

# Forthcoming Professional Meetings

**Principles of Color Technology**, a course conducted by the Color Measurement Laboratory at Rensselaer Polytechnic Institute, will be held 4-8 June and again on 11-15 June. The course provides information on color description, color-order systems, measurement principles, color-difference calculations and tolerances, computer color matching and colorant properties. Laboratory periods provide hands-on experience in measurement, computation and problem-solving using the latest commercial equipment. The course is planned to be of value to individuals interested in color science from a variety of disciplines and organization levels. Further information is available from Richard J. Teich, Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

**A conference on Information Technology** will be held 5-8 June at the Imperial Hotel in Torquay, Devon, England, under the auspices of the Institute of Information Scientists. Theme of the conference will be "Towards 2001." Representatives of different sectors of the information industry will discuss developments during the 21 years since the founding of the Institute and consider what changes can be foreseen during the next 21 years. There will be four main sessions — Overview of Information Science in the Post-Industrial Society; Specific Technological Developments; Impact on the Information Profession; and Impact of the Information Industry on Society. Further information is available from Mike Allen, Beechams Pharmaceuticals Research Div., Coldharbour Rd., The Pinnacles, Harlow, Essex CM19 5AD, England.

**Negative Handling — The Problems and Possible Solutions** will be the subject of a joint meeting of the Laboratory Committee of the British Kinematograph, Sound and Television Society and the Association of Cinema and Video Laboratories to be held 30 June (the Saturday immediately prior to Film 79). The meeting will be held at BAFTA, 195 Piccadilly, London W1, England. The program will include papers on film treatment and cleaning techniques, the current state of total immersion printing, and other timely issues. Further information is available from The Secretary, British Kinematograph, Sound and Television Society, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England.

**Photographic Science**, a five-day intensive course for engineers and scientists, will be held 23-27 July at Rochester Institute of Technology's College of Graphic Arts and Photography. The course will cover in detail Sensitometry, Statistics, Chemistry, Color, Nonsilver Photographic Systems, and Photographic Apparatus and Instrumentation. Program information is available from Ronald Francis and registration information from Andrew V. Johnson, College of Graphic Arts and Photography, Rochester Institute of Technology, One Lomb Memorial Dr., Rochester, NY 14623.

**A Colloquium on Audiovisual Educational Equipment**, organized by the Serbian Institute for Educational Technology together with UNESCO with the cooperation of the International Council for Educational Media, will be held in October in Belgrade, Yugoslavia. The agenda will include: (1) contributions of technological media to the development and democratization of education; (2) selecting and acquiring equipment to meet educational needs; (3) designing and distributing equipment to meet educational needs; (4) standardization, opportunities and problems; (5) building a system to improve the exchange of information on educational technology; and (6) proposals for further work and cooperation. Further information is available from A. H. Crocker, Head of Technical Information Service, The National Audiovisual Aids Centre, 254 Belsize Road, London NW6 4BY, England.

## Calendar

**6-9 May 1979**  
**Theatre Equipment Association Convention**, Del. Monte Hyatt Hotel, Monterey, Calif. Info from Jerry Sunshine, Executive Director, Theatre Equipment Association, 1600 Broadway, New York, NY 10019.

**8-10 May 1979**  
**Society for Information Display (SID) International Symposium**, Chicago Marriott Hotel, Chicago. Info from Lewis Winner, 301 Almeria Ave., P.O. Box 343788, Coral Gables, FL 33134.

**11-13 May 1979**  
**Symposium: Revolution in Home Entertainment — New Technology's Impact on the Arts**, Los Angeles. Info from Barbara Marcus, Department of the Arts, UCLA Extension, P.O. Box 24902, Los Angeles, CA 90024.

**13-17 May 1979**  
**SPSE 32nd Annual Conference**, Boston Park Plaza Hotel, Boston, Mass. Info from Society of Photographic Scientists and Engineers, 1411 K St., N.W., Suite 930, Washington, DC 20005.

**20-23 May 1979**  
**National Cable Television Association Convention**, Las Vegas, Nev. Info from Robert A. Luff, NCTA, 918 Sixteenth St., N.W., Washington, DC 20006.

