

# Classified

Rates: 60¢ a word, payment with order.

## Equipment Wanted

**Wanted:** Auricon Cinevoice cameras, CM-72A, converted or unconverted, any condition. Best prices. Call (201) 427-1160 or (212) 594-2294.

## Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Available

**Motion Picture Timing Supervisor.** We're looking for someone with a thorough background in motion picture timing, both negative and reversal, who can supervise and guide a timing department. This job requires real organizational and follow-through talents, plus leadership and "get-along" abilities. If you can do these things, write Timing, 14th floor, 30 W. Washington, Chicago 60602.

**Chief Engineer for Sound Recording Studio.** Established motion picture sound recording studio has opening for electrical engineer to assume full responsibility for maintenance, modification, design, and fabrication of TV-motion picture recording equipment. Confidential interview by appointment. Send resume and salary history to Photo Magnetic Sound Studios, Inc., 222 East 44th St., New York, NY 10017. Equal opportunity employer.

**Radio-TV Jobs.** Stations hiring nationwide! Free details: "Job Leads", 1680-FB Vine, Hollywood, CA 90028.

**Motion Picture Processing Machine Operator.** Experienced individual with chemical and sensitizer background. Mechanical aptitude essential and must be capable of setting up maintenance schedules. A working supervisor position with medical and pension plan. Salary commensurate with experience. Excellent opportunity for qualified person. Send resume to P.O. Box 210338, Dallas, TX 75211.

**Television Operations Engineer.** Needed for new corporate television production studio. Operate and maintain the latest ENG/EFP video systems. 30% travel throughout U.S. Salary commensurate with experience. Excellent fringe benefits. Send resume with salary history to K. A. Herr, Audiovisual, P.O. Box 538, Allentown, PA 18105.

**Laboratory.** Established progressive motion-picture laboratory is now looking for experienced goal oriented lab personnel to aid in further expansion. Management experience helpful but not required. Send resume to WRS, Inc., 210 Semple St., Pittsburgh, PA 15213, Attn: Mr. Thomas.

**Faculty Position.** As lecturer available for a physicist, chemist or engineer with experience in photographic science and engineering. Teaching assignment will include sensitometry, applied photography, and related topics in photographic physics. Applicant must have demonstrated interest and abilities in teaching. Appointment is for one academic year, renewable. Forward qualifications to: Prof. David A. Engdahl, Acting Dir., School of Photographic Arts and Sciences, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 14623. RIT is an equal opportunity employer.

## Positions Wanted

**Photographic Technician.** 3 yrs. experience in professional motion pictures. Three yrs. amateur photofinishing experience. One yr. research experience. Desire position in research, technical representation, or upper middle management. Resume and references upon request. Contact: M. J. Carlston, 2405 Third Ave. So., Minneapolis, MN 55404. (612) 870-0349.

**Experienced A.V. Technician** with management training seeks career in A.V. or related area (manufacturer, dealer). Qualifications include 16 & 35mm projection, multitrack audio recording, radio broadcasting, small format video, lighting, general sales and customer service experience. Versatile, capable, master's degree; ready for challenging work. Please contact P. H. Williams, 250 Thurber St., Apt. 4, Syracuse, NY 13210.

**Freelance Soundman.** With Nagra and other related equipment available. Experience in 35 and 16 mm features, documentaries, commercials, and news. Customized late model van; will travel; rates are flexible. Saul Kaminsky, 36 Sherwood Ave., Greenwich, CT 06830. (203) 869-1550.

**Chief Engineer (Recording and Electronics).** Over 25 years experience in motion picture recording industry as design engineer, mixer, studio design and maintenance of post-production re-recording and dubbing studios, etc. Chief engineer of two leading mot. pic./TV post-production re-recording studios in N.Y.C., and former sound director, De Lane Lea Studios, London. 10 yrs. with RCA studio film recording Equip. Div. on design, service and installation of equipment in major feature production studios. Contact Ron Brown, "Trade-Winds," 1009 N. Ocean Blvd., Pompano Beach, FL 33062, USA. (305) 941-7176.

**Eager, 22 yr. old,** will have B.A. Communications/Broadcasting in May. Wishes position with any AV production outfit. Good college experience, though mostly instructional video, along with extensive radio production. Very versatile. Anxious to participate in today's AV movement. Imaginative, truly conscientious worker. Impressive resume and references for a college undergrad. Single, willing to relocate. Write: Matthew Pfeffer, 33 Herbert Ave., Massapequa Park, NY 11762.

## Journals Available/Wanted

Available, *Journals* 1950 to date. Bill Klages, (213) 876-6661.

Available, *Journals* Volume 68 (1959) through Volume 84 (1975). Excellent condition. Prefer to sell as a group. Will consider tax-deductible donation. Howard A. Porter, P.O. Box 900, Pearl River, NY 10965.

## EDITING CONSOLES

35mm, 16mm



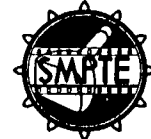
For literature call, day or night:  
(800) 821-7700 ext. 815  
In Missouri call: (800) 892-7655

For other information please contact:

**Twenty-Fourth Frame**  
P.O. Box 539, Blacksburg, VA 24060 (703) 382-4135

# are you a member of SMPTE?

If you are not now regularly receiving the SMPTE Journal, participating in the Society's local Section meetings, attending SMPTE's technical conferences and equipment exhibits, and not keeping up on the technology and developments of our industry, now is the time to join this world-renowned Society.



Write for information:  
**Society of Motion Picture and  
Television Engineers**

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