

Forthcoming Professional Meetings

The 48th Annual Meeting of the Inter-Society Color Council will be held at the Roosevelt Hotel in New York City, 22-24 April. Plans are being made to open the meeting with a reception 22 April (Sunday) sponsored by the New York Chapter of the American Society of Interior Designers. On 23 April, open meetings of the ISCC Project Committees will be held. On Monday evening there will be a special motion-picture and slide presentation prepared by Lillian Schwartz, Resident Visitor, Bell Telephone Laboratories and a member of the Advisory Committee of the Mason and Gross School of Performing Arts at Rutgers University. Her program is entitled "Computer-Controlled Film and Video — Adapting New Technology for Art."

The meeting on Tuesday, 24 April, will open at 8:30 A.M. with a symposium on "Color in Motion Pictures and Television" sponsored by the SMPTE and chaired by Richard Bauer of Eastman Kodak Co. Speakers and topics will be; Leroy E. DeMarsh, "Color Reproduction in Motion Pictures and Television"; Earl W. Kage, "Was the Dress That Color?"; E. Carlton Winckler, "Television: Does Color Make the Jokes Funnier?"; Glenn M. Berggren, "Excess Color Temperature Shifts in Motion-Picture Screen Images or Why is it Green on the Silver Screen?"; Frederick C. Franzwa, "The Wheres and Whyfores of Film Color Variability."

The Annual Meeting Luncheon will be held at noon on Tuesday. During the luncheon the ISCC Godlove Award for 1979 will be presented to Dr. Gunter Wyszecki, National Research Council of Canada. He will speak briefly on "Color as Seen by a Scientist." Further information is available from Dr. Fred W. Billmeyer, Jr., Secretary, Inter-Society Color Council, Department of Chemistry, Rensselaer Polytechnic Institute, Troy, NY 12181.

Audio Visual 79, Europe's largest specialist audiovisual exhibition and conference to be held at Wembley Conference Centre in London, 23-26 April, is expected to be significantly larger than last year's event. With some 2000 m² of exhibition space available, some 130 exhibitors will be showing the latest developments in international technology for training, education and communication. The event is sponsored by the journal, *Audio Visual*. The conference will consist of five half-day workshop sessions, each examining the role of audiovisual equipment and techniques in a specific situation. Further information is available from David D. Nathan, Intermark Public Relations, Ltd., 38 Charlotte St., London W1P 1HP, England.

The Acoustical Society of America will celebrate the 50th anniversary of the founding of the society during its 97th meeting to be held 11-15 June on the campus of the Massachusetts Institute of Technology, Cambridge, Mass. The ASA 50 activities will start Monday, 11 June, with arrival functions, technical tours and related events taking place during the day. The anniversary celebration will commence in the early

evening with the Pioneer's Reception at the Boston Museum of Science followed by the opening ceremonial session in Kresge Auditorium.

The Plenary Sessions will present a series of lectures, each of which will relate to the work of two or more of the ASA technical committees. Certain sessions will contain only invited papers, other sessions will contain only contributed papers and other sessions will contain both invited and contributed papers. One of the highlights of the 50th Anniversary celebration will be the historical display of acoustical materials, instruments, protectors, sources and other appurtenances of the field. The display will emphasize three time periods — the one prior to the founding of ASA in 1929, the period around 1954 at the time of the 25th anniversary, and the present time.

The 11th Montreux International Television Symposium and Exhibition will be held 27 May-1 June in the city of Montreux, Switzerland. The Patron is Fritz Locher, Director General of the Swiss PTT. The Honorary Chairman is Prof. Dr. Walter Gerber and the Executive Committee is composed of Hansruedi Probst of Berne; Raymond Jaussi, Montreux; K. Bernath, Berne; and E. Schwarz. The Symposium Committee is composed of the Executive Committee plus four experts in international television — H. Fix, Munich; J. A. Flaherty, New York; J. Polonsky, Paris; and H. Brand, Berne. The opening ceremony will be held Sunday, 27 May and four technical sessions will be conducted each day, Monday through Thursday, with one session held on the morning of Friday, 1 June.

The Monday morning sessions (held concurrently) will be on Video Production Systems and Terrestrial Broadcasting Equipment. The afternoon sessions will be on Terrestrial Broadcasting Systems and Video Production Equipment.

Tuesday's sessions will be on Video Post-Production Systems and Satellite Broadcasting Equipment and (in the afternoon) on Satellite Broadcasting Systems and Video Post-Production Equipment.

Wednesday's sessions will be on Digital Signal Origination, Processing and Transmission and Equipment for Modern CATV Systems and (in the afternoon) CARV Systems and Digital Equipment for Signal Origination, Processing and Transmission.

Thursday's sessions will be on Digital Recording Technologies and CATV Equipment for Reducing RF Interference and (in the afternoon) Radio Interference with CATV and Digital Recording Equipment.

Friday's session will be on New Television Services, which will include papers on Teletext systems, microcomputer based concepts and future developments.

Further information is available from Raymond Jaussi, Symposium Manager, P.O. Box 97, CH-1820 Montreux, Switzerland.

SMPTE Technical Conference

21-26 October 1979
SMPTE Technical Conference and
Equipment Exhibit, Century Plaza
Hotel, Los Angeles. Info from SMPTE
Headquarters.

Calendar

15-21 April 1979

International Science and Technology Tokyo Film Contest 79, Tokyo, Japan. Info from Shigeo Katto, Secretary General, International Science & Technology Tokyo Film Contest 79, c/o Japan Science Foundation, 2-1 Kitanomaru-Koen, Chiyodaku, Tokyo 102, Japan.

17 April 1979

Film Festival on the Exceptional Individual, Childrens Hospital of Los Angeles. Info from Neil Goldstein, University Affiliated Program, Childrens Hospital of Los Angeles, Box 54700 Terminal Annex, Los Angeles, CA 90054. (See *Journal*, p. 126, Feb. 1979.)

18-20 April 1979

Education for Professional Photography Conference, West London Institute of Higher Education, Twickenham, Middlesex, England. Info from Institute of Incorporated Photographers, Amwell End, Ware, Herts, SG12 9HN, England.

20-29 April 1979

Athens International Film Festival, Athens Ohio. Info from Athens International Film Festival, Box 388, Athens, OH 45701.

21 April 1979

SMPTE Chicago Section, 4th Annual All-Day Meeting, Ramada-O'Hare Inn, Chicago. Info from Edward Blasko, Chairman, Chicago Section, Eastman Kodak Co., 1901 W. 22 St., Oak Brook, IL 60521.

22-24 April 1979

Inter-Society Color Council 48th Annual Meeting, Roosevelt Hotel, New York City. Info from Dr. Fred W. Billmeyer, Jr., Secretary, Inter-Society Color Council, Rensselaer Polytechnic Institute, Troy, NY 12181. (See above.)

22-25 April 1979

National Cable Television Association, St. Louis, Mo. Info from National Cable Television Association, 918 16th St., N.W., Washington, DC 20006.

23-26 April 1979

Audio-Visual '79, Wembley Conference Centre, London, England. Info from British Information Services, 845 Third Ave., New York, NY 10022.

23-27 April 1979

International Symposium on Remote Sensing of Environment, Ann Arbor, Mich. Info from Dr. Jerald J. Cook, Environmental Research Institute of Michigan, P.O. Box 8618, Ann Arbor, MI 48107.