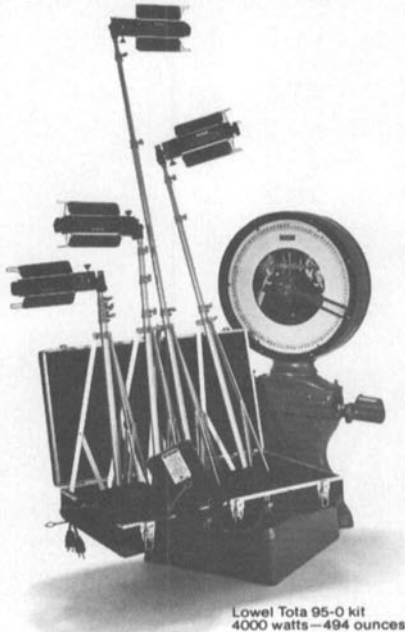


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## Obituaries



**Neal G. Keehn**

Neal Gordon Keehn, Washington, D.C. representative for Motion Picture Laboratories, Inc., Memphis, and East Coast representative for Image Transform, N. Hollywood, Calif., died 30 October 1978 as the result of injuries received in an automobile accident on 14 July in Memphis. He was 69 years old.


A fellow of the SMPTE, Mr. Keehn had been active in the Society since he joined in 1952, in his local sections as well as in the national organization. He had served on the Board of Managers, had been a Governor, had been a member of a number of committees, including Public Relations, Membership, Educational-Advisory, Publications Advisory, Engineering Committee, Laboratory Practices, and 16mm and 8mm Committee.

He was a founder and the first president of the ACVL (Association of Cinema and Video Laboratories). He was on the Board of Directors of the following organizations: CINE (Council of International Nontheatrical Events), the Interreligious Media Foundation, and the Industrial Film Producers Association. Neal was a member of the Academy of Motion Picture Arts and Sciences, the Academy of Television Arts and Sciences, the American Film Institute, the University Film Association, and was an Associate member of the American Society of Cinematographers.

A true pioneer in the world of nontheatrical filmmaking, Neal Keehn was a man who made thousands of people feel they knew him personally. Born in Manitowoc, Wisconsin on 25 April 1909, Mr. Keehn received his Bachelor of Arts in journalism from the University of Wisconsin in 1932. Although most people who met him always commented on his perfect diction and fine speaking voice, not many of them knew that he had begun his communications career in radio—in CBS affiliates in Kansas City and Chicago as an announcer, and later with NBC Blue Network, working as an announcer and special events director.

In 1942 he joined Forrest Calvin, also a 16mm pioneer, in Kansas City and was instrumental in the growth and development of the organization now known as Calvin Communications. Between 1942 and 1959 he served Calvin in many capacities, including Operations Manager, Director of Producer Services, Vice President, and General Manager. He produced the Calvin Workshops which introduced many of today's filmmakers to the business of filmmaking, and he wrote and edited the *Calvin Aperture*, one of the nontheatrical film industry's first educationally oriented complementary newsletters.

In 1960 Mr. Keehn joined General Film Laboratories of Hollywood as Vice President

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in charge of Sales. While at General, he conceived, wrote, and edited *General Rewind*, continuing his lifetime devotion to the education of filmmakers. In 1973 General was merged with DeLuxe to form DeLuxe General Laboratories, where Neal continued to serve as Vice President in charge of Sales and to publish the *DeLuxe General Rewind*.

He retired from DeLuxe in 1974 to join Byron Motion Pictures, Inc. in Washington, D.C. After a release from the Byron contract, he joined Motion Picture Laboratories in August 1976. Until the time of his death, he was Vice President in charge of MPL's Northeast Sales and Service office, located in Washington, D.C.

Neal Keehn's interests extended beyond his formal duties in the laboratory field. For a number of years, he was a guest instructor at the University of Southern California, where he taught young people that filmmaking is a craft, an art and a big career gamble, but one worth the effort if you have the knowledge, the stamina, and the desire to achieve.

He was the husband of the late Lucy Byers Keehn and is survived by four children: Christopher Keehn, Carmel, Calif., Stephanie Keehn Haley, Atlanta, Ga., Gordon Keehn, Atlanta, Ga. (student at North Carolina State University), and Robert Keehn, Carmel, Calif. (student at the University of California at Los Angeles). He also leaves one sister and three grandchildren. — *Lynn Bigbee*



**Albert Chevalier**

On 14 September 1978, Albert Chevalier, director of the Film Department of the Canadian Broadcasting Corporation in its Montreal French network operation, died at the age of 62 after a lengthy illness. Before taking charge of the film operation he had been very active in the field of electronics as an instructor and technical producer in the television technical department where he had started his career with CBC in May 1955. During this period, he had contributed to the design of various electronics equipment which greatly improved the production facilities of the television service. He had also contributed immeasurably to the training of the staff in the new technology of solid-state equipment as well as in all aspects of the TV technical operation. Prior to his hiring by the CBC, he had occupied various positions in the electronic industry and had also been a teacher in this field at the Montreal Technical School from 1941 until 1951.

He was an active member of the SMPTE, having assumed various positions in the Montreal/Ottawa/Quebec Section Board of Managers. He will be remembered by all for his great human qualities as well as his ability to communicate his vast knowledge to all those who had the privilege of coming in contact with him. He is survived by his wife, Simone, and eight children. — *Guy Fontaine*

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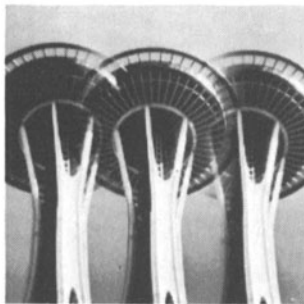
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