

120th SMPTE Technical Conference and Equipment Exhibit

29 October–3 November 1978, Americana Hotel, New York City

New Chairmen Named

The chairmen for specific arrangements committees have been appointed, it was announced by the Conference Local Arrangements Chairman **Irwin W. Young**, Du Art Film Laboratories Inc.

Administrative Assistant to the General Arrangements Chairman

Calvin M. Hotchkiss
Eastman Kodak Co.

Registration Chairman

Irving Rosenberg
CBS Television Network

Assistant Registration Chairman

Hal Gellert
CBS Television Network

Hotel Arrangements Chairman

Rodney Jones
Eastman Kodak Co.

Audio/Visual Recording Chairman

Samuel Bunchez
Vacuumate Corp.

Audio/Visual Quality Control Chairman

Alvin J. Siegler
CBS Television Network

Audio/Visual Assistants

James W. Parker
Eastman Kodak Co.

William R. Ahern
National Broadcasting Corp.

Banquet and Luncheon Chairman

Kurt W. Wulliman
3M Company

Entertainment Chairman

Albert Arbeeney
Hazeltine Corp.

Hospitality Chairman

Herbert R. Pilzer
Motion Picture Enterprises

Ladies Program Chairman

Edna S. Smith

Membership Chairman

William L. Cooper
WPIX-TV

Assistant Membership Chairman

Stephen D. Alster
CBS Television Network

Publicity Chairman

Dominick J. Capano
Cinecraft International Inc.

Transportation Chairman

David C. Hubbell
Eastman Kodak Co.

Auditor

Peter P. Cardasis
Moviellab Inc.

Opening Film Chairman

Burton Stone
DeLuxe General, Inc.

Program and Topic Chairmen

The following is the roster of the people who should be contacted to submit papers for presentation at the Conference. Under the Program Chairman there are three Associate Chairmen: one for film subjects and two for video. Each is responsible for a number of topics for the final program and accordingly has appropriate Topic Chairmen working with him.

Program Chairman

John Zeman
Eastman Kodak Co.
1133 Avenue of the Americas
New York, NY 10036

Associate Chairman for Film

Edward J. Messina
ABC-TV
67 West 66 St.
New York, NY 10023

Topic Chairmen for Film Sessions

Laboratory Practices
Harold Freedman
Technicolor, Inc.
321 West 44 St.
New York, NY 10036

Don Donigi
DuArt Film Laboratories, Inc.
245 West 55 St.
New York, NY 10019

Sound

Norman Prisament
Magna-Tech Electronic Co., Inc.
630 Ninth Ave.
New York, NY 10036

Ralph Friedman
Magno Sound
212 West 48 St.
New York, NY 10036

Film Production

Dan Sandburg
TVC Labs
311 West 43 St.
New York, NY 10036

Richard DiBona
General Camera
471 Eleventh Ave.
New York, NY 10018

Special Effects and Editing

To be announced

Associate Chairman for Video

C. Robert Fine
570 North St.
Harrison, NY 10528

Audio in Post Production

Robert Lifton
Regent Sound Studios Inc.
25 West 56 St.
New York, NY 10019



Irwin W. Young

James Townsend
WGBH-TV
125 Western Ave.
Boston, MA 02134

The following topics are not yet assigned to Chairmen. Papers should be submitted directly to SMPTE Headquarters, or call Associate Chairman Robert Fine for information.

Stereo Sound in Video Broadcasting and Theatrical Applications
Production Techniques
Special Effects in Video
Film-to-Tape and Tape-to-Film Transfers

Associate Chairman for Video

L. Merle Thomas
Public Broadcasting Service
475 L'Enfant Plaza SW
Washington, DC 20024

Satellites

Daniel R. Wells
Public Broadcasting Service
475 L'Enfant Plaza SW
Washington, DC 20024

Video Manufacturer's Program

Robert Tenten
Home Box Office
Time/Life Bldg.
Rockefeller Plaza
New York, NY 10020

The following video topics are not yet assigned to Chairmen. Papers should be submitted directly to Headquarters, or call Associate Chairman Merle Thomas for information.

Electronic Editing
Video Processing
Status Reports on Standards
Digital Video

Exhibit Space Available

Booth space for SMPTE's 120th Conference Exhibit is now available, according to SMPTE Conference Vice-President **Harry Teitelbaum**, Hollywood Film Co. There are 211 booths available on two floors. Companies wishing to participate in the Exhibit should write to SMPTE Exhibit Dept., 862 Scarsdale Ave., Scarsdale, NY 10583.