

121st SMPTE Technical Conference and Equipment Exhibit

21-26 October 1979, Century Plaza Hotel, Los Angeles, California

SMPTE/Our International Society will be the theme of the papers program at the 121st SMPTE Technical Conference. **John Lakotas**, Eastman Kodak Co., Program Chairman, has announced that this theme will be carried throughout the papers sessions. **Lakotas** has also reported a number of additions to his program committee, as well as several changes in topics. A complete listing of all topics and chairmen follows.

Consumer Video Technology

Richard Stumpf
Universal City Studios
100 Universal City Plaza
Universal City, CA 91608

TV Post Production

Richard R. Green
American Broadcasting Co.
4151 Prospect Ave.
Hollywood, CA 90027

Rex Bagwell
National Broadcasting Co.
3000 W. Alameda Ave.
Burbank, CA 91505

TV Sound Technology

Joe Kelly
Glen Glenn Sound
6624 Romaine St.
Hollywood, CA 90038

Ed Greene
4014 Cresthaven Drive
Westlake Village, CA 91361

Microprocessor Systems Control

Don McCroskey
American Broadcasting Co.
4151 Prospect Ave.
Hollywood, CA 90027

Television Production

Lee Pardee
Metromedia Inc.
5746 W. Sunset Blvd.
Los Angeles, CA 90028

Laboratory Practices

Sidney P. Solow
Consolidated Film Industries
959 N. Seward St.
Hollywood, CA 90038

Ecology and Effluent Management

John L. Baptista
Technicolor, Inc.
4050 Lankershim Blvd.
No. Hollywood, CA 91608

New Equipment and Processes

Michael V. Chewey
MGM Laboratories Inc.
10202 W. Washington Blvd.
Culver City, CA 90230

Scientific/Industrial Film and Video Systems

Lincoln L. Endelman
Aerospace Systems
c/o Perkin-Elmer
411 Clyde Ave.
Mountain View, CA 94040

Motion Picture Sound Technology

Robert G. Hufford
Eastman Kodak Co.
6706 Santa Monica Blvd.
Hollywood, CA 90038

International Image Distribution

Robert Ringer
Image Transform Inc.
4142 Lankershim Blvd.
No. Hollywood, CA 91608

Production and Special Effects

Howard A. Anderson, Jr.
Howard A. Anderson Co.
5451 Marathon St.
Los Angeles, CA 90038

International Liaison

Julian D. Hopkinson
Agfa-Gevaert, Inc.
1801 Century Park E, Suite 110
Los Angeles, CA 90067

Co-Chairman for Television

Gustavo Dato
ABC Television Center
4151 Prospect Ave.
Hollywood, CA 90027

Co-Chairman for Motion Pictures

Howard T. LaZare
Consolidated Film Industries
959 Seward St.
Hollywood, CA 90038

For additional program information, please contact the Papers Program Chairman, **John C. Lakotas**, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, CA 90038, or any of the above.

Prospective authors wishing to present papers on one of the topics within the SMPTE's scope, should obtain the appropriate author forms from the Conference Programs Secretary: **Lynne Robinson**, SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, NY 10583, (914) 472-6606.

Forms and synopses are due at Headquarters by 1 June and manuscripts by 15 August 1979.

Standards & Recommended Practices

Proposed American National Standards

Proposed revisions of two American National Standards are published here for a trial period and public review: PH22.159.2, Dimensions and Characteristics of 8-mm Type S (Super 8) Motion-Picture Camera Cartridge Aperture, Camera Aperture Profile, Film Position, Pressure Pad and Pressure Pad Flatness; and PH22.179, Location of 8-mm Type S (Super 8) Printed Areas on 35-mm Motion-Picture Film.

Comments should be addressed to Alex E. Alden, Manager of Engineering Services, at Society Headquarters before 1 July 1979. The proposals have been submitted to American National Standards Committee PH22. All comments received through *Journal* publi-

cation will be reviewed prior to conclusion of action by that committee.

Reaffirmed SMPTE Recommended Practices

The Executive Committee for Standards Approval, acting on behalf of the Board of Governors, approved reaffirmation of two SMPTE Recommended Practices on 10 January 1979: RP 48-1973, Lubrication of 16- and 8-mm Motion-Picture Prints; and RP 49-1973, Leaders for Preprint Material Used in the Manufacture of 8-mm Prints Intended Solely for 8-mm Type R (Regular 8) or S (Super 8) Cassettes and Cartridges for Nontelevision Use.

SMPTE Recommended Practices are available from Society Headquarters for \$1.50 each. — Alex E. Alden, *Manager of Engineering Services*