

# Forthcoming Professional Meetings

The Society of Photographic Scientists and Engineers, in cooperation with the U.S. Geological Survey EROS Data Center in Sioux Falls, will sponsor a **Seminar on Chemical and Effluent Management in Photographic Laboratories** (to be held 23–26 October at Howard Johnson's Motor Lodge in Sioux Falls, South Dakota). The purpose of the seminar will be to identify the problems in meeting State and Federal Environmental Protection Agency standards and to present information on the latest methods, equipment and techniques for photographic chemical management designed to meet today's standards with an eye on the future. Represented at the seminar will be state and federal regulatory agencies, technicians, scientists and managers from various photographic laboratories presently implementing standard controls. EROS Data Center's Photographic Laboratory will be available for detailed inspection and review. Discussions will promote the exchange of ideas and the rapidly evolving technology. The seminar is planned to present several options available for the control of photographic effluent, other than the measure adapted by the U.S. Department of the Interior, Geological Survey, Sioux Falls. Further information is available from the Society of Photographic Scientists and Engineers, 1411 K St., N.W., Washington, DC 20005

The theme of the **1979 National Audio-Visual Convention and Exhibit** is also NAVA's new logo — "Trumpeting in A New Era." The convention, to be held 10–15 January in New Orleans, also trumpets in a new era with a change in format from past NAVA events. NAVA/79 will open on Wednesday, 10 January, and close on Monday, 12 January, in a move approved by the NAVA Board of Directors. In an effort to remind suppliers and customers to participate in the audio-visual industry's event of the year NAVA Vice President urges all members to use the new convention logo as often as possible. Further information about the convention and copies of the logo are available from Eileen Torpey, Department of Publications and Public Relations, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22031.

The **American Film Institute** will conduct a **two-week Symposium** for film educators from 16–28 July at the Center for Advanced Film Studies in Beverly Hills, Calif. The Symposium, now in its second year, will offer college and university educators from across the country first-hand experience of the Center's approach to teaching the art of film and video and is designed to expose educators to various aspects of the feature film industry. The presentations will include an overview of the Center's curriculum during the school year, including representative classes and workshops conducted by the Center's faculty; a series of guest seminars with leading professional directors, producers, cinematographers, screenwriters, literary agents, art directors and music composers; screening of films

made by Center students followed by discussions with the filmmakers; an intensive analysis of a film conducted by the film's director Jan Kader, Academy Award-winning director and also the Center's Filmmaker-in-Residence; and a panel discussion of Artist-in-Residence programs sponsored by The Director's Guild, the Academy of Motion Picture Arts and Sciences and the Screen Actors Guild.

For information and a brochure describing the program contact the Office of the Registrar, Center for Advanced Film Studies, 501 Doheny Road, Beverly Hills, CA 90201.

**American Management Associations** will offer a course, **Engineering Management**, 11–15 September at the Miyako Hotel in San Francisco; 9–13 October at the Royal Coach Motor Hotel in Atlanta; and 23–27 October at the AMA Management Center in Chicago. The comprehensive 5-day course is designed for Vice Presidents, Directors and Managers of Engineering and other executives who need a broad exposure to the engineering management function. Professional management techniques for setting standards of performance, motivating engineers and coping with budgets will be covered for such key areas of management as: Planning to Meet Engineering Objectives; Communications; Leadership, Motivation and Staff Dynamics; Establishing Engineering Strategy; Analyzing Projects, Schedules, Cost and Technical Status, and others. Further information is available from Senior Program Director Louis van der Bokke, American Management Associations, 135 W. 50 St., New York, NY 10020.

*Quest*, a publication of the University of California Extension, Santa Barbara, has announced the program schedule for the **Eighth Annual Course on Detection of Infrared Radiation**. This engineering short course number X449, to be held on-campus at Santa Barbara, will take place from 24–28 July, with limited on-campus housing available. With the addition of a new lecturer, this year's program has been newly revised and updated. The course is designed to be a review of the basic properties of various infrared detection mechanisms along with the most recent advances in detectors and their system applications. Device physics, performance and system applications will be stressed. Thermal and photon detectors and photoemission in infrared will be considered, and full analysis will include both detection and noise mechanisms. Electronic receiver design and measurement techniques, utilization of charge-coupled devices in thermal imaging systems, and infrared systems and detector performance criteria will also be given treatment. The course coordinator is Dr. Michael K. Barnoski, Head, Optical Devices Section, Hughes Research Laboratories. Further information can be obtained by calling (805) 961-3697.

## SMPTE Technical Conferences

**29 October–3 November 1978**  
SMPTE Technical Conference and Equipment Exhibit, Americana Hotel, New York City. Info from SMPTE Headquarters.

**2–3 February 1979**  
SMPTE Television Conference, San Francisco. Info from SMPTE Headquarters.

**21–26 October 1979**  
SMPTE Technical Conference and Equipment Exhibit, Century Plaza, Los Angeles. Info from SMPTE Headquarters.

