

# Classified

Rates: 60¢ a word, payment with order.

## Equipment Available

**For Sale.** 30 Telex Viking 235 tape players, dual 1/4 track of play heads, 4 channel electronics. Automatic rewind, recue and replay. Condition fair to good. For further details and specifications contact Frank Morris (801) 374-1211 ext. 4321.

**Microphones.** Needed for broadcast historical archive; early RCA and Western Electric models. James Steele, National Association of Broadcasters, 477 Madison Avenue, New York, NY 10022, (212) 759-7020.

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.*

## Positions Available

**Television Engineer.** Large corporation with busy and outstanding TV studio and equipment — Quad recorders, and TK45 cameras, etc. — needs an experienced maintenance, repair and operations engineer. A Chicago location, outstanding benefits and a competitive salary make an attractive situation for a person with a number of years experience in this field. Please send resume and salary requirements to: Professional Employment Director, Headquarters Personnel, D/707-2, Sears, Roebuck and Co., Sears Tower, Chicago, IL 60684. An equal opportunity employer m/f.

**Radio Engineer.** El Paso's fastest growing radio station needs an aggressive broadcaster to be Chief Engineer. Are you looking for a group of professional broadcasters to work with? Do you know FM transmitters, STL, digital logic and high quality audio? Do you love sun and fun? Write KPAS/FM-94, Engineer, 3901 North Mesa, El Paso, TX 79902, or Call (915) 533-8211.

**Chief Engineer.** For east coast video tape production and duplicating facility. Originate, design and construction of new facility. Quad and helical and subsequent engineering and staffing of same. Send resume, salary history, and references to: Box 476, Scarsdale, NY 10583.

**Videotape Editors.** Qualifications include complete technical knowledge of videotape machines and computer based editing systems. Experience with PC-70's and TK-76 also helpful. Ability to deal with a wide range of clients a must. **Remote Engineers.** Qualifications include complete technical knowledge of multicamera remote truck video and audio systems. Previous maintenance experience necessary. Extensive travel required. **Maintenance Engineers.** Previous experience should provide complete technical knowledge of videotape and switching systems. Digital background necessary. Address correspondence to: TPC Communications, Inc., 445 Melwood St., Pittsburgh, PA 15213.

**Technical Salesman.** To cover Mid-Central U.S. Territory selling HF continuous film processors and related products. Contact: D. J. Macho, Houston Fearless 76, Inc., 833 E. Walnut Street, Carson, CA 90746 (213) 538-4930.

**Engineer I.** Television, Closed circuit system. Responsibilities: Operation, preventive maintenance, and repair of television and related equipment, including quad and helical VTRs, broadcast, and CCTV cameras. Requires: BSEE and experience in television, or minimum two (2) years electronics training beyond high school and three (3) years television experience. First class FCC license desired. Salary: \$13,000 and benefits. Affirmative action employer. Contact or send resume to: Jim Kirklín, Div. of Instructional Communications, Western Michigan University, Kalamazoo, MI 49008.

**Project Engineer.** We require a person with an engineering degree in Electronics or Physics (Masters preferable) to fill a position in our Electronics Laboratory. The candidate must have substantial experience in television theory and design or testing. Experience in computer programming and computer data acquisition is highly desirable, as is a demonstrable ability to communicate effectively both orally and in writing. Send resume with salary history to: Personnel Director, ED, Consumers Union of U.S., Inc., 256 Washington St., Mt. Vernon, NY 10550. Consumers Union is an Equal Opportunity/Affirmative Action Employer. M/F/V/H.

**Gaffer.** Capable of heading up complete lighting equipment rental department; thoroughly experienced with Inky, HMI, complete systems for features, TV specials, grip equipment. Opportunities in New York and Calif. Highest pay and benefits. Contact John Babbs in N.Y., Arthur Florman in Hollywood. F&B/Ceco, Inc., 315 W. 43rd St., NY 10028 (212)974-4600. Hollywood 90038, 7051 Santa Monica Blvd., (213)466-9361.

**Closed Circuit Television Technician.** University of Illinois seeking maintenance technician for small format television equipment. Starting \$13,270, raises to \$17,035 over two years, plus annual increases. Two years electronics study, two years electronic maintenance required. Contact: Don Swift, Personnel Services, University of Ill., Champaign, IL 61820 (217) 333-3109. Affirmative Action, Equal Opportunity Employer.

**Electronic Technician.** With experience in digital and microprocessor with electromechanical capability to service motion-picture printers and allied equipment. Free to travel. Send resume to Box 476A, Scarsdale, NY 10583.

**Machinists.** Experienced with motion-picture equipment. Steady work, good pay. Send resume to Box 476B, Scarsdale, NY 10583.

**Timer/Video Analyzer Operator.** With experience for professional motion-picture laboratory. Salary \$372 plus all benefits. Overseas applicants welcome. Contact Robert M. Smith, Du Art Film Laboratories, 245 W. 55th St., New York, NY 10019 U.S.A.

## Positions Wanted

**Motion Picture and Photo Instrumentation Engineer.** Available Now. Thirty years experience in all phases of M.P. production and high speed set up/shooting and analysis. Can relocate. Resume and letters of recommendation available on request or call (313) 255-7247. Charles E. Evans, 19740 Rose Mont, Detroit, MI 48219.

**Creative Photographic Illustrator.** Involved in the areas of A/V software production, industrial, and commercial motion picture and still photography. Working experience includes: participating as cameraman, director, film editor, sound and lighting man for several film and video productions; Chief Photographer in charge of department handling all aspects of original studio and location photography; handling duplication, special effects and film animation using Forox animation stand; programming of multi-projector slide shows using AVL-5 equipment. BFA from Rochester Institute of Tech. Member: SMPTE, IPNJ, SPE. Contact: Harvey A. Duze, 16 Judy Dr., Keasbey, NJ 08832, (201) 442-8803.

**Young Cinematographer,** tired of shooting news and docu's, seeks employment with company producing commercials or industrials. Will work as camera assistant or editing assistant if I don't have to starve. Presently non-union. Will relocate anywhere. Allen Clark, 2700 Q St., N.W., #121A, Washington, DC 20007, or call (202) 833-2666 days, 338-4637 nights.

**\$2,000,000.00**

## IN SALARIES PLACED IN BROADCAST ENGINEERING and TECHNICAL SALES PERSONNEL

We specialize in the placement of well qualified technical people for Television & Radio Stations, Industrial Video Systems, Manufacturers & Production facilities. All locations coast-to-coast, all levels & positions. Nationwide Data Bank for Employees & Employers. No fee to applicant - professional, confidential. Employee & Employer inquiries invited. Phone/Resume - Alan Kornish.

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