

Classified

Rates: 60¢ a word, payment with order.

Equipment Available

For Sale. 15 production stage sound dollies. Custom built for Glen Glenn Sound. Photos & description available. Contact Ray Taylor, 6624 Romaine St., Hollywood, CA 90038. (213) 469-7221.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Motion Picture Timing Supervisor. We're looking for someone with a thorough background in motion picture timing, both negative and reversal, who can supervise and guide a timing department. This job requires real organizational and follow-through talents, plus leadership and "get-along" abilities. If you can do these things, write Timing, 14th floor, 30 W. Washington, Chicago 60602.

Chief Engineer for Sound Recording Studio. Established motion picture sound recording studio has opening for electrical engineer to assume full responsibility for maintenance, modification, design, and fabrication of TV-motion picture recording equipment. Confidential interview by appointment. Send resume and salary history to Photo Magnetic Sound Studios, Inc., 222 East 44th St., New York, NY 10017. Equal opportunity employer.

Timer/Video Analyzer Operator with experience for professional motion-picture laboratory. Salary \$330 plus all benefits. Overseas applicants welcome. Contact Robert M. Smith, DuArt Film Laboratories, 245 W. 55th St., New York, NY 10019 U.S.A.

Several openings. CMX 340X System maintenance engineer (quad experience desirable); broadcast color camera engineer/colorist; cassette maintenance technician; broadcast film chain operator/engineer. Call Bob Henderson at (212) 725-8080, or send resume to Windsor Total Video, 565 Fifth Ave., New York, NY 10017.

Newsfilm Operations Supervisor. For NBC News, New York. Film/EJ production, administrative background essential. Must be able to supervise couriers, camera crews, laboratory services, film editing. Knowledge of EJ equipment and television news logistics desirable. Film/TV production degree and business experience highly desirable. Send resumes to: Sigmund Bajak, NBC News Room 902, 30 Rockefeller Plaza, New York, NY 10020.

Animation Cameraman. Experienced on Oxberry master camera with joystick compound controls. The individual we are looking for must be professionally experienced in animation techniques, animatic film planning and shooting, and filmstrip shooting. We are interested in a mature individual looking for a permanent position on our staff. Send detailed resume of background, experience, and salary requirements to Aaron Gordon, Pres., AGS&R Studios, 425 N. Michigan Ave., Chicago, IL 60611.

Film Technician. \$8400/9 mo. Maintain small facility School of Art Institute of Chicago. Editing/projection equipment, optical printers, sound installation, studio

lighting, train students, organization. Filmmaker preferred. Send resume to Chairperson, Filmmaking Dept., The School of the Art Institute of Chicago, Columbus Dr. at Jackson Blvd., Chicago, IL 60603.

Faculty Position. Available for a physicist, chemist or engineer with experience in photographic science and engineering. Teaching assignment will include sensitometry, applied photography, and related topics in photographic physics. Applicant must have demonstrated interest and abilities in teaching. Salary and faculty rank commensurate with educational background and experience. Forward qualifications to: Director, School of Photographic Arts and Sciences, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 14623. RIT is an equal opportunity employer.

Positions Wanted

Young Professional Camera Person. Free-lance. Film and video tape. Germaine School of Photography, New York University. Call (212) 672-8178.

Photographic Technician. 3 yrs experience in professional motion pictures. Three yrs. amateur photofinishing experience. One yr. research experience. Desire position in research, technical representation, or upper middle management. Resume and references upon request. Contact: M. J. Carlston, 2405 Third Ave. So., Minneapolis, MN 55404 (612) 870-0349.

Cinematographer. Desires a challenging and rewarding position as a producer/director, script-writer, cameraman, (including underwater), sound/lighting technician and editor on documentary or related film projects. Experienced in all phases of production from script to screen, including instructor abilities, storyboarding, title and credits-graphic arts designer. Heavy background as an excellent camera operator and editor. Knowledgeable camera person on portable/studio video television broadcasting cameras. Experience is equivalent to a B.A.-B.S. and/or B.F.A., with over 17 years in the field. Rodney Williams, 101 Warren Dr., Santa Clara, CA 95051. (408) 248-4836.

Director/Cameraman. Very creative and has extensive practical knowledge of latest laboratory and production practices. Production experience ranges from cinema verite to dramatic in USA and Europe. Also have established and managed complete laboratory/production house (50 people) with ECN II process, opticals, animation, sound mixing, etc., with standard professional equipment. Production work has included extensive film-to-tape work as well as origination of tape on 2", 1", and 3/4" ENG and studio equipment. Young, and highly self-motivated; interested in challenging production situation. Michael Barnard, 3227 W. Cleveland, Spokane, WA 99205. 509/327-6752.

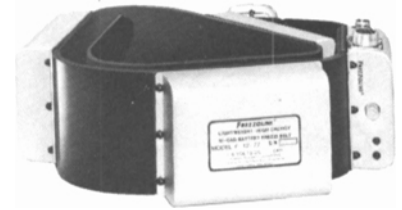
EDITING CONSOLES
35mm, 16mm



For literature call, day or night:
(800) 821-7700 ext. 815

Twenty-Fourth Frame
p.o. box 539, blacksburg, va 24060 (703) 382-4135

Frezzi Belts® beat 'em all!



For hand-held video color cameras, hand-held lights, 16mm ciné cameras.

Run your RCA TK-76, Ikegami HL-77 or 37, Hitachi SK-80 (and others) up to 2 hours. Frezzi Belts available for Sun Gun and Mini-Pro lights. Recharge high capacity Frezzi Belts fully in less than 1 hour with optional Frezzi "Rapid Chargers".

For information (N.J. 201) 427-1160 (N.Y.C. 212) 594-2294



Frezzolini Electronics Inc.
7 Valley St. Hawthorne, N.J. 07506 USA

Made in U.S.A.

Advertisers Index

Arriflex	417
Audio Services	410
Bosch Fernseh	421
The Camera Mart	423
Canon	424
Cinema Products	419
Classified	427
dbx, Inc.	405
F&B/Ceco	414
Filmline Corp.	408
Frezzolini Electronics	420, 427
Goldberg Brothers	418
Houston Photo Products	407
Image Devices	420
Inovonics, Inc.	418
La Vezzi Machine Works, Inc.	416
Lowel Light	406
Magnasync/Moviola	411
Motion Picture Laboratories	409
Nagra Magnetic Recorders, Inc.	415
Panasonic	422
Professional Services	426
Sony	412, 413
Twenty-Fourth Frame	427
Western Cine	425