

Forthcoming Professional Meetings

The American Film Institute will sponsor a Film/TV Documentation Workshop from 25 June to 1 July 1978 at its Center for Advanced Film Studies in Beverly Hills. The program, now in its second year, is designed to teach librarians, educators and researchers what materials are available concerning films and television, how to acquire them and how to use them. The workshop will include lectures, laboratory exercises, group discussions and visits to film and television libraries in the Los Angeles area, including a major studio archive and a production research library. Further information is available from The Registrar, Film/TV Documentation Workshop, American Film Institute, 501 Doheny Rd., Beverly Hills, CA 90210.

The 12th Annual University of Southern California-Universal Studios Summer Cinema Program will be given 26 June-5 August in Los Angeles. Sessions will be held at both Universal Studios and USC's Division of Cinema-Television. The 8-unit credit program is open to undergraduates, graduates and non-cinema majors. A seminar in motion-picture business will be conducted by Universal executives and specialists and students will be given the opportunity of viewing several of Universal's new releases. An 8mm film workshop held on the USC campus enables the students to make two films under the guidance of the USC faculty. Students will also take a course in the history of motion pictures, film genre or film documentary. Each of these courses involves discussions, lectures and screenings of film classics. The on-campus curriculum covers lectures and group discussions on script writing, story analysis, camera and sound techniques, set design, laboratory procedures, motion-picture production and studio management. Further information is available from Mrs. Mona Kantor, Director, USC-Universal Studios Summer Cinema Program, Division of Cinema-Television, University Park, Los Angeles, CA 90007.

The Society of Photographic Scientists and Engineers will be host to the International Congress of Photographic Science to be held 20-26 August at the Rochester Institute of Technology in Rochester, New York. This is the first International Congress of this type to be held in the Western Hemisphere and will bring together the world's leading scientists to exchange information on the latest developments in all aspects of photographic science. Co-Chairmen of the Congress are George Bird, School of Chemistry Rutgers University, New Brunswick, N.J., and Paul Gilman, Research Laboratories, Eastman Kodak Co., Rochester, N.Y.

Among the highlights of the Congress will be a series of plenary and invited lectures by outstanding scientists. Six plenary lectures and 22 invited lectures have been scheduled. In addition to the plenary and invited lectures there will be oral summary papers giving a brief outline of the subject followed by extended discussion periods. Poster presentations involving a display of figures and other appropriate information will be hung near the meeting area for an extended pe-

riod before the poster session. There will be a special evening presentation on 23 August by Edwin Land of Polaroid Corp. who will speak on "A Study in the Science of Invention: Exorcising Noise."

Further information is available from Robert H. Wood, Executive Director, Society of Photographic Scientists and Engineers, 1411 K St., N.W., Washington, DC 20005.

The 13th UNIATEC Congress (Union Internationale des Associations Techniques Cinématographiques) will be held 25-29 September in Paris. The major theme of the Congress will be "Progress in the Field of Motion Picture Engineering and Associated Technologies." A secondary theme will be "Visual and Audio Perception of Contemporary Man."

Claude Soulé, Secretary General, has issued an invitation to American scientists and technicians to submit papers for presentation at the Congress. The papers may be within the framework of the major theme (in the broad general area of motion-picture science and technology) or may deal with some aspect of the more abstruse theme of the evolution of the perception mechanism as it is affected by contemporary life styles. Some papers will be presented by physiologists who are working on the psycho-physical mechanisms of perception. M. Soulé emphasized that the Congress will especially welcome American papers dealing with the science or technology of motion pictures, appropriate to the major theme. Prospective participants should communicate with M. Soulé at the Secretariat, 92 Champs Elysées, Paris VIII, France.

The Optical Society of America will hold its annual meeting 30 October-3 November in San Francisco. Among highlights of the meeting will be a diversified series of symposiums planned to supplement contributed papers. The list of symposium topics includes: Applications of Periodic Structures in Lasers and Integrated Optics; Array Optics; Color Vision; Detection and Estimation in Optics; Dynamics of Binocular Eye Movements; A Half Century of Optical Coherence Theory; Materials for High-Power Lasers; Multiphoton Spectroscopy; Optics in Medicine; Plastic Optics; Ramon Spectroscopy; Space Optics; Spatial Vision and Retinal Inhomogeneity; Stabilized Retinal Image; Thin-Film Technology; and Ultraviolet Lasers. Further information is available from the Optical Society of America, 2000 L St., N.W., #620, Washington, DC 20036.

The International Symposium on Advances in Polymer Systems will be held 14-17 November in Washington, D.C., under the sponsorship of the Society of Photographic Scientists and Engineers. The meeting is expected to be one of the most comprehensive reviews to date of advances in the field of photopolymers, covering the science, technology and various applications. Proposed sessions include basic photochemistry, photopolymerization, photocrosslinking and photosolubilization, photopolymers in inks and

SMPTE Technical Conferences

29 October-3 November 1978

SMPTE Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info from SMPTE Headquarters..

