

David Sarnoff Gold Medal by the SMPTE for "major contributions to planning of complex network television production centers, to the evolution of electronic news-gathering techniques, including the use of highly mobile color television equipment, and to the concept of computer-controlled videotape editing systems." Representing CBS, Flaherty received the 1975 Technical Emmy Award for Electronic News Gathering. Quite recently, Flaherty was awarded the 1979 Montreux International Achievement Gold Medal.

William D. Hedden

William D. Hedden, SMPTE Past-President, is Senior Vice-President of Calvin Communications in Kansas City, Mo., a firm with which he has been associated since 1945.

He was graduated from Purdue University in 1940 with the B.S. degree in Chemical Engineering and that same year he joined Eastman Kodak. During World War II, as a Lieutenant in the U.S. Navy, he was assigned to the Photographic Science Laboratory at the Naval Air Station in Anacostia, D.C., and at the end of the war he was assigned to a naval intelligence investigation of the Japanese photographic industry — at that time very primitive.

He joined the SMPTE in 1943, while still a Lieutenant in the Navy, and in 1961 he was made a Fellow of the Society. He served on the Chicago Section's Board of Managers, then became Governor and then Sections Vice-President. While in that post he was extremely active, gaining many new mem-

bers for the Society. He then served a two-year term as Executive Vice-President and then was elected SMPTE President for the 1977-78 term.

His career with Calvin began in 1945 — at that time a small company, but in the early 1960's when Hedden, together with two associates, acquired the company, it was well on its way to becoming the large and influential corporation that Calvin Communications now is.

Hedden's services to the SMPTE extend far beyond those implied by a mere listing of his offices and activities. A quiet person, never seeking the limelight, his influence has done much to build the ever-growing SMPTE in the prestigious organization that it is today.

Roland J. Zavada

Roland J. Zavada, Engineering Vice-President of the SMPTE is a Technical Associate of Eastman Kodak Co. He was educated at Purdue University from which he was graduated in 1950 with the B.S. degree in Chemistry. In 1951 he joined Eastman Kodak Co. as a Product Engineer. While employed at Eastman Kodak he did graduate work (evening courses) at the Rochester Institute of Technology, graduating in 1954, and at the University of Rochester from which he received the M.S. degree in Business in 1960.

His career at Kodak has mainly been involved with motion-picture products beginning in the Film Testing and Film Services Division. He is currently involved with special projects in the Photographic Technol-

ogy Division. In his capacity as Technical Associate, among other responsibilities, he acts as coordinator in photographic development projects pertaining to motion pictures and television.

Zavada has been a member of SMPTE since 1964 and became a Fellow in 1968. In 1964, shortly after joining the SMPTE, he became a member of the Film Dimensions Committee. He has contributed a number of distinguished services to the SMPTE and to the industry. He became a member of the 16 and 8mm Engineering Committee in 1965 and its Chairman in 1968. SMPTE committees on which he currently serves as a member include Conference, Fellow Membership, and Standards.

As a representative of the SMPTE he is a liaison member to many committees, a voting delegate at the Inter-Society Color Council, and a member of the Technical Advisory Group on the International Electrotechnical Commission (IEC). Since 1971 he has been a member of the U.S. delegation to plenary meetings of the International Organization for Standardization Technical Committee 36 on Cinematography and leader of the U.S. delegation. He became Chairman of ISO TC/36 PWG-5 (super-8 reels and cartridges) in 1969 and Chairman for PWG-6 (teletext) in 1975.

As an avocation, Zavada has been an active pilot since 1944 and is a rated instrument flight instructor. He has been flying search and rescue for the Civil Air Patrol since 1961 and is currently one of New York Wing's three chief check pilots. Together with eight others, he operates a small airfield in Palmyra, N.Y., where he keeps his 33 year old classic Swift airplane.

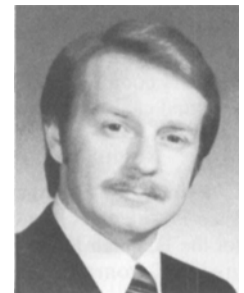
121st SMPTE Technical Conference and Equipment Exhibit

21 - 26 October 1979, Century Plaza Hotel, Los Angeles

Conference Vice-President **Harry Teitelbaum**, Hollywood Film Co., has announced his appointments of local arrangements chairmen for the 121st SMPTE Conference that will be held in Los Angeles in October.

