

Classified

Rates: 60¢ a word, payment with order.

Equipment Available

For Sale. 16MM FE-50 Film-Line processing machine for ME-4 or VNF Process. Almost never used. We will completely install with mix tanks and replenishing system. Just supply water and electrical power — we will give you a fully functioning Ektachrome Processing Plant. Contact M. Soloway, Cinelab Corp., 421 W. 54 St., New York, NY 10019. Telephone: (212) 765-1670.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Radio-TV Jobs. Stations hiring nationwide! Free details: "Job Leads." 1680-GY Vine, Hollywood, CA 90028.

Maintenance Technician. Midtown New York videotape facility seeks qualified VTR maintenance technician. Quad experience essential. Excellent pay and benefits. Immediate opening. Send resumes to Personnel, Teletronics International Inc., 231 E. 55th St., New York, NY 10022.

Young, energetic, creative engineer. First phone not required. Camera, VTR maintenance and production experience helpful. Come join the fastest growing production facility in the Southwest. P.O. Box 47505, Dallas, TX 75247.

Editing Director for Datatron Tempo On-Line System. Must qualify with editorial judgement, speedy keyboard operation, interaction with clients and a grand sense of humor. Write P.O. Box 47502, Dallas, TX 75247.

Video Maintenance Engineer. To perform maintenance, repairs, troubleshooting, and training on ENG/EFP cameras, VTR's and related accessories. Requirements: 3-5 years practical experience. Degree preferred but not essential. Salary commensurate. Excellent benefit package with solid and growing company in Dallas. Contact Alan Sheffield or Victor Duncan at Victor Duncan, Inc., 2659 Fondren Dr., Dallas, TX 75206. (214) 369-1165.

Teaching Positions. Writing. Beginning and advanced courses and workshops with an emphasis on the short film/video production. Also courses in pre-production research. **Directing:** Beginning and advanced courses and production workshops with an emphasis on the short film/video production. Wide variety of styles: dramatic, documentary, graphic, educational, etc. **Sound:** Beginning and advanced courses and production workshops dealing with recording, editing, mixing, special effects and particularly the creative use of sound. Candidates for all three positions should have extensive professional experience. Advanced degree and teaching experience are desirable. Salary and rank are commensurate with qualifications. Applications, vitae and credentials should be sent to Professor Melvin

Sloan, Chairperson, Search Committee, Div. of Cinema/TV, School of Performing Arts, Univ. of Southern Cal., University Park, Los Angeles, CA 90007. USC is an Affirmative Action/Equal Opportunity employer.

Head of Audio-Visual Technical Services. To be responsible for selection, maintenance, repair and inventory of audio-visual equipment at a large community college with three campuses; to oversee the production of video and audio tapes to support the educational program of the College; to supervise four experienced technicians; to report to and advise the College Library administrator regarding audio-visual equipment required. Equipment to include television cassette and reel-to-reel recorders and players, color television monitors and receivers, color video cameras and editing systems, audio recording equipment and sound systems. Appropriate degree at Master's level. Rank of Instructor or Assistant Professor and salary dependent upon academic qualifications and experience. College offers excellent benefits. Send resume to Leonard R. Johnson, Exec. Dir. of Libraries, Suffolk County Community College, 533 College Rd., Selden, NY 11784. Equal Opportunity, Affirmative Action Employer.

Wanted for Spain. Electronic engineer for maintenance and repair of Bell and Howell panel printers with F.C.C. and Peterson C.O.R. (patch system). Not less than 2 years experience required. Salary \$12,000 per year. Write to Fotofilm, S.A.E., Travesera de Dalt, 117 Barcelona 24, Spain.

Audio Studio Maintenance Man. With interest in video film-chain and video recorders. Call or write: Cine-Mix Corp. 72 West 45 St., New York, NY 10036, (212) 869-0100.

News Cameraperson/Editor. This person must have both ENG and 16MM film background and will be working with TK-76 cameras, Sony editors, Frezzolini LW-16's and doing live shots. Good opportunity, with the number one station in the market, for an aggressive, creative person who is willing to give that extra effort to get the story. Send resume to: Bill Applegate, News Director, WKBW-TV, 7 Broadcast Plaza, Church & S. Elmwood, Buffalo, NY 14202 or call (716) 845-6100. An Equal Opportunity Employer.

Coordinator, Recording Arts Workshop. School of Music, University of Southern California. Position: Instructor or Assistant Professor of Music. Qualifications: Earned doctorate or master's degree. Evidence of success in collegiate teaching and professional recording engineering. Prefer some record of publication in the field. Responsibilities: Full teaching assignment in recording techniques and related fields. Coordination of an existing recording arts program and its development. Creation and operation of 1) an "in-house" concert recording service and 2) audio equipment maintenance procedures. Rank and salary open; commensurate with background and experience. Effective date of appointment September 1, 1979. Applications: Curriculum vitae with supporting materials should be sent by January 15, 1979 to: Dr. Howard R. Rarig, Director, School of Music, University of Southern California, Los Angeles, CA 90007, (213) 741-6935. USC is an Affirmative Action-Equal Opportunity Employer.

Videotape Editors, Senior Video Operator, Systems Maintenance. Working with 2-inch equipment. Company located in the mid-west, in the video production & post-production field, which has enjoyed a growth factor exceeding 50% per year for the past 3 years. We can provide you with the challenge of working with all the latest technological equipment (we have all the toys). Salary commensurate with ability plus excellent fringes. Film editors with a desire to make the change to video will also be considered. Contact: Leon Chick, PCS: Videotape Div., 16210 Meyers Rd., Detroit, MI 48235, (313) 345-4866.

Unique Laboratory Position. Requires negative film handling experience in both 35 and 16mm. New York City location with new technology program of major corporation. Ground floor position with excellent opportunity. Salary open. Call, John M. Lupo, (612) 733-0740, for further details.

EDITING CONSOLES
35mm, 16mm



For literature call, day or night:
(800) 821-7700 ext. 815
Twenty-Fourth Frame
P.O. Box 539, Blacksburg, VA 24060 (703) 382-4135

Advertisers Index

Agfa-Gevaert	75
Allen Products	59
Arriflex Corp.	61,96
BKSTS-Film 79	97
Camera Mart, Inc.	76,91
Can-Am Photo Equipment and Camera Services, Ltd.	73,85
Canon U.S.A.	81,95
Carter Equip. Co., Inc.	90
Christy's Editorial Film Supply .	94
Classified	99
Cinema Products	65
Digital Video Systems	83
Electro-Voice, Inc.	87
Filmline Corp.	80
Frezzolini Electronics, Inc.	57
Fuji Photo Film (USA), Inc. ...	63
Goldberg Brothers	96
Houston Fearless 76	82
Inovonics, Inc.	84
LaVezi Machine Works, Inc. ...	80
Lowel-Light Mfg., Inc.	88
L. W. International	84
Motion Picture Laboratories	77
Multi-Track Magnetics, Inc. ...	53
Norton Associates, Inc. 49,50,51,52	
Professional Services	98
RCA-Photophone Systems	78
Recortec, Inc.	79
SMPTE	86,92,93,100
Tiffen	89
Twenty-Fourth Frame	99
Western Cine	88
Yardney Electric	94