## Calendar

**26 June–5 August 1978**  
USC-Universal Summer Cinema Program, Los Angeles. Info from Mrs. Mona Kantor, Div. of Cinema-Television, University Park, Los Angeles, CA 90007. (See *Journal*, p. 401, June 1978.)

**14–15 July 1978**  
MPL 21st Annual Seminar, Memphis, Tenn. Info from Ms. Barbara Holley, Motion Picture Laboratories, Inc., Box 1758, Memphis, TN 38101.

**16–28 July 1978**  
American Film Institute Symposium for Film Educators, Center for Advanced Film Studies, Beverly Hills, Calif. Info from the Office of the Registrar, Center for Advanced Film Studies, 501 Doheny Road, Beverly Hills, CA 90201. (See above.)

**24–28 July 1978**  
Course, **Detection of Infrared Radiation**, University of California Extension, Santa Barbara. Info from Course Coordinator Dr. Michael K. Barnoski, University of California Extension, Santa Barbara, CA 93106, or call (805) 961-3697. (See above.)

**11–12 August 1978**  
NAVA Materials Council Softwares Sales Conference, St. Louis. Info from Libby Kridler, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22031.

**13–15 August 1978**  
NAVA International Trade Seminar, Abbey on Lake Geneva, Fontana, Wis. Info from Nora McGillen, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22031.

**20–25 August 1978**  
13th International Congress on High-Speed Photography and Photonics, Tokyo, Japan. Info from the Organizing Committee, 13th International Congress on High Speed Photography and Photonics, c/o Japan Society of Precision Engineering, Ceramics Building, 2-22-17, Hyakumin-cho, Shinjuku-ku Tokyo 160, Japan. (See *Journal*, p. 230, Apr. 1977; p. 250, Apr. 1978.)

**20–26 August 1978**  
International Congress of Photographic Science, Rochester Institute of Technology. Info from George Bird, School of Chemistry, Rutgers University, New Brunswick, NJ 08903. (See *Journal*, p. 401, June 1978.)

**25 August–3 September 1978**

**World Film Festival**, Montreal, Que., Canada. Info from Serge Losique, President and General Director, 1455 Boul. de Maisonneuve Ouest, Montreal, Que., Canada H3G 1M8. (See *Journal*, p. 250, Apr. 1978.)

**26 August–2 September 1978**

**Robert Flaherty Film Seminar**, Pine Manor Junior College, Chestnut Hill, Mass. Info from Dr. Jay Ruby, Anthropology Dept., Temple University, Philadelphia, PA 19122. (See *Journal*, p. 250, Apr. 1978.)

**28–31 August 1978**

**SPIE International Symposium and Instrument Display**, San Diego, Calif. Info from SPIE, P.O. Box 10, Bellingham, WA 98225. (See *Journal*, p. 250, Apr. 1978.)

**6–10 September 1978**

**Information Film Producers of America (IFPA), 19th Annual Conference**, Manor Vail Resort, Vail, Colo. Info from IFPA, 3518 Cahuenga Blvd., West, Suite 313, Hollywood, CA 90068.

**11–15 September 1978**

**Course, Engineering Management**, Miyako Hotel, San Francisco. Info from American Management Associations Headquarters, 135 W. 50 St., New York, NY 10020. (See above.)

**12–14 September 1978**

**Wescon/78 Electronics Show and Convention**, Convention Center, Los Angeles. Info from W. C. Weber, Jr., 999 N. Sepulveda Blvd., El Segundo, CA 90245.

**15–21 September 1978**

**Photokina**, Cologne, Germany. Info from German-American Chamber of Commerce, 666 Fifth Ave., New York, NY 10019. (See *Journal*, p. 54, Jan. 1978.)

**20–22 September 1978**

**Radio Television News Directors Association Annual Convention**, Atlanta Hilton, Atlanta. Info from Ann Simon, Radio Television News Directors Association, 1735 DeSales St., N.W., Washington, DC 20036.

**25–27 September 1978**

**Multi-Image National Conference and Exposition**, O'Hare Inn, Chicago. Info from Assn. for Multi-Image, 947 Old York Rd., Abington, PA 19001.

**25–29 September 1978**

**UNIATEC 13th Congress**, Paris. Info from UNIATEC Secretariat General, 92, Champs Elysées, Paris VIII, France. (See *Journal*, p. 401, June 1978.)

**25–29 September 1978**

**International Broadcasting Convention**, Wembley Conference Centre, North West London. Info from The Secretariat, IEE, Savoy Pl., London, England WC2R 0B1. (See *Journal*, p. 898, Nov. 1976; also p. 962, Dec. 1977.)

**29–30 September 1978**

**Home Videoshow**, Los Angeles Convention Center. Info from Charles Tepfer, Tepfer Publishing Co., P.O. Box 565, Ridgefield, CT 06877.