Conference Chairman: **Gary L. Borton**, Eastman Kodak Co.
 Conference Co-Chairman: **A. Craig Curtis**, NBC
 Audio/Visual Chairman: **Donald V. Kloepfel**, Donald V. Kloepfel Associates
 Banquet Chairman: **Burton Stone**, DeLuxe General
 Luncheon Chairman: **Jim George**, MGM Labs
 Registration Chairman: **Fred Godfrey**, Eastman Kodak Co.
 Registration Co-Chairman: **Frances Levinson**, Photoscience Research Labs
 Hotel/Motel Arrangements: **Ted Fogelman**, Consolidated Film Industries
 Hotel/Motel Co-Chairman: **Jack Leahy**, RCA
 Hospitality Chairman: **Esther Kessler**, ABC-TV
 Ladies Program Chairman: **Judy Stone**
 Ladies Program Co-Chairman: **Ida Teitelbaum**
 Membership Chairman: **Grover Boyd**, Foto-Kem Industries
 Membership Co-Chairman: **E.M. Whiting**, 3M Co.
 Opening Films Chairman: **Philip B. Singer**, Hollywood Film Co.

John Zeman, Eastman Kodak Co., has been appointed Program Chairman of the 121st SMPTE Conference. Zeman replaces **John Lakotas** who was killed in a plane crash on 25 May (see Obit).



Transportation Chairman: **Scott Robertson**, Eastman Kodak Co.
 Publicity Chairman: **George Boardman**, Ampex Corp.
 Assistant Auditor: **Sidney Alder**, 3M

These volunteers spend much time and effort preparing for the conference and then handling the various responsibilities during conference week. The Society appreciates their involvement and assistance.

The Fellow's Luncheon, SMPTE's third annual, will be held at the hotel on Wednesday, 24 October, according to Mr. Teitelbaum.

First Hitachi developed the revolutionary Saticon™ tube. Then Hitachi designed the perfect camera for it...



**The new portable
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The SK-80A also feels and handles like a true portable should. And its 2-hour battery belt with 1-hour charge time assures you of adequate power for continuous long-term shooting when you're on location. The standard C-mount and optional Arri adapters give you the added versatility of selecting the exact lens that fits your shooting requirements.

But performance is only half the SK-80A story. A special training tape on videocassette is available with complete

camera set-up and maintenance instructions, to help you keep your SK-80A making its excellent pictures. Beyond this, our seven Hitachi regional offices are all staffed with qualified engineers and fully stocked with parts. They stand ready to back up our vast national network of servicing dealers.

We urge you to check out the performance features of the SK-80A, as well as its low price, before specifying any other camera. Arrange a demonstration with your local Hitachi dealer or call the Hitachi regional office nearest you.

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Registration information, hotel reservation cards, and program highlights will be sent from Headquarters to all members in early August. The Advance Program for the technical program will appear in the September *Journal*.

Equipment Exhibit

Booth space became available for this conference in the middle of April. By the end of May, the time of this writing, 87 companies have signed up for the exhibit. Because of this heavy early response, it appears that the equipment exhibit will be the largest SMPTE exhibit ever.

There is a substantial increase in participation in the exhibit from the motion-picture equipment manufacturers, the television equip-

ment manufacturers, and from companies that serve both industries. Not only are more companies signing up for the exhibit, but many of the companies are taking larger booths than in the past. As it appears now, some five months before the conference, almost every major manufacturer and supplier of professional motion-picture and television equipment will participate in this show. At the present rate of sign-ups, there should be approximately 300 booths of equipment on display. This compares nicely to the previous SMPTE record of 220 booths at the 1977 exhibit in Los Angeles.

The companies that have signed up for space through 29 May are listed below. An updated list will be printed in the August *Journal*. The directory of exhibitors will appear in the September *Journal* as part of the conference advance program.