2-3 February 1979

SMPTE Television Conference, San Francisco. Info from SMPTE Headquarters.

21-26 October 1979

SMPTE Technical Conference and Equipment Exhibit, Century Plaza, Los Angeles. Info from SMPTE Headquarters.

coatings, laser and electron scanning systems and such applications as holography, contour reliefs and medical devices and materials. Further information is available from Robert H. Wood, Executive Director, SPSE, 1411 K St., N.W., Suite 930, Washington, DC 20005.

The Acoustical Society of America will hold its 96th meeting 27 November-1 December at the Sheraton-Waikiki Hotel in Honolulu. A special feature of this meeting is that it will be sponsored jointly with the Acoustical Society of Japan. Other special features are an exhibit program, a travel program and a program for accompanying persons.

The Technical Program will consist primarily of conventional lecture-type sessions and pre-conference sessions. There will be a few workshops and panel sessions. The meeting will be conducted in English.

Especially for this meeting, the Acoustical Society of Japan has established a Preparatory Committee whose membership corresponds to that of the Technical Council of the Acoustical Society of America. The two societies have coordinated their efforts closely in developing many special sessions of joint interest with many invited speakers from both societies.

Special sessions now planned include Architectural Acoustics; Engineering Acoustics; Musical Acoustics; Noise; Physical Acoustics; Psychological and Physiological Acoustics; Shock and Vibration; Speech Communication; Underwater Acoustics; Architectural Acoustics, Noise, Shock and Vibration; Engineering Acoustics and Physical Acoustics; Engineering Acoustics and Exhibit Program; and Coordinating Committee on Environmental Acoustics.

Further information is available from the Acoustical Society of America, 335 E. 45 St., New York, NY 10017.

Calendar

6-9 June 1978

Visual Communications Congress Expo., New York. Info from United Business Publications, 750 Third Ave., New York, NY 10017.

12-13 June 1978

Cable Television Technical Seminar, Albany, N.Y. Info from Kenneth L. Foster, Chief Division of Telecommunications, N.Y. State Commission on Cable Television, Empire State Plaza, Albany, NY 12223. (See *Journal*, p. 104, Feb. 1978.)

12-16 June 1978

Course, Principles of Color Technology, Rensselaer Polytechnic Institute. Info from Office of

Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

21-25 June 1978

International Scientific Week, Klagenfurt, Austria. Info from the International Society for Engineering Education, Universitätsstrasse 67, A09010 Klagenfurt, Austria. (See *Journal*, p. 184, March 1978.)

25 June-1 July 1978

American Film Institute Film/TV Documentation Workshop, Beverly Hills, Calif. Info from American Film Institute, 501 Doheny Rd., Beverly Hills, CA 90210. (See above.)

26-29 June 1978

Professional Photographers of America Convention, Las Vegas. Info from PP of A, 1090 Executive Way, Des Plaines, IL 60018.

26-30 June 1978

Course, Advances in Color Technology, Rensselaer Polytechnic Institute Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

26 June-5 August 1978

USC-Universal Summer Cinema Program, Los Angeles. Info from Mrs. Mona Kantor, Div. of Cinema-Television, University Park, Los Angeles, CA 90007. (See above.)

6-9 July 1978

Local Cable Programmer National Federation, Convention, Madison, Wis. Info from Carol Brown Eilber, UWEX Communications Programs Unit, 610 Langdon St., Madison, WI 53706.

14-15 July 1978

MPL 21st Annual Seminar, Memphis, Tenn. Info from Ms. Barbara Holley, Motion Picture Laboratories, Inc., Box 1758, Memphis, TN 38101.

20-25 August 1978

13th International Congress on High-Speed Photography and Photonics, Tokyo, Japan. Info from The Organizing Committee, 13th International Congress on High Speed Photography and Photonics, c/o Japan Society of Precision Engineering, Ceramics Building, 2-22-17, Hyakumin-cho, Shinjuku-ku; Tokyo 160, Japan. (See *Journal*, p. 230, Apr. 1977; p. 250, Apr. 1978.)

20-26 August 1978

International Congress of Photographic Science, Rochester Institute of Technology. Info from George Bird, School of Chemistry, Rutgers University, New Brunswick, NJ 08903. (See above.)

25 August-3 September 1978

World Film Festival, Montreal, Que., Canada. Info from Serge Losique, President and General Director, 1455 Boul. de Maisonneuve Ouest, Montreal, Que., Canada H3G 1M8. (See *Journal*, p. 250, Apr. 1978.)

26 August-2 September 1978

Robert Flaherty Film Seminar, Pine Manor Junior College, Chestnut Hill Mass. Info from Dr. Jay Ruby, Anthropology Dept., Temple University, Philadelphia, PA 19122. (See *Journal*, p. 250, Apr. 1978.)

