

Classified

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Wanted

Wanted 1 copy of *Acoustics of Studios & Auditoria*, by V.S. Mankovsky, 1971, Focal Press London. Francis Daniel, 201 W. 89th St. New York, NY 10024

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Media Specialist III, TV Production Coordinator. Planning, development and implementation of effective television services, supervise six professionals and technicians. Responsible for the maintenance of broadcast quality color studio. Qualifications: Master's degree in media or engineering with concentration in T.V. production. Minimum of five years experience with broadcast quality color equipment and supervisory skills. Salary Range: \$15,835-\$20,280. Send applications to: Library and Media Services Div., University of the District of Columbia, 4200 Connecticut Ave., N.W., Washington, DC 20008, % Julian Allen.

Video Person. Chicago firm and video tape post-production company needs someone to color correct film while it's being transferred to tape. Excellent new position with well established commercial company. Contact Fred Berkover or Jim Smyth, Optimus, Inc., (312) 321-0880.

Camera Technician. Camera repair technician wanted. Basic or better. Knowledge of electronics. Capable of reading schematics. Knowledge of optics. Good understanding of the functions of Motion Picture Equipment. Excellent salary, liberal fringe benefits. Good advancement opportunities. Send resume to: Mr. Shimon BEN-DOR, Camera Mart, 456 W. 55th St., New York, NY 10019.

Video Technician. Wanted Video Maintenance Technician. Excellent salary. Liberal fringe benefits. Please send resume to: Mr. Ken Seelig, Camera Mart, 456 W. 55th St., New York, NY 10019.

Video Tape Maintenance. Excellent salary and benefits. Send resume to: The Video Tape Co., 10545 Burbank Blvd., N. Hollywood, CA 91601.

Product Manager. We are an international leader in development of video equipment with an immediate opportunity for an aggressive individual who is capable of organizing and directing the marketing of video products and services. Marketing experience in television production or professional television product distribution is preferred. Outstanding opportunity, attractive compensation, and west coast location. For immediate and confidential consideration, please call: Ken Marineau collect at Consolidated Video Systems (408) 737-2100.

Film and TV Cameraman. For non-commercial production. Several years experience required and an up-to-date familiarity with ENG equipment. Staff position as member of resident film/TV unit. Most subjects are period documentaries dealing with eighteenth century Virginia. Some training programs. Send resume to: A. L. Smith, AV Dept., Colonial Williamsburg Foundation, Williamsburg, VA 23185.

Television Maintenance Engineer. San Francisco-based major corporate tele-production facility has an opening for maintenance engineer. The system includes: RCA TR600 and TPR10 VTRs, RCA TK snf TKP45 cameras, time code editing, etc. Candidate must have: broadcast experience, strong digital electronic background, the ability to work closely and get along well with people in a production environment. FCC first-class license and degree helpful, but not mandatory. While the duties are mainly technical, there is some operation involved. Send resume and salary history in confidence to: Management Recruitment, Dept. 3616, P.O. Box 37000, San Francisco, CA 94137. Equal Opportunity Employer. Bank of America.

Electro-Mechanical. Career opportunity-Southern California suburb. Foreman experienced in final assembly professional sound motion picture projectors for theatre and TV or tape drive system. Good pay and benefits. Excellent working conditions. Growing company with international affiliations. Call: Mr. Lawrence (213) 348-8614.

Video Production Engineer. This position represents an outstanding opportunity for an individual possessing a BS or MS in electronic and/or equivalent experience in video systems design, operation, and maintenance. Your expertise will be called upon to design, install, operate and maintain a broadcast quality video production system for our new corporate headquarters, as well as operate and maintain our current video production facilities. A minimum of five years experience with sophisticated video production, post-production and distribution systems required. We offer an excellent salary and comprehensive benefits plans package. Please send resume and salary requirements to: J. S. Wynne, 34th floor, Union Carbide Corp., 270 Park Ave., New York, NY 10017.

Manager-Technical Services. Candidate will have strong AV and technical background combined with management/administrative skills. Will serve as AV planner/coordinator for meetings/shows; supervisor for two on-staff and several free-lance projection/sound technicians; responsible for AV/film/video inventory and rent/buy decisions; will stay up to date on AV/film/video state of the art. Send resume to: John Rusche, Sandy Corp., 16025 Northland Dr., Southfield, MI 48075.

Mechanical Assemblers. Cinema Products Corp. has several openings for mechanical assemblers to work in exciting new camera and film product programs. Positions available for skilled camera mechanics to entry level assemblers interested in opportunity for professional growth and advancement. Excellent wages, fringes, and working conditions. West Los Angeles location. Send resume or application to: Mr. William Sandstrom, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025.

Maintenance Engineer. For broadcast facility to maintain all phases of video production equipment. Contact: Robert Henderson (212) 725-8080.

Chief Engineer. For a dynamic university communications department to perform maintenance, repairs, design and installation of color video and 16mm film production facility. 1st Class FCC license, 3 years experience, professional training and college degree. Send resumes only to: Leonard Price, Dept. of Communications, Adelphi University, Garden City, NY 11530.

