

Storage and Duplication"; and Richard R. Youse on "Motion Picture Preservation and Duplication for the Researcher."

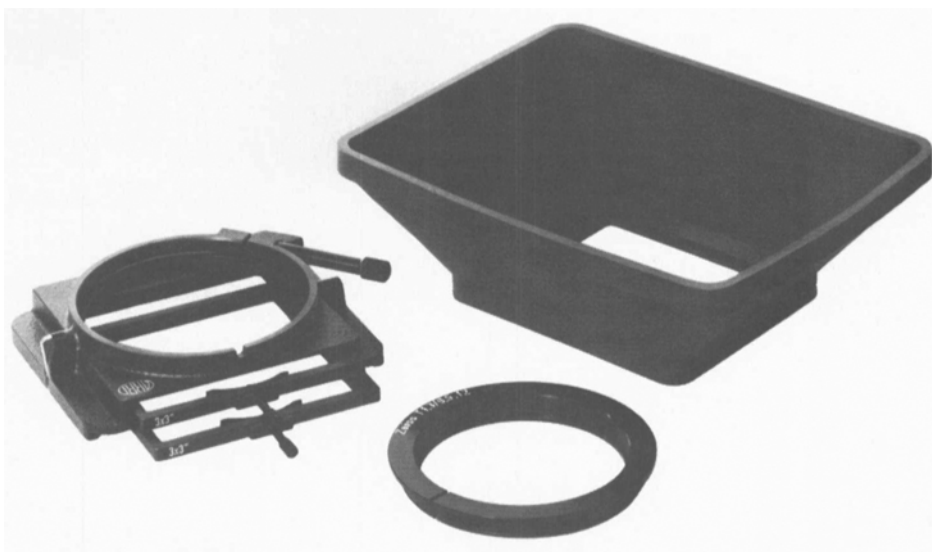
The audience then toured the audiovisual motion-picture branch facilities, the sound recording section, and the duplication/reproduction services with the speakers acting as guides in each area. Following the tour the audience met in the NARS Theatre for a question-and-answer period after which the films, *The Paper Mountain*, Disney's *In Der Fuehrer's Face*, and a short clip with the only Laurel and Hardy color footage were shown to the group.

In addition to the scheduled program, Section Manager Richard Conger formally presented a copy of *Four Hours a Year*, the pictorial story of *March of Time's* first year, to the Archives of the United States. In his letter of presentation, Conger said, "Louis de Rochemont presented me with a copy of the *March of Time* book after passing the Navy photo examination. As the greater part of the *March of Time* film footage is in the U.S. National Archives, it is only fitting that this book become a part of the collection so that it may be of value to future researchers and an addition to the photographic history of our nation." — Richard R. Conger (Manager), Chief Photography Branch (NATT), National Archives and Records Service, Washington, DC 20408.

Washington, D.C., 24 April — The meeting was held at the annual Peirce-Phelps Video Forum at the Linden Hill Hotel in Bethesda. After viewing exhibits of television equipment, some 150 persons, members of the SMPTE, the SBE, and ITVA, attended the dinner which was followed by an address by C. Robert Paulson of AVP Communications and Chairman of the SMPTE Videodisk Study Committee. Title of the address was "The Videodisk — Where is it? What is it?" After an initial discussion of the rapidity of obsolescence of new technology (none of the "outstanding new products" introduced at the NAB convention in 1976 are still being manufactured, Paulson said), he then talked of the difficulty of establishing any standards in a period of such rapid growth in technology and of the desirability of standardizing the disk in its obvious infancy. His further contention that, despite the Magnavox introductions in Atlanta and Seattle and the sale to General Motors of 7000 players, the videodisk is not yet here was challenged by several questioners in a lively discussion period which continued for more than 30 minutes. — Michael Wetmore, Peirce-Phelps, Inc., 7217 Devon St., Philadelphia, PA 19119.

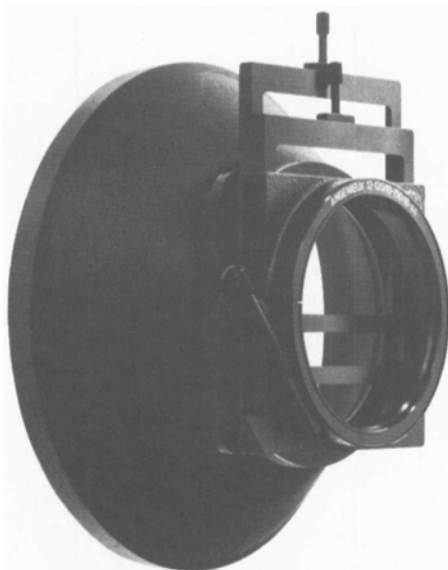
## Erratum

May 1979 *Journal*, in the Progress Report on Europe, Africa and the Middle East, p. 340, col. 3, first paragraph under *Eastern Europe*: the sentence "Apart from Czechoslovakia, PAL equipment is used throughout the studios and in the mobiles and the PAL signals are transcoded into SECAM at the transmitters" is erroneous. The correct reading is: "Equipment in the studios is also according to the SECAM standard, apart from Czechoslovakia where PAL equipment is used throughout the studios and in the mobiles where PAL signals are transcoded into SECAM at the transmitters."



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One Westchester Plaza, Elmsford, New York 10523. (914) 592-8510. And 600 N. Victory Blvd., Burbank, Calif. 91502. (213) 841-7070  
In Canada: ARRI/NAGRA Inc., 6467 Northam, Mississauga, Ontario L4V 1J2. (416) 677-4033