28-31 August 1978

SPIE International Symposium and Instrument Display, San Diego, Calif. Info from SPIE, P.O. Box 10, Bellingham, WA 98225. (See *Journal*, p. 250, Apr. 1978.)

6-10 September 1978

Information Film Producers of America (IFPA), 19th Annual Conference, Manor Vail Resort, Vail, Colo. Info from IFPA, 3518 Cahuenga Blvd., West, Suite 313, Hollywood, CA 90068.

12-14 September 1978

Wescon/78 Electronics Show and Convention, Convention Center, Los Angeles. Info from W. C. Weber, Jr., 999 N. Sepulveda Blvd., El Segundo, CA 90245.

15-21 September 1978

Photokina, Cologne, Germany. Info from German-American Chamber of Commerce, 666 Fifth Ave., New York, NY 10019. (See *Journal*, p. 54, Jan. 1978.)

25-27 September 1978

Multi-Image National Conference and Exposition, O'Hare Inn, Chicago. Info from Assn. for Multi-Image, 947 Old York Rd., Abington, PA 19001.

25-29 September 1978

UNIATEC 13th Congress, Paris. Info from UNIATEC Secretariat General 92, Champs Elysées, Paris VIII, France. (See above.)

25-29 September 1978

International Broadcasting Convention. Wembley Conference Centre, North West London. Info from The Secretariat, IEE, Savoy Pl., London, England WC2R 0B1. (See *Journal*, p. 898, Nov. 1976; also p. 962, Dec. 1977.)

29-30 September 1978

Home Videoshow, Los Angeles Convention Center. Info from Charles Tepfer, Tepfer Publishing Co., P.O. Box 565, Ridgefield, CT 06877.

9-13 October 1978

Fernseh- und Kinotechnische Gesellschaft e.V., 6th yearly meeting, Trier, Federal Republic of Germany. Info from Dipl.-Ing. Georg Drechsler, c/o ZDF, Postfach 4040, 6500 Mainz, Federal Republic of Germany.

16-18 October 1978

Electronics Conference and National Communications Forum, Chicago. Info from National Electronics Conference, Oak Brook Executive Plaza #2, 1211 W. 22 St., Oak Brook, IL 60521.

16-19 October 1978

ISA International Instrumentation—Automation Conference & Exhibit, Philadelphia Civic Center. Info from Instrument Society of America, 400 Stanwix St., Pittsburgh, PA 15222.

23-25 October 1978

Fourth International Conference on Digital Satellite Communications, Montreal. Info from Mrs. Sara Bairn, Teleglobe, 680 Sherbrooke St. West, Montreal, Canada H3A 2S4.

28 October-2 November 1978

National Association of Educational Broadcasters Annual Convention, Sheraton Park Hotel,

Washington, D.C. Info from NAEB, 1346 Connecticut Ave., N.W., Washington, DC 20036.

29 October-3 November 1978

SMPTE Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info from SMPTE Headquarters.

Between 29 October-3 November 1978

Professional Motion Picture Equipment Symposium, New York City. Info from Lee A. Duncan, University Tower, Suite 809, 6440 N. Central Expwy., Dallas, TX 75206.

30 October-3 November 1978

Optical Society of America Annual Meeting, San Francisco. Info from Optical Society of America, 2000 L St., N.W., Washington, DC 20036. (See above.)

3-6 November 1978

Audio Engineering Society Conference, New York. Info from Almon H. Clegg, Panasonic Corp., One Panasonic Way, Secaucus, NJ 07094.

14-17 November 1978

SPSE International Symposium on Advances in Polymer Systems, Washington D.C. Info from Robert H. Wood, Executive Director, SPSE, 1411 K St., N.W., Suite 930, Washington, DC 20005. (See above.)

27 November-1 December 1978

Acoustical Society of America 96th Meeting, Honolulu. Info from Acoustical Society of America, 335 E. 45 St., New York, NY 10017. (See above.)

29 November-2 December 1978

Theater Television and Film Lighting Committee of the IES Symposium, Nashville, Tenn. Info from Buddy Wilkins, Opryland Productions, P.O. Box 2138, Nashville, TN 32714.

2-6 July 1979

Film 79, Royal Lancaster Hotel, London. Info from Bill Pay, Conference Coordinator, BKSTS, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England.

21-25 July 1979

Photographic Industry Council (Australia) Third South Pacific Photographic Convention. Info from PIC Office, 161 Clarence St., Sydney, N.S.W., Australia 2001.

Deadline for News Releases

Releases and other material intended for use in any of the columns of the *Journal* especially for the Meetings Calendar and the *Forthcoming Professional Meetings* column, must arrive at SMPTE Headquarters at least six weeks before the month of the issue on which it is to appear. For example, announcements for the August issue must arrive no later than 15 June; for the September issue, no later than 15 July.

It is our intention to publish as much information as possible that is of interest to *Journal* readers. We regret that when information arrives too late it cannot be used. — *Edit.*