Editor. For post-production facility in beautiful Pacific Northwest. CMX experience on commercial productions required. Good pay. Contact: Sterling Davis (206) 623-5934.

Engineering. Mechanical design. Cinema Products has an immediate requirement for a mechanical design and development engineer. B.S.M.E. or equivalent with broad-based experience in product development. Should be capable of taking projects from concept to production. Board experience a must. Contact: Director of Engineering, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025. (213) 477-1971.

Video/Audio/Technical Engineer. To be responsible for installations, maintenance, and repairs of production and play-back equipment. Looking for aggressive self-starter. Large opportunity for production involvement. Studies include: Thomson/CSF microcams, Sony Broadcast 3/4 in. recorders, Datatron computer editor, ISI switcher, 16 channel MCI audio console and multi-track scully recorders, latest test gear. Send resume to: Gregory Page, Campbell-Mithum Advertising Communications Workshop, 1000 Northstar Center, Minneapolis, MN 55402.

Positions Wanted

F.C.C. First Class Licensed Technician. Four years experience in television and audio visual organizations, young, good education, realistic goals, salary negotiable, cooperative and flexible personality, willing to relocate. Write: Mr. Ivan Kleiman, 2146 E. 14th St., Brooklyn, NY 11229.

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Major Blue Chip organization located in the New York metropolitan area seeking qualified individual to manage a broadcast television maintenance dept. which provides support for the station's electronic newsgathering operations.

Successful candidate should have a minimum of 5 years experience in TV broadcast systems which includes a maintenance or engineering background with helical VTR's, ENG cameras and electronic editing systems. Must be experienced in state-of-the-art audio, video and RF systems, both analog and digital. BSEE and first class FCC radio-telephone license desired.

Salary is commensurate with experience and background. Company offers an outstanding benefits package. Please send resume and/or letter outlining experience, education and salary history to:

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Information for Authors

The *SMPTE Journal* publishes information on technological, engineering and scientific developments in motion pictures, television, photoinstrumentation, and related fields of interest. In addition to Technical Articles, the *Journal* contains brief Technical Notes, Letters, Meeting Announcements and Reports, Book Reviews, Industry News, and New Products News.

Although many papers published in the *Journal* have previously been presented at SMPTE Technical Conferences, contributed papers — which may or may not have lent themselves to oral presentation — are welcome. Manuscripts and all other materials for publication should be sent to:

David A. Howell, *Editor*
SMPTE Journal
862 Scarsdale Ave.
Scarsdale, NY 10583

Review: Every paper that is submitted to the SMPTE, whether offered as a contribution or as a conference paper, is reviewed by the Society's Board of Editors. The identity of the reviewer remains confidential so that he may feel unconstrained in offering counsel. According to its nature, the paper is sent to a number of reviewers. The author is advised of acceptance by the Editor. On the basis of the reviewers' remarks, the Editor may sometimes suggest revisions. In such cases, the author is advised where changes could increase the value of the paper.

Content: It is the primary objective of the *Journal* to follow the progress of motion-picture and television engineering. The Society is also interested in related new developments in allied fields. Controversial papers are welcome, provided that the position taken is substantiated by reliable data.

Technical articles should be informative and well organized. They should record original work, or review previous work, giving proper credit. Results of actual experience and research should be given, rather than unsubstantiated statements or sales talk. Commercialism is not proper in a technical paper.

Preparation of Manuscripts: Manuscripts should be typewritten in black on one side of 8½ × 11-in (22 × 28-cm) paper with 1½-in (4-cm) margins. All material, including abstract, main text, references, figure captions and tables, should be double-spaced. Number all pages consecutively.

To expedite the reviewing of manuscripts, four copies are needed of all materials: the original manuscript and reproducible illustrations plus three good quality photocopies.

Title page: The first page of the manuscript should have on it the title of the paper; authors' names; abstract (less than 200 words); and (below the abstract) the authors' names, affiliation, and address. Rather than describe the paper, the abstract should summarize it. Because it may be reprinted by abstracting services, the abstract

should be understandable without reference to the paper itself.

Text: The body of the paper should develop concisely the main argument, beginning with an introduction and advancing toward a summary. All illustrations must be referred to in the text. Source materials should be keyed (in order of appearance) to the References by superscript numbers in the text. Footnotes should be avoided, where possible, by making parenthetical notes in the text. Mathematical symbols, abbreviations, acronyms, etc., that may not be familiar to the average reader should be spelled out the first time used or defined in the text.

Subheads: Appropriate subheadings, inserted throughout the paper, are a useful service to the reader and an aid to rapid comprehension of the information. Usually, one order of subheadings is sufficient.

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Figure captions: Type these on a separate sheet following the References. Captions should be concise.

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Sample Bibliography

1. Arthur Kaiser, "Comb Filter Improvement with Spurious Chroma Deletion," *SMPTE J.*, 86: 1-5, Jan. 1977.
2. "Handbook of Style," in *Webster's New Collegiate Dictionary*, 8th ed., G. & C. Merriam Co., Springfield, Mass., 1975, pp. 1520-1527.
3. *AIP Style Manual*, 2nd ed., revised, American Institute of Physics, 335 E. 45 St., New York, NY 10017, 1973.

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