**21-23 May 1979**  
**Television Measurement Conference**, Commonwealth Institute, London. Info from Conference Secretariat, IERE, 99 Gower St., London WC1E 6AZ, England. (See *Journal*, p. 527, Aug. 1978.)

## SMPTE Technical Conference

**21-26 October 1979**  
**SMPTE Technical Conference and Equipment Exhibit**, Century Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

**22-24 May 1979**  
**Syn-Aud-Con Sound Engineering Seminar**, Los Angeles. Info from Synergetic Audio Concepts, P.O. Box 1134, Tustin, CA 92680.

**22-25 May 1979**  
**SPIE/OSA Huntsville Electro-Optical Technical Symposium and Workshop**, Huntsville, Ala. Info from Society of Photo-Optical Instrumentation Engineers, P.O. Box 10, Bellingham, WA 98225.

**27 May-1 June 1979**  
**Montreux International Television Symposium**, Montreux, Switzerland. Info from R. Jaussi, P.O. Box 97, 1820 Montreux, Switzerland; or (in the United States) J. A. Flaherty, CBS Television Network, 51 W. 52 St., New York, NY 10019. (See *Journal*, p. 264, April 1979.)

**29 May-3 June 1979**  
**First Annual Review of American Independent Cinema**, Florence, Italy. Info from Marc Weiss, AIVF, 99 Prince St., New York, NY 10014.

**4-5 June 1979**  
**ANSI Seminar on Developing the U.S. Metric Standards Strategy**, Chicago. Info from American National Standards Institute Communications Dept., 1430 Broadway, New York, NY 10018.

**4-5 June 1979**  
**IEEE Conference on Consumer Electronics — Special Session on Teletext-Viewdata**, Arlington Heights, Ill. Info from Wayne Bretl, 1000 Milwaukee Ave., Glenview, IL 60025.

**4-8 June and 11-15 June 1979**  
**Course in Principles of Color Technology**, Rensselaer Polytechnic Institute. Info from Richard J. Teich, Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181. (See above.)

**5-8 June 1979**  
**Institute of Information Scientists, International Conference**, Imperial Hotel, Torquay, Devon, England. Info from Mike Allen, Conference Secretary, Beechams Pharmaceuticals Research Div., Coldharbour Rd., The Pinnacles, Harlow, Essex CM19 5AD, England. (See above.)

**11-13 June 1979**  
**American Society of Safety Engineers Professional Development Conference**, San Francisco. Info from ASSE, 850 Busse Highway, Park Ridge, IL 60068.

