

Forthcoming Professional Meetings

The American Film Institute will sponsor a Film/TV Documentation Workshop from 25 June to 1 July 1978 at its Center for Advanced Film Studies in Beverly Hills. The program, now in its second year, is designed to teach librarians, educators and researchers what materials are available concerning films and television, how to acquire them and how to use them. The workshop will include lectures, laboratory exercises, group discussions and visits to film and television libraries in the Los Angeles area, including a major studio archive and a production research library. Further information is available from The Registrar, Film/TV Documentation Workshop, American Film Institute, 501 Doheny Rd., Beverly Hills, CA 90210.

The 12th Annual University of Southern California-Universal Studios Summer Cinema Program will be given 26 June-5 August in Los Angeles. Sessions will be held at both Universal Studios and USC's Division of Cinema-Television. The 8-unit credit program is open to undergraduates, graduates and non-cinema majors. A seminar in motion-picture business will be conducted by Universal executives and specialists and students will be given the opportunity of viewing several of Universal's new releases. An 8mm film workshop held on the USC campus enables the students to make two films under the guidance of the USC faculty. Students will also take a course in the history of motion pictures, film genre or film documentary. Each of these courses involves discussions, lectures and screenings of film classics. The on-campus curriculum covers lectures and group discussions on script writing, story analysis, camera and sound techniques, set design, laboratory procedures, motion-picture production and studio management. Further information is available from Mrs. Mona Kantor, Director, USC-Universal Studios Summer Cinema Program, Division of Cinema-Television, University Park, Los Angeles, CA 90007.

The Society of Photographic Scientists and Engineers will be host to the International Congress of Photographic Science to be held 20-26 August at the Rochester Institute of Technology in Rochester, New York. This is the first International Congress of this type to be held in the Western Hemisphere and will bring together the world's leading scientists to exchange information on the latest developments in all aspects of photographic science. Co-Chairmen of the Congress are George Bird, School of Chemistry Rutgers University, New Brunswick, N.J., and Paul Gilman, Research Laboratories, Eastman Kodak Co., Rochester, N.Y.

Among the highlights of the Congress will be a series of plenary and invited lectures by outstanding scientists. Six plenary lectures and 22 invited lectures have been scheduled. In addition to the plenary and invited lectures there will be oral summary papers giving a brief outline of the subject followed by extended discussion periods. Poster presentations involving a display of figures and other appropriate information will be hung near the meeting area for an extended pe-

riod before the poster session. There will be a special evening presentation on 23 August by Edwin Land of Polaroid Corp. who will speak on "A Study in the Science of Invention: Exorcising Noise."

Further information is available from Robert H. Wood, Executive Director, Society of Photographic Scientists and Engineers, 1411 K St., N.W., Washington, DC 20005.

The 13th UNIATEC Congress (Union Internationale des Associations Techniques Cinématographiques) will be held 25-29 September in Paris. The major theme of the Congress will be "Progress in the Field of Motion Picture Engineering and Associated Technologies." A secondary theme will be "Visual and Audio Perception of Contemporary Man."

Claude Soulé, Secretary General, has issued an invitation to American scientists and technicians to submit papers for presentation at the Congress. The papers may be within the framework of the major theme (in the broad general area of motion-picture science and technology) or may deal with some aspect of the more abstruse theme of the evolution of the perception mechanism as it is affected by contemporary life styles. Some papers will be presented by physiologists who are working on the psycho-physical mechanisms of perception. M. Soulé emphasized that the Congress will especially welcome American papers dealing with the science or technology of motion pictures, appropriate to the major theme. Prospective participants should communicate with M. Soulé at the Secretariat, 92 Champs Elysées, Paris VIII, France.

The Optical Society of America will hold its annual meeting 30 October-3 November in San Francisco. Among highlights of the meeting will be a diversified series of symposiums planned to supplement contributed papers. The list of symposium topics includes: Applications of Periodic Structures in Lasers and Integrated Optics; Array Optics; Color Vision; Detection and Estimation in Optics; Dynamics of Binocular Eye Movements; A Half Century of Optical Coherence Theory; Materials for High-Power Lasers; Multiphoton Spectroscopy; Optics in Medicine; Plastic Optics; Ramon Spectroscopy; Space Optics; Spatial Vision and Retinal Inhomogeneity; Stabilized Retinal Image; Thin-Film Technology; and Ultraviolet Lasers. Further information is available from the Optical Society of America, 2000 L St., N.W., #620, Washington, DC 20036.

The International Symposium on Advances in Polymer Systems will be held 14-17 November in Washington, D.C., under the sponsorship of the Society of Photographic Scientists and Engineers. The meeting is expected to be one of the most comprehensive reviews to date of advances in the field of photopolymers, covering the science, technology and various applications. Proposed sessions include basic photochemistry, photopolymerization, photocrosslinking and photosolubilization, photopolymers in inks and

SMPTE Technical Conferences

29 October-3 November 1978

SMPTE Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info from SMPTE Headquarters..

2-3 February 1979

SMPTE Television Conference, San Francisco. Info from SMPTE Headquarters.

21-26 October 1979

SMPTE Technical Conference and Equipment Exhibit, Century Plaza, Los Angeles. Info from SMPTE Headquarters.

coatings, laser and electron scanning systems and such applications as holography, contour reliefs and medical devices and materials. Further information is available from Robert H. Wood, Executive Director, SPSE, 1411 K St., N.W., Suite 930, Washington, DC 20005.

The Acoustical Society of America will hold its 96th meeting 27 November-1 December at the Sheraton-Waikiki Hotel in Honolulu. A special feature of this meeting is that it will be sponsored jointly with the Acoustical Society of Japan. Other special features are an exhibit program, a travel program and a program for accompanying persons.

The Technical Program will consist primarily of conventional lecture-type sessions and pre-conference sessions. There will be a few workshops and panel sessions. The meeting will be conducted in English.

Especially for this meeting, the Acoustical Society of Japan has established a Preparatory Committee whose membership corresponds to that of the Technical Council of the Acoustical Society of America. The two societies have coordinated their efforts closely in developing many special sessions of joint interest with many invited speakers from both societies.

Special sessions now planned include Architectural Acoustics; Engineering Acoustics; Musical Acoustics; Noise; Physical Acoustics; Psychological and Physiological Acoustics; Shock and Vibration; Speech Communication; Underwater Acoustics; Architectural Acoustics, Noise, Shock and Vibration; Engineering Acoustics and Physical Acoustics; Engineering Acoustics and Exhibit Program; and Coordinating Committee on Environmental Acoustics.

Further information is available from the Acoustical Society of America, 335 E. 45 St., New York, NY 10017.

Calendar

6-9 June 1978

Visual Communications Congress Expo., New York. Info from United Business Publications, 750 Third Ave., New York, NY 10017.

12-13 June 1978

Cable Television Technical Seminar, Albany, N.Y. Info from Kenneth L. Foster, Chief Division of Telecommunications, N.Y. State Commission on Cable Television, Empire State Plaza, Albany, NY 12223. (See *Journal*, p. 104, Feb. 1978.)

12-16 June 1978

Course, Principles of Color Technology, Rensselaer Polytechnic Institute. Info from Office of