**9–13 October 1978**

**Fernseh- und Kinotechnische Gesellschaft e.V.**, 6th yearly meeting, Trier, Federal Republic of Germany. Info from Dipl.-Ing Georg Drechsler, c/o ZDF, Postfach 4040, 6500 Mainz, Federal Republic of Germany.

**9–13 October 1978**

**Course, Engineering Management**, Royal Coach Motor Hotel, Atlanta. Info from American Management Associations Headquarters, 135 W. 50 St., New York, NY 10020. (See above.)

**15–20 October 1978**

**Institute for Effective Communications**, Indiana University, Bloomington. Info from Ed Sheehy, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22031.

**16–18 October 1978**

**Electronics Conference and National Communications Forum**, Chicago. Info from National Electronics Conference, Oak Brook Executive Plaza #2, 1211 W. 22 St., Oak Brook, IL 60521.

**16–19 October 1978**

**ISA International Instrumentation—Automation Conference & Exhibit**, Philadelphia Civic Center. Info from Instrument Society of America, 400 Stanwix St., Pittsburgh, PA 15222.

**23–25 October 1978**

**Fourth International Conference on Digital Satellite Communications**, Montreal. Info from Mrs. Sara Bairn, Teleglobe, 680 Sherbrooke St. West, Montreal, Canada H3A 2S4.

**23–26 October 1978**

**Seminar on Chemical and Effluent Management in Photographic Laboratories**, Howard Johnson's Motor Lodge, Sioux Falls, South Dakota. Info from the Society of Photographic Scientists and Engineers, 1411 K St., N.W., Washington, DC 20005. (See above.)

**23–27 October 1978**

**Course, Engineering Management**, AMA Management Center, Chicago. Info from American Management Associations Headquarters, 135 W. 50 St., New York, NY 10020. (See above.)

**28 October–2 November 1978**

**National Association of Educational Broadcasters Annual Convention**, Sheraton Park Hotel, Washington, D.C. Info from NAEB, 1346 Connecticut Ave., N.W., Washington, DC 20036.

**29 October–3 November 1978**

**SMPTE Technical Conference and Equipment Exhibit**, Americana Hotel, New York City. Info from SMPTE Headquarters.

**29 October–3 November 1978**

**Professional Motion Picture Equipment Symposium**, New York City. Info from Lee A. Duncan, University Tower, Suite 809, 6440 N. Central Expwy., Dallas, TX 75206.

**30 October–3 November 1978**

**Optical Society of America Annual Meeting**, San Francisco. Info from Optical Society of America, 2000 L St., N.W., Washington, DC 20036. (See *Journal*, p. 401, June 1978.)

**Deadline for News Releases**

Releases and other material intended for use in any of the columns of the *Journal* especially for the Meetings Calendar and the Forthcoming Professional Meetings column, must arrive at SMPTE Headquarters at least six weeks before the month of the issue on which it is to appear. For example, announcements for the September issue must arrive no later than 15 July; for the October issue, no later than 15 August.

It is our intention to publish as much information as possible that is of interest to *Journal* readers. We regret that when information arrives too late it cannot be used. — *Edit.*

**3–6 November 1978**

**Audio Engineering Society 61st Technical Meeting and Exhibit**, Waldorf-Astoria Hotel, New York City. Info from Convention Chairman Almon H. Clegg, Panasonic Corp., One Panasonic Way, Secaucus, NJ 07094.

**14–17 November 1978**

**SPSE International Symposium on Advances in Polymer Systems**, Washington D.C. Info from Robert H. Wood, Executive Director, SPSE, 1411 K St., N.W., Suite 930, Washington, DC 20005. (See *Journal*, p. 401, June 1978.)

**27 November–1 December 1978**

**Acoustical Society of America 96th Meeting**, Honolulu. Info from Acoustical Society of America, 335 E. 45 St., New York, NY 10017. (See *Journal*, p. 401, June 1978.)

**29 November–2 December 1978**

**Theater Television and Film Lighting Committee of the IES Symposium**, Nashville, Tenn. Info from Buddy Wilkins, Opryland Productions, P.O. Box 2138, Nashville, TN 32714.

**10–15 January 1979**

**NAVA Annual Convention and Exhibit**, New Orleans. Info from Eileen Torpey, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22031. (See above.)

**2–3 February 1979**

**SMPTE Television Conference**, San Francisco. Info from SMPTE Headquarters.

**13–16 March 1979**

**Audio Engineering Society 62nd Technical Meeting and Exhibit**, Brussels/Sheraton Hotel, Brussels, Belgium. Info from Donald J. Plunkett, AES, 60 E. 42 St., New York, NY 10017.

**2–6 July 1979**

**Film 79**, Royal Lancaster Hotel, London. Info from Bill Pay, Conference Coordinator, BKSTS, 110–112 Victoria House, Vernon Pl., London WC1B 4DJ, England.

**21–25 July 1979**

**Photographic Industry Council (Australia) Third South Pacific Photographic Convention**. Info from PIC Office, 161 Clarence St., Sydney, N.S.W., Australia 2001.