**11-15 June 1979**  
**Acoustical Society of America, 50th Anniversary Celebration**, MIT, Cambridge, Mass.

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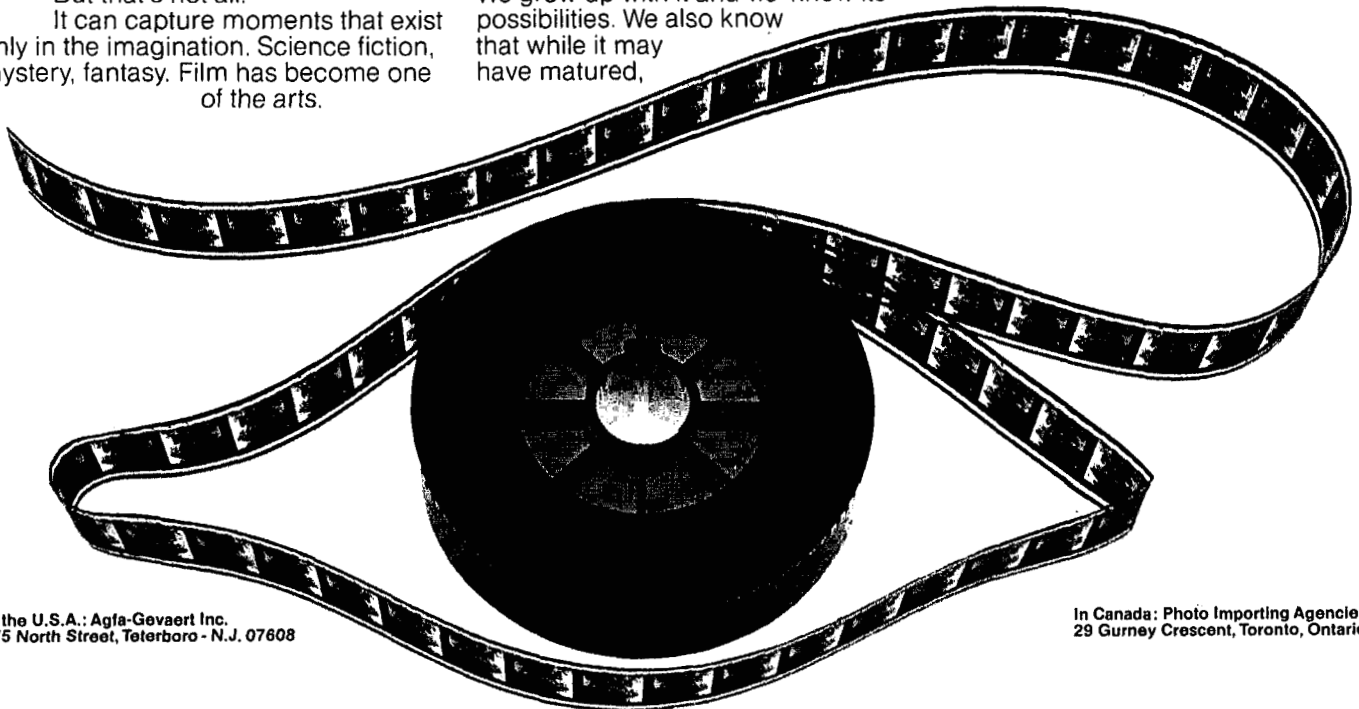
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Info from Betty H. Goodfriend, ASA, 335 E. 45 St., New York, NY 10017. (See *Journal*, p. 264, April 1979.)

**11-15 June 1979**

**Videodisc/Microcomputer Seminar and Workshop**, Utah State University. Info from Dr. R. Kent Wood, Department of Instructional Media, Utah State University, Logan, UT 84322.

**12-14 June 1979**

**Sony Video Utilization Services Workshop**, Chicago and Indianapolis. Info from Bob Hiller, Midwest Visual, 6500 N. Hamlin Ave., Chicago, IL 60645; or Greg Rogers, Electronic Synergy, P.O. Box 20501, Indianapolis, IN 46220.

**14-15 June 1979**

**Microprocessors, Hardware, Software and Applications Seminar**, Worcester Polytechnic Institute, Worcester, Mass. Info from Ginny Bazarian, Worcester Polytechnic Institute, Worcester, MA 01609.

**30 June 1979**

**Negative Handling — Problems and Possible Solutions**, joint meeting of BKSTS and ACVL, London. Info from Secretary, BKSTS, 110-112 Victoria House, Vernon Place, London WC1B 4DJ, England. (See above.)

**2-6 July 1979**

**Film 79**, Royal Lancaster Hotel, London. Info from Bill Pay, Conference Coordinator, BKSTS, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England.

**8-14 July 1979**

**American Film Institute Film/TV Documentation Workshop**, AFI Center for Advanced Film Studies, Beverly Hills. Info from The Registrar, Film/TV Documentation Workshop, American Film Institute, 501 Doheny Rd., Beverly Hills, CA 90210.

**9-10 July 1979**

**Solar Energy Measurements and Instrumentation Conference**, University of Michigan. Info from Fred L. Bartman, University of Michigan, Continuing Engineering Education, 300 Chrysler Center, North Campus, Ann Arbor, MI 48109.

**17-20 July 1979**

**Seventh Cranfield International Conference on Mechanized Information Storage and Retrieval Systems**, London. Info from The Cranfield Conference Secretariat, IEE, Savoy Pl., London WCR OBL, England. (See *Journal*, p. 527, Aug. 1978.)

**20-21 July 1979**

**Motion Picture Laboratories 22nd Annual Seminar**, Memphis State University. Info from MPL Seminar, MPL, Inc., Box 1758, Memphis, TN 38101.

