

# Classified

Rates: 60¢ a word, payment with order.

## Employment Service

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### Positions Available

**Mechanical Assemblers.** Cinema Products Corp. has several openings for mechanical assemblers to work in exciting new camera and film product programs. Positions available for skilled camera mechanics to entry level assemblers interested in opportunity for professional growth and advancement. Excellent wages, fringes, and working conditions. West Los Angeles location. Send resume or application to: Mr. William Sandstrom, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025.

**Maintenance Engineer.** For broadcast facility to maintain all phases of video production equipment. Contact: Robert Henderson (212) 725-8080.

**Chief Engineer.** For a dynamic university communications department to perform maintenance, repairs, design and installation of color video and 16mm film production facility. 1st Class FCC license, 3 years experience, professional training and college degree. Send resumes only to: Leonard Price, Dept. of Communications, Adelphi University, Garden City, NY 11530.

**Editor.** For post-production facility in beautiful Pacific Northwest. CMX experience on commercial productions required. Good pay. Contact: Sterling Davis (206) 623-5934.

**Engineering.** Mechanical design. Cinema Products has an immediate requirement for a mechanical design and development engineer. B.S.M.E. or equivalent with broad-based experience in product development. Should be capable of taking projects from concept to production. Board experience a must. Contact: Director of Engineering, Cinema Products Corp., 2037 Granville Ave., Los Angeles, CA 90025. (213) 477-1971.

**Video/Audio/Technical Engineer.** To be responsible for installations, maintenance, and repairs of production and play-back equipment. Looking for aggressive self-starter. Large opportunity for production involvement. Studies include: Thomson/CSF microcams, Sony Broadcast ¼ in. recorders, Datatron computer editor, ISI switcher, 16 channel MCI audio console and multi-track scully recorders, latest test gear. Send resume to: Gregory Page, Campbell-Mithun Advertising Communications Workshop, 1000 Northstar Center, Minneapolis, MN 55402.

**Television Engineer.** Large corporation with busy and outstanding TV studio and equipment — Quad recorders, and TK45 cameras; etc. — needs an experienced maintenance, repair and operations engineer. A Chicago location, outstanding benefits and a competitive salary make an attractive situation for a person with a number of years experience in this field. Please send resume and salary requirements to: Professional Employment Director, Headquarters Personnel, D/707-2, Sears, Roebuck and Co., Sears Tower, Chicago, IL 60684. An equal opportunity employer m/f.

**Radio Engineer.** El Paso's fastest growing radio station needs an aggressive broadcaster to be Chief Engineer. Are you looking for a group of professional broadcasters to work with? Do you know FM transmitters, STL, digital logic and high quality audio? Do you love sun and fun? Write KPAS/FM-94, Engineer, 3901 North Mesa, El Paso, TX 79902, or call (915) 533-8211.

**Chief Engineer.** For east coast video tape production and duplicating facility. Originate, design and construction of new facility. Quad and helical and subsequent engineering and staffing of same. Send resume, salary history, and references to: Box 476, Scarsdale, NY 10583.

**Videotape Editors.** Qualifications include complete technical knowledge of videotape machines and computer based editing systems. Experience with PC-70's and TK-76 also helpful. Ability to deal with a wide range of clients a must. **Remote Engineers.** Qualifications include complete technical knowledge of multicamera remote truck video and audio systems. Previous maintenance experience necessary. Extensive travel required. **Maintenance Engineers.** Previous experience should provide complete technical knowledge of videotape and switching systems. Digital background necessary. Address correspondence to: TPC Communications, Inc., 445 Melwood St., Pittsburgh, PA 15213.

**Technical Salesman.** To cover Mid-Central U.S. Territory selling HF continuous film processors and related products. Contact: D. J. Macho, Houston Fearless 76, Inc., 833 E. Walnut Street, Carson, CA 90746 (213) 538-4930.

**Engineer I.** Television, Closed circuit system. Responsibilities: Operation, preventive maintenance, and repair of television and related equipment, including quad and helical VTRs, broadcast, and CCTV cameras. Requires: BSEE and experience in television, or minimum two (2) years electronics training beyond high school and three (3) years television experience. First class FCC license desired. Salary: \$13,000 and benefits. Affirmative action employer. Contact or send resume to: Jim Kirklin, Div. of Instructional Communications, Western Michigan University, Kalamazoo, MI 49008.

**Project Engineer.** We require a person with an engineering degree in Electronics or Physics (Masters preferable) to fill a position in our Electronics Laboratory. The candidate must have substantial experience in television theory and design or testing. Experience in computer programming and computer data acquisition is highly desirable, as is a demonstrable ability to communicate effectively both orally and in writing. Send resume with salary history to: Personnel Director, ED, Consumers Union of U.S., Inc., 256 Washington St., Mt. Vernon, NY 10550. Consumers Union is an Equal Opportunity/Affirmative Action Employer. M/F/V/H.

**Gaffer.** Capable of heading up complete lighting equipment rental department; thoroughly experienced with Inky, HMI, complete systems for features, TV specials, grip equipment. Opportunities in New York and Calif. Highest pay and benefits. Contact John Babs in N.Y., Arthur Florman in Hollywood. F&B/Ceco, Inc., 315 W. 43rd St., NY 10028 (212)974-4600. Hollywood 90038, 7051 Santa Monica Blvd., (213)466-9361.

### Closed Circuit Television Technician.

University of Illinois seeking maintenance technician for small format television equipment. Starting \$13,270, raises to \$17,035 over two years, plus annual increases. Two years electronics study, two years electronic maintenance required. Contact: Don Swift, Personnel Services, University of Ill., Champaign, IL 61820 (217) 333-3109. Affirmative Action, Equal Opportunity Employer.

### Positions Wanted

**Creative Photographic Illustrator.** Involved in the areas of A/V software production, industrial, and commercial motion picture and still photography. Working experience includes: participating as cameraman, director, film editor, sound and lighting man for several film and video productions; Chief Photographer in charge of department handling all aspects of original studio and location photography; handling duplication, special effects and film animation using Forox animation stand; programming of multi-projector slide shows using AVL-5 equipment. BFA from Rochester Institute of Tech. Member: SMPTE, IPNJ, SPE. Contact: Harvey A. Duze, 16 Judy Dr., Keasbey, NJ 08832, (201) 442-8803.

**Motion Picture and Photo Instrumentation Engineer.** Available Now. Thirty years experience in all phases of M.P. production and high speed set up/shooting and analysis. Can relocate. Resume and letters of recommendation available on request or call (313) 255-7247. Charles E. Evans, 19740 Rose Mont, Detroit, MI 48219.

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