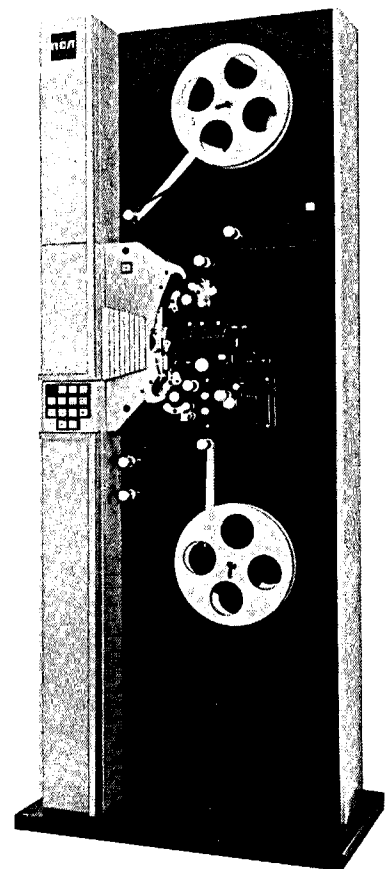
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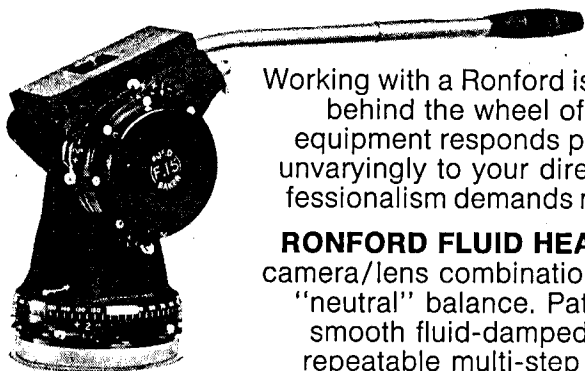
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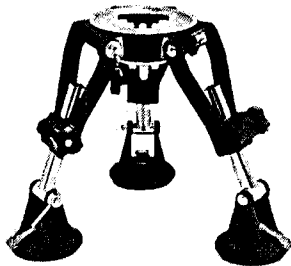
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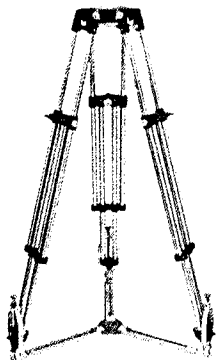


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New York, 10 Jan. — Over 120 people showed up on a windy, cold night after a major snowstorm for the meeting at the United Engineering Center. A paper by J. Wesley Kleppe and Charles R. Nash entitled "A Simplified Electrolytic Method for Ferricyanide Bleach Regeneration" was presented by Calvin M. Hotchkiss. (Hotchkiss, Kleppe and Nash are all of Eastman Kodak.) Hotchkiss used a number of slides to show how ferricyanide bleach can be regenerated through the use of a simple electrolytic method. The technique saves operating costs and considerably reduces the pollution output of a film laboratory. (The text of this paper is published on pp. 233-235 of this issue.)

Richard Marcus, President of Rombex Production Corp., presented a paper entitled "Using Film In Electronic Media" in which he discussed the vagaries of film use in videotape applications, demonstrating how his firm uses film for production and videotape for post production. Marcus showed a film produced by his company demonstrating the operational features of the Rank Cintel Mk III Flying Spot Telecine. He then demonstrated the technique of photographing a television logarithmic chart on film and using this to line up the film chain for color balance. The presentation concluded with a demonstration of the use of the new Thomson Noise Reduction unit to reduce the effects of film grain. Examples of Eastman Ektachrome News Film High Speed 7250; Ektachrome Video News Film 7240; and Color Negative Film 7247 direct negative transfer were shown using a 1-in playback machine. — Richard Marcus (Reporter), Rombex Productions Corp.; home address: 1380 Riverside Dr., New York, NY 10033.

Pacific/Northwest, 2 Dec. — The meeting was held at the CBC Broadcasting Center in Vancouver, B.C., with an attendance of 47 members and guests. Host and moderator was CBC's Audio Supervisor, Rick Inglis, who presented a paper entitled "Audio: It's Our Turn." Inglis traced the growth of television in North America stressing that, after all the years of seeing the pictures get better and better, the audio system on any home receiver is still a three-inch speaker that seems to be tacked on as an afterthought. He said that when so many television production centers are equipped with multitrack recorders and state-of-the-art mixing consoles the audio signal most stations are capable of putting out far surpasses the capabilities of the three-inch speaker. Certainly, he said, he feels that the viewer is being cheated, and the onus is on professional audio organizations and broadcasters to pressure the receiver manufacturers to improve. To demonstrate the audio capabilities of television today, Inglis played back stereo mixes of two songs from the CBC musical series, *The Rene Simard Show*, followed by a VTR playback of portions of three major shows produced by CBC during 1977: *The Rene Simard Show* to demonstrate post-production sweetening using 16-track recording; an Irish Rovers Special as an example of off-the-floor microphone techniques; and, of particular interest, a stereo symphony show that was shot on film using six cameras. After the presentation, Inglis was joined by Production Manager Fred Engel to participate in a lively question-and-answer session. — Jack Teahan (Chairman), Eastman Kodak Co., 9675 Sunset Hwy., Mercer Island, WA 98040.