

Forthcoming Professional Meetings

Techniques in High-Speed Photography and Videography, an intensive program, will be held 25-29 June at the Massachusetts Institute of Technology. The program is intended for scientists, engineers, and photographers who must record data on subjects and events for study, analysis, trouble-shooting, etc. The program centers on the use of high-speed film cameras and the new field of high-speed videography which combines video equipment with strobe lighting and which is finding wide application as an instant analysis tool. An intensive schedule of at least 12 "hands-on experiences" will provide a working familiarity with techniques, using some of the most modern equipment available.

Theoretical background will be provided by an outstanding staff of specialists from science and industry, including H.E. Edgerton, William Hyzer, Earl Quinn, Robert Shoberg, Hallock Swift, and Charles Wyckoff. The program is under the direction of C. E. Miller of the MIT Department of Electrical Engineering and Computer Science. Further information is available from the Director of the Summer Session, Room E19-356, Massachusetts Institute of Technology, Cambridge, MA 02139.

The 22nd Annual MPL Seminar will be held at Memphis State University, Memphis, Tenn., 20-21 July. It is open to anyone interested in the communications industry. Papers on such topics as cameras, lighting, lenses, sound, and editing will be presented on 20 July. The program for 21 July is expected to include "What's New In Motion Picture Equipment" by Anton Wilson, "16mm to 35mm Blow-Ups" by Irwin Young of Du Art Laboratories, "Depth Perception in Color Photography and What It Means to You as a Filmmaker" by Bonnie Swenford of Eastman Kodak, and "Editing on Film and on Videotape" by Roxie Gee, Memphis State University. Ott Coellin, founder of *Business Screen Magazine* will provide a presentation entitled "American Archives of the Factual Film" and will show filmclips from fact film classics dating back to 1911.

The SPIE 23rd International Symposium and Instrument Display will be held 27-30 August at the Town and Country Hotel in San Diego, Calif., with the main emphasis on optical, electro-optical, laser, and photographic technology. The General Symposium Chairman is Andrew G. Tescher of the Aerospace Corporation. Seventeen sessions have been planned. The topics are: Multiplex and/or High-Throughput Spectroscopy, Interferometry, Optical Systems Engineering, Applications of Optical Coherence, Atmospheric Effects on Radiative Transfer, Measurements of Optical Radiations, Modern Utilization of Infrared Technology V, Laser Applications in Materials Processing, Advances in Display Technology, Laser Recording and Information Handling, Optical Pattern Recognition, Active Optical Devices, Recent Advances in TV Sensors and Systems, Physical Properties of Optical Materials, Image Understanding Systems II, Recent

and Future Developments in Medical Imaging II, and Applications of Digital Image Processing III. Further information is available from Joseph Yaver, Executive Director, Society of Photo-Optical Instrumentation Engineers, P.O. Box 10, 405 Fieldstone Rd., Bellingham, WA 98225.

The Visual Communications Congress will be held 11-13 June at the New York Hilton Hotel in New York City under the auspices of United Business Publications, Inc., 475 Park Ave. South, New York, NY 10016. An estimated 10,000 visual specialists are expected to attend the three-day congress including those working in commercial, industrial documentary, educational, and medical film and television production. A highlight of the program will be demonstrations of the Magnavision Videodisk. Disk programs will be shown together with discussions on technical aspects and market availability. On 13 June, the National Academy of Television Arts and Sciences will sponsor two sessions. The first will cover the legal aspects of television production including copyrights, contracts, and Federal regulations; and the second will review opportunities for independent producers on pay television. The VPA (Videotape Production Association) will conduct a seminar on creativity covering special effects and electronic titling.

Calendar

11-13 June 1979

American Society of Safety Engineers Professional Development Conference, San Francisco. Info from ASSE, 850 Busse Highway, Park Ridge, IL 60068.

11-13 June 1979

Visual Communications Congress, New York Hilton, New York City. Info from James S. Watkins, Visual Communications Congress, 475 Park Avenue South, New York, NY 10016. (See above.)

11-15 June 1979

Acoustical Society of America, 50th Anniversary Celebration, MIT, Cambridge, Mass. Info from Betty H. Goodfriend, ASA, 335 E. 45 St., New York, NY 10017. (See *Journal*, p. 264, April 1979.)

11-15 June 1979

Videodisc/Microcomputer Seminar and Workshop, Utah State University. Info from Dr. R. Kent Wood, Department of Instructional Media, Utah State University, Logan, UT 84322.

12-14 June 1979

Sony Video Utilization Services Workshop, Chicago and Indianapolis. Info from Bob Hiller, Midwest Visual, 6500 N. Hamlin Ave., Chicago, IL 60645; or Greg Rogers, Electronic Syn- ergy, P.O. Box 20501, Indianapolis, IN 46220.

SMPTE Technical Conference

21-26 October 1979
SMPTE Technical Conference and Equipment Exhibit, Century Plaza Hotel, Los Angeles. Info from SMPTE Headquarters.

14-15 June 1979

Microprocessors, Hardware, Software and Applications Seminar, Worcester Polytechnic Institute, Worcester, Mass. Info from Ginny Bazarian, Worcester Polytechnic Institute, Worcester, MA 01609.

25-29 June 1979

Course in Advances in Color Technology, Rensselaer Polytechnic Institute. Info from Office of Continuing Studies, Rensselaer Polytechnic Institute, Troy, NY 12181.

25-29 June 1979

MIT Program, Techniques in High-Speed Photography and Videography. Info from C.E. Miller, Massachusetts Institute of Technology, Cambridge, MA 02139. (See above.)

30 June 1979

Negative Handling — Problems and Possible Solutions, joint meeting of BKSTS and ACVL, London. Info from Secretary, BKSTS, 110-112 Victoria House, Vernon Place, London WC1B 4DJ, England. (See *Journal*, p. 348, May 1979.)

2-6 July 1979

Film 79, Royal Lancaster Hotel, London. Info from Bill Pay, Conference Coordinator, BKSTS, 110-112 Victoria House, Vernon Pl., London WC1B 4DJ, England.

8-13 July 1979

NAVA Institute for Professional Development, Indiana University, Bloomington, Ind. Info from National Audiovisual Assn., 3150 Spring St., Fairfax, VA 22031.

8-14 July 1979

American Film Institute Film/TV Documentation Workshop, AFI Center for Advanced Film Studies, Beverly Hills. Info from The Registrar, Film/TV Documentation Workshop, American Film Institute, 501 Doheny Rd., Beverly Hills, CA 90210.

9-10 July 1979

Solar Energy Measurements and Instrumentation Conference, University of Michigan. Info from Fred L. Bartman, University of Michigan, Continuing Engineering Education, 300 Chrysler Center, North Campus, Ann Arbor, MI 48109.

17-20 July 1979

Seventh Cranfield International Conference on Mechanized Information Storage and Retrieval Systems, London. Info from The Cranfield Conference Secretariat, IEE, Savoy Pl., London WCR OBL, England. (See *Journal*, p. 527, Aug. 1978.)

20-21 July 1979

Motion Picture Laboratories 22nd Annual Seminar, Memphis State University. Info from MPL Seminar, MPL, Inc., Box 1758, Memphis, TN 38101. (See above.)