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Although many papers published in the *Journal* have previously been presented at SMPTE Technical Conferences, contributed papers — which may or may not have lent themselves to oral presentation — are welcome. Manuscripts and all other materials for publication should be sent to:

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Content: It is the primary objective of the *Journal* to follow the progress of motion-picture and television engineering. The Society is also interested in related new developments in allied fields. Controversial papers are welcome, provided that the position taken is substantiated by reliable data.

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1. Arthur Kaiser, "Comb Filter Improvement with Spurious Chroma Deletion," *SMPTE J.*, 86: 1-5, Jan. 1977.
2. "Handbook of Style," in *Webster's New Collegiate Dictionary*, 8th ed., G. & C. Merriam Co., Springfield, Mass., 1975, pp. 1520-1527.
3. *AIP Style Manual*, 2nd ed., revised, American Institute of Physics, 335 E. 45 St., New York, NY 10017, 1973.

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