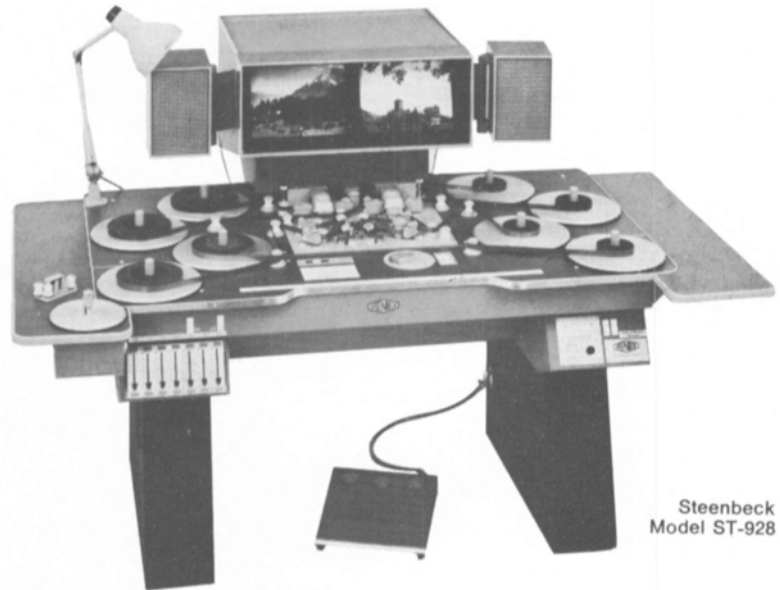
**21-25 July 1979**

**Photographic Industry Council (Australia), Third South Pacific Photographic Convention**. Info from PIC Office, 161 Clarence St., Sydney, N.S.W., Australia 2001.

**23-27 July 1979**

**Course in Photographic Science**, Rochester

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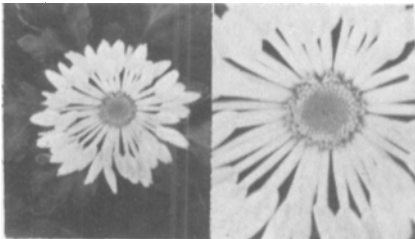
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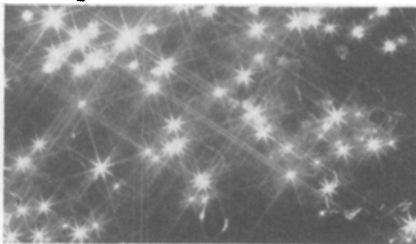
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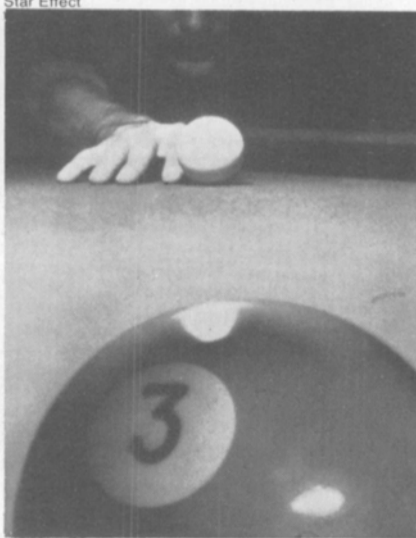


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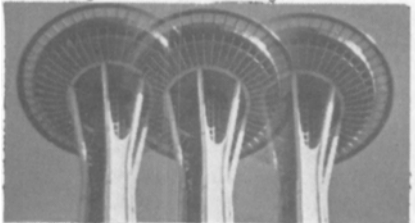


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Institute of Technology, Graphic Arts Research Center. Info from Andrew V. Johnson, RIT-GARC, One Lomb Memorial Dr., Rochester, NY 14623. (See above.)

24-27 July 1979

**Video and Data Recording International Conference**, University of Southampton, England. Info from Conference Secretariat, IERE, 99 Gower St., London WC1E 6AZ, England. (See *Journal*, p. 527, Aug. 1978.)

28 July-1 August 1979

**International Exposition of Professional Photography and National Industrial Photographic Conference**, Chicago. Info from Professional Photographers of America, Inc., 1090 Executive Way, Des Plaines, IL 60018.

