

## January 1978 Journal Wanted

Vol. 87, No. 1, January 1978. Due to disruption of usual publication procedure, the inventory of this issue is nearly depleted. A number of copies will be welcomed for Society purchase at \$4.00 each.

Please send any available copies.

Att: The Editor  
SMPTE  
862 Scarsdale Ave.  
Scarsdale, NY 10583

# Standards & Recommended Practices

### Approved SMPTE Recommended Practices

The Board of Governors approved two SMPTE Recommended Practices on 8 July 1977: RP 79-1977, Specifications for Flutter Test Film for 35-mm Four-Track Release Print Sound Reproducers, Magnetic Type, and RP 80-1977, Specifications for Azimuth Test Film for 35-mm Four-Track Release Print Sound Reproducers, Magnetic Type.

### Proposed SMPTE Recommended Practices

Two Proposed SMPTE Recommended Practices are published here for a trial period and public review: RP 36, Positioning the Headwheel and Adjacent Tape Guides for 2-in Quadruplex Video Magnetic Tape Recorders (revision of RP 36-1971), and RP 89, Dual-Program Audio for 2-in Quadruplex Video Magnetic Tape Recording at 15 and 7.5 in/s.

Comments on the practices should be addressed to Alex E. Alden, Manager of Engineering Services, at Society Headquarters prior to 1 August 1978. If no adverse criticism is received, the proposals will be submitted to the Society's Board of Governors for approval.

### Reaffirmed SMPTE Recommended Practices

The Executive Committee for Standards Approval, acting on behalf of the Board of Governors, approved the reaffirmation of two SMPTE Recommended Practices on 28 March 1978: RP

25-1968, Sound and Picture Synchronization on Motion-Picture Film Relative to the Universal Leader for Magnetic and Photographic Tracks, and RP 47-1972, Electronic Method of Dropout Detection and Counting.

SMPTE Recommended Practices are available from Society Headquarters for \$1.50 each.

### Approved International Standard

The International Organization for Standardization (ISO) recently approved an International Standard, the technical content of which is published here for your information. ISO 2969-1977, Cinematography — Electro-Acoustic Response of Motion-Picture Control Rooms and Indoor Theatres — Specifications and Measurements, does not have a comparable American National Standard as yet but is in accord with engineering practices.

This material is reproduced with permission from the ISO and is copyrighted by the American National Standards Institute, 1430 Broadway, New York, NY 10018, from which complete copies are available.

The International Standard published here was developed by Technical Committee 36 on Cinematography. The work of this committee is administered by the Engineering Department of the Society which functions as the secretariat in ANSI's name. A report of the last meeting of the committee was published in the June 1976 *SMPTE Journal*. — Alex E. Alden, *Manager of Engineering Services*.