

Forthcoming Professional Meetings

Calendar

13-15 March 1979

Videoprogramming Workshop, Temple University. Info from Kathie Barribeau, Temple University, Office of TV Services, Annenberg 18, Philadelphia, PA 19122.

13-16 March 1979

Audio Engineering Society, 62nd Technical Meeting and Exhibit, Brussels/Sheraton Hotel, Brussels, Belgium. Info from Donald J. Plunkett, AES, 60 E. 42 St., New York, NY 10017.

14-16 March 1979

Simulation Symposium, Tampa, Fla. Info from Sudesh Kumar, NCR Corp., 4045 Sorrento Valley Blvd., San Diego, CA 92121.

21-24 March 1979

Alpha Epsilon Rho, 37th Annual Convention, Dallas, Tex. Info from Tom Matheson, Vice-President for Public Information, c/o KLEF-FM, 5353 West Alabama, Houston, TX 77056. (See *Journal*, p. 713, Oct. 1978.)

25-28 March 1979

National Association of Broadcasters Convention, Dallas. Info from NAB, 1771 N St., N.W., Washington, DC 20036.

28-31 March 1979

ITVA Conference, Dallas, Tex. Info from International Television Association, 26 South St., New Providence, NJ 07974.

2-4 April 1979

American National Metric Council Annual Conference, Washington, D.C. Info from ANMC, 1625 Massachusetts Ave., N.W., Washington, DC 20036.

2-5 April 1979

SPIE Technical Symposium East, Washington, D.C. Info from The Society of Photo-Optical Instrumentation Engineers, P.O. Box 10, Bellingham, WA 98225.

15-21 April 1979

International Science and Technology Tokyo Film Contest 79, Tokyo, Japan. Info from Shigeo Katto, Secretary General, International Science & Technology Tokyo Film Contest 79, c/o Japan Science Foundation, 2-1 Kitanomaru-Koen, Chiyodaku, Tokyo 102, Japan.

17 April 1979

Film Festival on the Exceptional Individual, Childrens Hospital of Los Angeles. Info from Neil Goldstein, University Affiliated Program, Childrens Hospital of Los Angeles, Box

54700 Terminal Annex, Los Angeles, CA 90054. (See *Journal*, p. 126, Feb. 1979.)

18-20 April 1979

Education for Professional Photography Conference, West London Institute of Higher Education, Twickenham, Middlesex, England. Info from Institute of Incorporated Photographers, Amwell End, Ware, Herts SG12 9HN, England.

21 April 1979

SMPTE Chicago Section, 4th Annual All-Day Meeting, Ramada-O'Hare Inn, Chicago. Info from Edward Blasko, Chairman, Chicago Section, Eastman Kodak Co., 1901 W. 22 St., Oak Brook, IL 60521.

22-25 April 1979

National Cable Television Association, St. Louis, Mo. Info from National Cable Television Association, 918 16th St., N.W., Washington, DC 20006.

23-24 April 1979

Inter-Society Color Council, annual meeting, Roosevelt Hotel, New York City. Info from Fred W. Billmeyer, Jr., Rensselaer Polytechnic Institute, Department of Chemistry, MRC Bldg., Troy, NY 12181.

23-26 April 1979

Audio-Visual '79, Wembley Conference Centre, London, England. Info from British Information Services, 845 Third Ave., New York, NY 10022.

25-27 April 1979

Conference on Modeling and Simulation, Univ. of Pittsburgh. Info from W. G. Vogt, Modeling and Simulation Conference, 348 Benedum Engineering Hall, University of Pittsburgh, Pittsburgh, PA 15261.

27-29 April 1979

SMPTE Montreal/Toronto/Rochester Mini-Conference, Queen Elizabeth Hotel, Montreal, Canada. Info from Mini-Conference Chairman Robert Desrosiers, 4710 Victoria Ave., Montreal, Que., Canada H3W 2N1.

30 April-2 May 1979

Noise Control Engineering, National Conference, Purdue University. Info from Noise-Con 79, 116 Stewart Center, Purdue University, West Lafayette, IN 47907.

1-3 May 1979

Videoshow, Los Angeles Convention Center. Info from Ellen Parker, C. S. Tepfer Publishing Co., 51 Sugar Hollow Road, Danbury, CT 06810.

6-9 May 1979

Theatre Equipment Association Convention, Del Monte Hyatt Hotel, Monterey, Calif.

SMPTE Technical Conference

21-26 October 1979

SMPTE Technical Conference and Equipment Exhibit, Century Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

Info from Jerry Sunshine, Executive Director, Theatre Equipment Association, 1600 Broadway, New York, NY 10019.

8-10 May 1979

Society for Information Display (SID) International Symposium, Chicago Marriott Hotel, Chicago. Info from Lewis Winner, 301 Almeria Ave., P.O. Box 343788, Coral Gables, FL 33134.

