

Call for Papers SMPTE Television Conference

The 13th Annual SMPTE Television Conference will be held in San Francisco on 2-3 February 1979. The four conference themes are:

- Production and Post-Production Operating Experience with One-Inch Videotape Recorders (Including Computerized Editing);
- Digital Video Effects and Computer Animation;
- Digital Video Recording; and
- Microprocessors in Machine Control and Video Editing.

Anyone wishing to contribute a paper should contact the Program Chairman Carlos Kennedy, Ampex Corp., 401 Broadway, Redwood City, CA 94063. Telephone: (415) 367-4569.

Standards & Recommended Practices

Draft American National Standards

Two Draft American National Standards are published here for a trial period and public review: PH22.2, Specifications for Usage of Motion-Picture Film in 35-mm Cameras; and PH22.153, Dimensions of Printed Area on 16-mm Motion-Picture Film Perforated 8-mm Type S (Super 8), (1-4). Both are revisions of existing standards and should be reviewed carefully.

Comments should be addressed to Alex E. Alden, Manager of Engineering Services, at Society Headquarters before 1 November 1978. The proposals have been submitted to American National Standards Committee PH22. Consequently, all comments received through *Journal* publication will be reviewed prior to conclusion of action by that committee.

Approved International Standard

The International Organization for Standardization (ISO) recently approved an International Standard, the technical content of which is published here for your information. ISO 491-1978, Cinematography — 35-mm Motion-Picture Film and Magnetic Film — Cutting and Perforating Dimensions, is in accord with American National Standards PH22.1-1975, PH22.93-1974, PH22.102-1974 and PH22.139-1974.

This material is reproduced with permission from the ISO and is copyrighted by the American National Standards Institute, 1430 Broadway, New York, NY 10018, from which complete copies are available.

Reaffirmed SMPTE Recommended Practices

The Executive Committee for Standards Approval, acting on

behalf of the Board of Governors, approved the reaffirmation of two SMPTE Recommended Practices on 22 June 1978: RP 24-1967, Dimensions for 16-mm Motion-Picture Camera Spindles; and RP 34-1968, Dimensions for 16-mm Motion-Picture Projector Reel Spindles.

SMPTE Recommended Practices are available from Society Headquarters for \$1.50 each. — *Alex E. Alden, Manager of Engineering Services.*

Working Group Formed

Al Chismark, Chairman of the Committee on Television Video Technology, has formed a new working group under his committee.

The Working Group on Controls for Interface of Television Broadcast Studio Equipment will make available to the industry an optional control interface for video tape recorders, film chains, character generators, still stores, audio tape decks, audio consoles, video switchers, frame synchronizers, time-base correctors, noise reducers, digital effects, etc. This list is not intended to be rigorous or inclusive — only representative. The approach would be to have the industry reach agreement on the style, protocol, format, and language of a digital communications scheme to permit all equipment in the industry to (optionally) talk, listen, and, if necessary, command.

The SMPTE invites participation from all substantially concerned who can contribute to the work.

Those interested should contact the Chairman, Robert W. McAll, Vital Industries, Inc., 34 Autumn Lane, Hicksville, New York 11801.