

Classified

Rates: 60¢ a word, payment with order.

Equipment Available

For Sale. Used Bell & Howell Model D and E Printers, most with modifications and accessories for split 16MM printing. Close out prices. Write Box 38248, Hollywood, CA 90038 for lists.

For Sale. Carter Equipment "Technicleaner", Model CE-TC-16. Never used. \$6500. Contact Frank Reinking, PSI Film Laboratory, 3011 Diamond Parkway, Dallas, TX 75247.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Timer/Video Analyzer Operator with experience for professional motion-picture laboratory. Salary \$330 plus all benefits. Overseas applicants welcome. Contact Robert M. Smith, DuArt Film Laboratories, 245 W. 55th St., New York, NY 10019 U.S.A.

Several Openings. CMX 340X System maintenance engineer (quad experience desirable); broadcast color camera engineer/colorist; cassette maintenance technician; broadcast film chain operator/engineer. Call Bob Henderson at (212) 725-8080, or send resume to Windsor Total Video, 565 Fifth Ave., New York, NY 10017.

Animation Cameraman. Experienced on Oxberry master camera with joystick compound controls. The individual we are looking for must be professionally experienced in animation techniques, animatic film planning and shooting, and filmstrip shooting. We are interested in a mature individual looking for a permanent position on our staff. Send detailed resume of background, experience, and salary requirements to Aaron Gordon, Pres., AGS&R Studios, 425 N. Michigan Ave., Chicago, IL 60611.

Film Technician. \$8400/9 mo. Maintain small facility School of Art Institute of Chicago. Editing/projection equipment, optical printers, sound installation, studio lighting, train students, organization. Filmmaker preferred. Send resume to Chairperson, Filmmaking Dept., The School of the Art Institute of Chicago, Columbus Dr. at Jackson Blvd., Chicago, IL 60603.

Faculty Position. Available for a physicist, chemist or engineer with experience in photographic science and engineering. Teaching assignment will include sensitometry, applied photography, and related topics in photographic physics. Applicant must have demonstrated interest and abilities in teaching. Salary and faculty rank commensurate with educational background and experience. Forward qualifications to: Director, School of Photographic Arts and Sciences, College of Graphic Arts and Photography, Rochester Institute of Technology, Rochester, NY 14623. RIT is an equal opportunity employer.

Technical Manager. Houston Fearless 76, Inc. is forming a new division to provide equipment modifications and overhauls, complete lab design, facility management, as well as to perform preventive maintenance on existing equipment. A topnotch manager is required to head this division. The candidate should possess technical ability, lab experience, and proven management ability. Send resume to Personnel Dept., Houston Fearless 76, Inc., 833 East Walnut St., Carson, CA 90746. (213) 538-4930.

Manager—Technical Services. Candidate will have strong AV and technical background combined with management/administrative skills. Will serve as AV planner/coordinator for meetings/shows; supervisor for two on-staff and several free-lance projection/sound technicians; responsible for AV/film/video inventory and rent/buy decisions; will stay up-to-date on AV/film/video state of the art. Send resume to John Rusche, Sandy Corp., 16025 Northland Dr., Southfield, MI 48075.

Design and Development Digital Video Engineer. If you have 5 years' experience in digital logic design along with experience in video and microprocessing, contact us. We offer an excellent starting salary and comprehensive benefits that include medical insurance and a full tuition reimbursement program. For prompt consideration, please send a resume with salary history or call Personnel Department, Thomson-CSF Laboratories, Inc., 37 Brownhouse Rd., Stamford, CT 06902. 203/327-7700. An Equal Opportunity Employer M/F.

Positions Wanted

Audio Visual Position. Wanted by creative and innovative individual with film laboratory, broadcasting and television production background. Resume sent on request. Call or write: George R. Muzyka, 3825 N. Newcastle Ave., Chicago, IL 60634. (312) 685-7984.

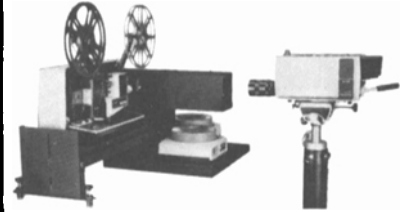
Young Professional Camera Person. Free-lance. Film and video tape. Germaine School of Photography, New York University. Call (212) 672-8178.

Cinematographer. Desires a challenging and rewarding position as a producer/director, scriptwriter, cameraman, (including underwater), sound/lighting technician and editor on documentary or related film projects. Experienced in all phases of production from script to screen, including instructor abilities, storyboarding, title and credits-graphic arts designer. Heavy background as an excellent camera operator and editor. Knowledgeable camera person on portable/studio video television broadcasting cameras. Experience is equivalent to a B.A.-B.S. and/or B.F.A., with over 17 years in the field. Rodney Williams, 101 Warren Dr., Santa Clara, CA 95051. (408) 248-4836.

Director/Cameraman. Very creative and has extensive practical knowledge of latest laboratory and production practices. Production experience ranges from cinema verite to dramatic in USA and Europe. Also have established and managed complete laboratory/production house (50 people) with ECN 11 process, opticals, animation, sound mixing, etc., with standard professional equipment. Production work has included extensive film-to-tape work as well as origination of tape on 2", 1", and 3/4" ENG and studio equipment. Young, and highly self-motivated; interested in challenging production situation. Michael Barnard, 3227 W. Cleveland, Spokane, WA 99205. 509/327-6752.

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