11-13 May 1979

Symposium: Revolution in Home Entertainment — New Technology's Impact on the Arts, Los Angeles. Info from Barbara Marcus, Department of the Arts, UCLA Extension, P.O. Box 24902, Los Angeles, CA 90024.

13-17 May 1979

SPSE 32nd Annual Conference, Boston Park Plaza Hotel, Boston, Mass. Info from Society of Photographic Scientists and Engineers, 1411 K St., N.W., Suite 930, Washington, DC 20005.

20-23 May 1979

National Cable Television Association Convention, Las Vegas, Nev. Info from Robert A. Luff, NCTA, 918 Sixteenth St., N.W., Washington, DC 20006.

21-23 May 1979

Television Measurement Conference, Commonwealth Institute, London. Info from Conference Secretariat, IERE, 99 Gower St., London WC1E 6AZ, England. (See *Journal*, p. 527, Aug. 1978.)

22-25 May 1979

SPIE/OSA Huntsville Electro-Optical Technical Symposium and Workshop, Huntsville, Ala. Info from Society of Photo-Optical Instrumentation Engineers, P.O. Box 10, Bellingham, WA 98225.

29 May-3 June 1979

First Annual Review of American Independent Cinema, Florence, Italy. Info from Marc Weiss, AIVF, 99 Prince St., New York, NY 10014.

11-13 June 1979

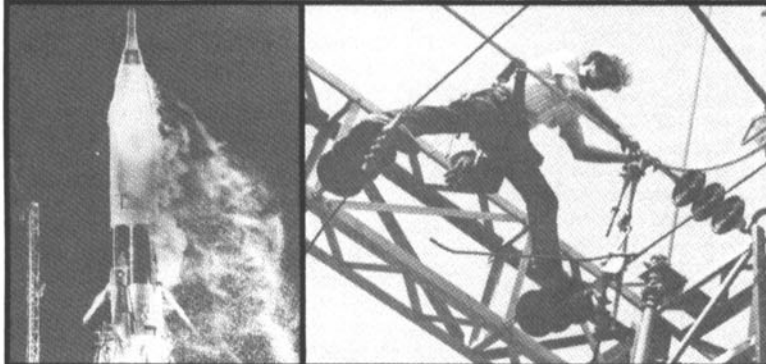
American Society of Safety Engineers Professional Development Conference, San Francisco. Info from ASSE, 850 Busse Highway, Park Ridge, IL 60068.

11-15 June 1979

Videodisc/Microcomputer Seminar and Workshop, Utah State University. Info from Dr. R. Kent Wood, Department of Instructional Media, Utah State University, Logan, UT 84322.

14-15 June 1979

Microprocessors, Hardware, Software and Applications, Seminar, Worcester Poly-



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technic Institute, Worcester, Mass. Info from Ginny Bazarian, Worcester Polytechnic Institute, Worcester, MA 01609.

2-6 July 1979

Film 79, Royal Lancaster Hotel, London. Info from Bill Pay, Conference Coordinator, BKSTS, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England.

9-10 July 1979

Solar Energy Measurements and Instrumentation Conference, University of Michigan. Info from Fred L. Bartman, University of Michigan, Continuing Engineering Education, 300 Chrysler Center, North Campus, Ann Arbor, MI 48109.

17-20 July 1979

Cranfield International Conference on Mechanized Information Storage and Retrieval Systems, Cranfield Institute of Technology. Info from Cyril Cleverdon, INSPEC, Station House, Nightingale Rd., Hitchin, Herts SG5 1RJ, England. (See *Journal*, p. 527, Aug. 1978.)

20-21 July 1979

Motion Picture Laboratories 22nd Annual Seminar, Memphis State University. Info from MPL Seminar, MPL, Inc., Box 1758, Memphis, TN 38101.

21-25 July 1979

Photographic Industry Council (Australia), Third South Pacific Photographic Convention. Info from PIC Office, 161 Clarence St., Sydney, N.S.W., Australia 2001.

24-27 July 1979

Video and Data Recording International Conference. University of Southampton, England. Info from Conference Secretariat, IERE, 99 Gower St., London WC1E 6AZ, England. (See *Journal*, p. 527, Aug. 1978.)

28 July-1 August 1979

International Exposition of Professional Photography and National Industrial Photographic Conference, Chicago. Info from Professional Photographers of America, Inc., 1090 Executive Way, Des Plaines, IL 60018.

10-13 September 1979

4th International Colloquium of Research and Educational Cinematography, Ostrava, Czechoslovakia. Info from Mrs. L. Zimmerová, Zemědělská 1, 662 65 Brno, Czechoslovakia.

16-21 September 1979

4th Conference on Photographic Gelatin, St. Johns College, Oxford, England. Info from Mr. D. R. Nellist, Research Div., Kodak Ltd., Headstone Drive, Harrow, Middlesex HA1 4TY, England.

17-21 September 1979

FKTG Meeting, Dortmund, Germany. Info from Fernseh und Kinotechnische Gesellschaft e.V., ZDF, Postfach 4040, 6500 Mainz, Federal Republic of Germany.