27-30 August 1979

**SPIE 23rd International Symposium and Instrument Display**, San Diego, Calif. Info from Society of Photo-Optical Instrumentation Engineers, P.O. Box 10, Bellingham, WA 98225.

5-7 September 1979

**Course in Preservation and Restoration of Photographic Images**, Rochester Institute of Technology, Graphic Arts Research Center. Info from Andrew V. Johnson, RIT-GARC, One Lomb Memorial Dr., Rochester, NY 14623.

10-13 September 1979

**4th International Colloquium of Research and Educational Cinematography**, Ostrava, Czechoslovakia. Info from Mrs. L. Zimmerová, Zemědělská 1, 662 65 Brno, Czechoslovakia.

16-21 September 1979

**4th Conference on Photographic Gelatin**, St. Johns College, Oxford, England. Info from Mr. D. R. Nellist, Research Div., Kodak Ltd., Headstone Drive, Harrow, Middlesex HA1 4TY, England.

17-21 September 1979

**European Microfilm Congress**, Munich, Germany. Info from Verband der Deutschen Photographischen Industrie e.V., Karlstrasse 19-21 D-6000 Frankfurt am Main 1, Federal Republic of Germany.

17-21 September 1979

**FKTG Meeting**, Dortmund, Germany. Info from Fernseh und Kinotechnische Gesellschaft e.V., ZDF, Postfach 4040, 6500 Mainz, Federal Republic of Germany.

October 1979

**European Colloquium on Audiovisual Equipment for Use In Education**, Belgrade, Yugoslavia. Info from A. H. Crocker, National Audiovisual Aids Centre, 254 Belsize Rd., London NW6 4BY, England. (See above.)

21-26 October 1979

**SMPTE Technical Conference and Equipment Exhibit**, Century Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

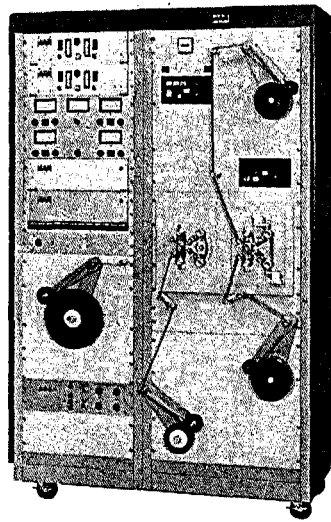
1 December 1979

**SMPTE Chicago Section Midwinter Symposium**, Chicago. Info from Edward J. Blasko, Eastman Kodak Co., 1901 W. 22 St., Oak Brook, IL 60521.

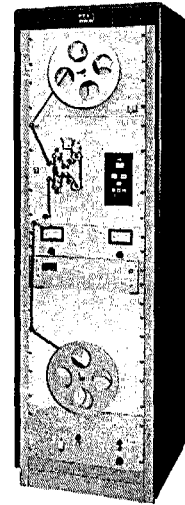


# Magnetic and Optical Sound Systems

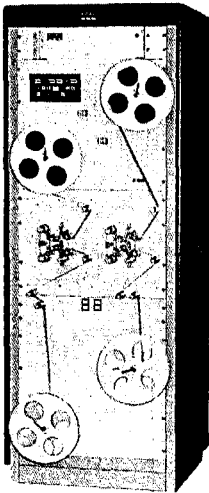
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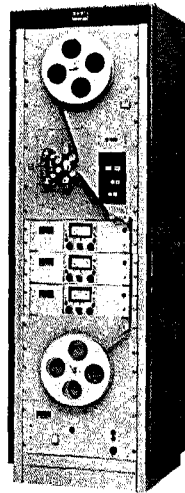
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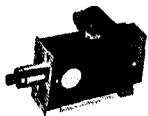
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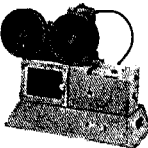
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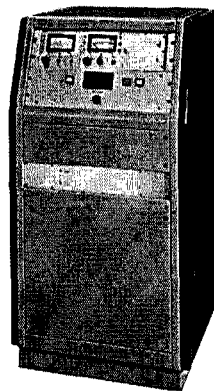
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