Exhibitors (as of 29 May 1979)

Ampex Corp	Eigen	L.T.M. Corp. of America	Pioneer Marketing Corp.
Amperex	F&B/Cecco	L-W International	Plastic Reel Corp. of America
Arriflex Corp.	Ferco, Inc.	Macbeth Sales Corp.	Research Technology
Arvin/Echo Science Corp.	Frezzolini Electronics, Inc.	Magnasync/Moviola Corp.	Rosco Labs, Inc.
Asaca	Fujinon Optical, Inc.	Magna-Tech Electronic Co., Inc.	RTS Systems
Audio Services Co. & Sales Center, Inc.	Fuji Photo Film USA, Inc.	Marconi Electronics, Inc.	Sennheiser Electronic Corp.
Bell & Howell	General Electric Co.	Mathews Studio Equip., Inc.	Smith-Victor Corp.
Berkey Colortran	Alan Gordon Enterprises, Inc.	Memorex Corp.	Sony Corp. of America
Birms & Sawyer	The Grass Valley Group, Inc.	Merlin Engineering Works	Steenbeck, Inc.
Bogen Photo Corp.	Gray Engrg. Labs. Inc.	Micro Consultants, Inc.	Strand Century, Inc.
Bolex (USA), Inc.	Hazeltine Corp.	Microtime, Inc.	Swintek Enterprises, Inc.
Carter Equipment Co., Inc.	Hitachi Denshi America, Inc.	Miller Professional Equip., Inc.	Tektronix, Inc.
Cetec Vega	Houston Fearless 76	Mole Richardson	Tele-Cine, Inc.
Christy's Editorial Film Supply	Hudson Photographic Industries, Inc.	Motion Picture Enterprises, Inc.	Telescript, Inc.
Chyron Corp.	Image Transform	Multi-Track Magnetics, Inc.	TV Equipment Associates
Cine 60, Inc.	KEM Editing Systems, Inc.	Nagra Recorders, Inc.	Toshiba International Corp.
Cine/Precision Engrg. Co.	LaVeZZi Machine Works, Inc.	Norton Associates, Inc.	Twenty-Fourth Frame
CMX System, Div. of Orrox Corp.	Lenco, Inc.	Nurad	Union Connector
Datatron, Inc.	Lighting Dimensions	Oldelft/KLM Associates	Videomedia, Inc.
Di-Tech, Inc.	Lipsner-Smith Corp.	The Perf-Fix Co.	Vital Industries, Inc.
Dolby Labs., Inc.	Listec TV Equipment Corp.	Philips Broadcast Equip. Co.	The Winsted Corp.
Eastman Kodak Co.	Lowel Light Mfg., Inc.	Photo Research, Div. Kollmorgen	

Minutes of the Special Meeting of Voting Members of the SMPTE

Scarsdale, New York, 7 May 1979

The meeting was called to order by the Chairman at 10:30 a.m. The Executive Director, having in his possession 1068 signed proxies, declared a quorum to be present in person and by proxy.

The proposed amendments to the Bylaws were read, and the members proceeded to vote on each. The text of the amendments and the total votes follow:

1. QUALIFICATIONS FOR LIFE MEMBERSHIP

Bylaws, Article I, Sec. 2, Subsec. G. Life

Amend to read: An individual who meets all the following qualifications: (1) is at least 65 years old; (2) has been an Active Member or Fellow for a total of 20 years, except that credit for as much as, but not more than, 5 years may be granted by the Board of Governors for other membership in exceptional circumstances; (3) who has at least 5 years of continuous membership as an Active Member or Fellow immediately prior to application. Individuals who hold the grade of Fellow at the time of application will become Life Fellows and Active Members will become Life Members.

For: 1023

Against: 46

2. ELIMINATION OF OFFICE OF VICE-PRESIDENT FOR PHOTO-SCIENCE AFFAIRS

Bylaws, Article IV

Delete Section 14 in its entirety and renumber the following Section.

For: 1026

Against: 43

3. APPOINTMENT OF SECTIONS VICE-PRESIDENT TO CONFERENCE COMMITTEE

Bylaws, Article V, Sec. 2, Subsec. G. Conference Committee

Amend to read: The membership of this committee shall consist of the Executive Vice-President, serving as Chairman, the Conference Vice-President, the Editorial Vice-President, and the Financial Vice-President, or in his absence, the Treasurer, and the Executive Director of the Society serving as an ex-officio member. The Committee shall maintain a continuing long-range plan for scheduling, business arrangements, and subject matter of all regular SMPTE conferences. Sanctioning and coordination of scheduling of special, regional or sectional conferences, jointly sponsored conferences, or section meetings, shall be the responsibility of this committee.

For: 1056

Against: 13

There being no other business, the Chairman called for a motion to adjourn. A motion was made, seconded, and passed, and the Chairman declared the meeting adjourned at 10:45 a.m.

Respectfully submitted,

DENIS A. COURTNEY, *Executive Director*