21-26 October 1979

SMPTE Technical Conference and Equipment Exhibit, Century Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

Industry News & Educational Activities

The Cinema/Television Division of the University of Southern California celebrated its 50th anniversary on 9 February with a dinner at the Century Plaza Hotel in Century City. Ted Ashley, Chairman of Warner Bros.; Barry Diller, Chairman of Paramount; Alan Ladd, Jr., President of 20th Century-Fox; and Sidney Jay Sheinberg, President of MCA/Universal, co-chaired the event. The oldest film school in the country, USC Cinema/Television offered the first degree course in film studies in 1929 in conjunction with the Academy of Motion Picture Arts and Sciences. Since then more than 5000 students have been graduated, among them a number of internationally known filmmakers. At present 450 students — 200 undergraduate and 250 graduate — study film and video production, history and criticism, and motion-picture management. The 1929 curriculum has grown to 150 courses. The Cinema/TV Library, largest of its kind in the West, contains script collections from 20th Century-Fox, Universal and MGM, as well as archives of hundreds of individuals in the motion-picture industry.

Utah State University's Center for Instructional Product Development, Logan, UT 84322, has announced the Videodisc Innovations Project (VIP) currently under development by a research team of 12 scientists representing a variety of disciplines (Biology, Computer Science, Physics, Family Life and Human Development, Education, Psychology, Radio and Television, as well as Library, Information and Instructional Sciences). The project is currently preparing three demonstration videodisc programs for production in 1979. An aim of the VIP program is to provide assistance to the industrial, educational and business communities with videodisc design and development. Further information is available from Dr. R. Kent Wood, Director, Videodisc Innovations Project, Department of Instructional Media, Utah State University, Logan, UT 84322.

Professional Photographers of America (PP of A) has announced a newly established Scholarship Program designed to provide continuing education opportunities for deserving professional photographers and others in related fields. Contributors to the program can request that a scholarship award bear the name of a particular individual; that the recipients of the award meet certain requirements; and that the award be given for certain uses. Further information is available from William J. Anton, Executive Director, PP of A, 1090 Executive Way, Des Plaines, IL 60018.

A series of instructional sessions on CMX Systems editing equipment will be conducted during 1979 according to an announcement from CMX Training Department, Orrox Corp., 3303 Scott Blvd., Santa Clara, CA 95050. The classes are planned to follow the same format as last year's series and will continue to provide general and specialized information about most modern concepts in computer-assisted SMPTE time-

code editing and in setup and maintenance procedures for the latest versions of the 340X system. The classes are each of one-week duration and are conducted at or near the Orrox Santa Clara facility. Direct hands-on experience with the equipment is provided as well as classroom instructions on theory and operation. Further information is available from the CMX Training Department at the address above.

The Manitoba Telephone System, Box 6666, 489 Empress St., Winnipeg, Manitoba, Canada R3C 3V6, has announced the installation of what is believed to be the world's longest coaxial CATV trunk system to link Winnipeg with four rural communities. The cable system linking Manitoba's two largest cities, Winnipeg and Brandon, is 145 miles long. It uses low-distortion amplifiers, developed in Canada, to provide bidirectional CATV transmission of up to 8 channels in the forward direction and 4 channels in the reverse. While conventional CATV transmission is limited to approximately 30 miles by the build-up of noise and distortion in cascaded trunk amplifiers, the new amplifier, co-developed by the Manitoba Telephone System and Century III Electronics of Vancouver, B.C., utilizes the "feed-forward" distortion cancellation principle to permit AM vestigial sideband television transmission over several hundred miles and even farther using frequency modulation techniques.

Fused-disk coaxial cable, buried at a depth of 4 ft, links the repeaters which employ "hot standby" modules and are spaced at 6300 ft. Each amplifier contains a microprocessor-based transponder which is continuously polled by a central computer for remote status monitoring of transmission quality. The forward transmission spectrum is 50 to 106 MHz with return signals being carried from 5 to 30 MHz. The present function of the system is to deliver television and FM broadcast signals to CATV companies in the rural communities; however it will ultimately be used for integrated telecommunication purposes. High-speed data, teleconferencing, medical and educational television, and telephony are among the services projected for future transmission.

Sony Corporation, Tokyo, has announced installation of airborne video entertainment systems in All Nippon Airways. Thirty-two planes, including 21 Lockheed L-1011s and Boeing 747s will be fitted with the new Sony projection systems, the announcement stated. Each L-1011 will contain two projection systems while the 747s will use four. The Sony video projection system consists of a 50-in television screen and projector plus a videotape recorder and a color television camera. These high-brightness projection systems are designed to replace 8mm and 16mm film systems currently used by airlines worldwide for flight entertainment. The new projection systems are said to be bright enough to be used with the cabin shades open for maximum passenger convenience. In addition to full-length feature films, a variety of program material is available including television programs and sports programming.