



Section Meetings

Atlanta, 8 October — The meeting was held at Geniographics Atlanta with an attendance of 14 members and guests. The speaker was Alex Ferdinand of General Electric who presented a paper on the GE Geniographics image generation and recording system which, by the use of computer technology, produces high quality color slides. He noted that larger formats are readily achievable. A practical demonstration of the system was provided. — Hugo A. Bondy (Secretary-Treasurer), 149 Mockingbird Lane, Decatur, GA 30030.

Chicago, 18 September — The meeting was held at Cinetronics with an attendance of 75 members and guests. Ron Herman, General Manager of Cinetronics, began the presentation with a discussion of three main aspects of video post production: film-to-tape transfers with scene-to-scene color correction, digital effects, and computer assisted editing. Tapes were shown illustrating state-of-the-art post production and special effects techniques. After a question and answer period, the audience broke up into small groups for a tour of the facility. During the tour, Herman was assisted by Mickey Mitidero, who explained their

Chromacine color correction system, and Mark Dolnick who demonstrated the DVE special effects generator. The meeting was preceded by a dinner at the Victorian House Restaurant. — Michael H. Bailey (Secretary-Treasurer), Allied Film Laboratory, Inc., 1322 W. Belmont Ave., Chicago, IL 60647.

Chicago, 16 October — The meeting was held at Roscor Corp. in Morton Grove with an attendance of 45 members and guests. Steve Detch of Roscor reviewed the progress of video technology and the advantages of new equipment. Detch and his staff conducted a hands-on demonstration of the Ikegami HL-79A portable color camera, the Sony BVH-500 portable 1-in color broadcast recorder, and the Steadicam. The discussion and demonstrations generated a lively 30-minute question and answer period followed by a conducted tour of the facility. The meeting was preceded by a dinner in the Morton House. — Michael H. Bailey (Secretary-Treasurer).

Detroit, 30 October — Seventy-seven members and guests met at the newly constructed

facilities of Magnetic Video Corp. in Farmington Hills, Mich. Steve Wild, Producer-Director of Studio Operations, spoke on the use of 1-in Type C video recorders from a production standpoint. Wild pointed out the portability and ruggedness of the 1-in Type C as compared to the 2-in quad recorder. He also mentioned the economic advantages of the 1-in recorder and its outstanding picture quality. He showed the group the studio and editing facilities in the new plant, pointing out again how the versatility of the 1-in format machines made both the production and post production efforts quicker, easier, and more dependable.

Jeff Bettles, Chief Engineer of Magnetic Video, conducted the group on a tour of the video duplicating facilities, said to be among the largest in the world.

Al Eicher, Vice-President of Commercial Products, addressed the meeting briefly on the history and future of Magnetic Video, pointing out the enormous growth in sales of feature films and other entertainment programming for the home videocassette recorder market. — Sherwin H. Becker (Secretary-Treasurer), Allied Film Laboratory, 7375 Woodward, Detroit, MI 48202.

New England, 13 September — The meeting was held in Howard Johnson's Motor Lodge in Newton, Mass. John D. Lowry, President of Digital Video Systems, Toronto, presented a demonstration of the DOS-1 digital frame-store synchronizer as well as time base correction from a portable Sony BVH-500 and BVN-100 videotape recorder. Lowry spent considerable time early in his talk covering

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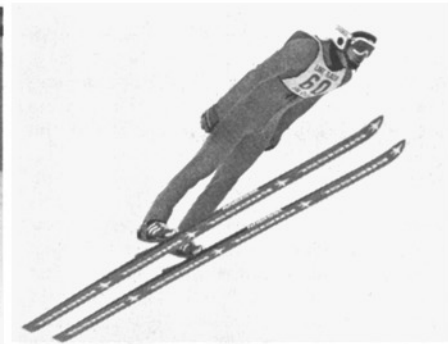
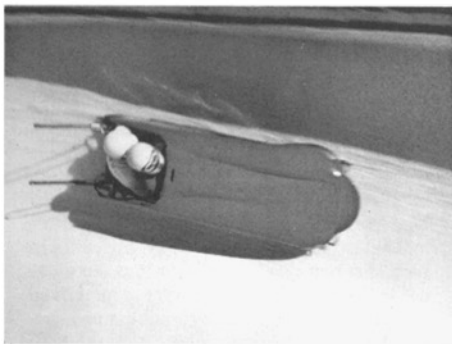


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basic engineering concepts relating to basic digital video. This was very helpful to many of the guests in that it provided a better understanding of the following demonstration.

A discussion on digital techniques and enhancements plus a lengthy question and answer period followed the discussion. — John P. Olsen (Chairman), The Foxboro Co., 38 Neponset Ave., Foxboro, MA 02035.

New York, 13 September — NBC Network graciously provided the use of one of its studios for the New York Section's first meeting after the summer recess. The subject of the meeting was, basically, a nontechnical review of the history, present use, and possible future use of space satellites in the television industry. More than 300 persons were present. The session was introduced by Harold W. Rice, Vice-President, Video/Audio Services, RCA American Communications, Inc.

James W. Cuddihy explained how satellites perform. The session closed with a presentation by Larry Driscoll who discussed plans for future uses of satellites. The few questions from the audience indicated either the excellence of the papers, which left no subject untouched, or the excellence of the vittles which provided a deep contentment. — Richard Marcus (Reporter), Rombex Productions Corp., 245 W. 55 St., New York, NY 10019.

New York, 9 October — More than 100 members and guests braved the cold and wet to attend the meeting at the United Engineer-

ing Center. The first event of the evening was the presentation of a paper by John M. Lupo, Jr. and Kurt Wulliman, both of 3M Company, on the new Photogard Process for the protection of processed film and paper. The process uses a very thin special coating on the film which protects the film from the usual abrasions occurring during projection and rewind. Sample prints from recent motion pictures were shown. Each print had several reels coated with Photogard which were then sent to various cinemas in the usual manner. After about 200 screenings, the prints were returned and sections of treated and untreated reels were spliced together. The differences were startling. The untreated prints showed the usual hallmarks of the projectionist's art with many dots and scratches, while the treated parts were clear and relatively unmarked. Following the presentation there was a keen question and answer session indicating the interest and concern of the audience.

The closing event on the program was a showing of the 1978 Clio Awards Films. The Clio Awards are given for the television commercials judged by a panel of advertisers, producers, directors, and filmmakers to be the most outstanding of all those televised during the past year. — Richard Marcus (Reporter), Rombex Productions Corp., 245 W. 55 St., New York, NY 10019.

Rochester, 10 October — The meeting was held at WHEC (channel 10) studios with an attendance of 80 members and guests. The meeting, held jointly by the SMPTE Roches-

ter Section and the Rochester Engineering Society, consisted of a studio tour of the WHEC-TV facilities conducted by Gerald Evans, WHEC Chief of Engineering, and Walt Hamlin and Eric Melenbacker, both WHEC technicians. The tour included offices, studios, master control room, video editing rooms, the "live-eye" van, and other equipment. The tour guides demonstrated the use of tape cartridge machines, 3/4-in tape editing machines, and the master control panel. Also demonstrated were the station's meteorological facilities with feeds from remote weather sensors on the roof of the building and from the National Weather Service. — Dale C. German (Secretary-Treasurer), Eastman Kodak Co., 343 State St., Rochester, NY 14650.

Rocky Mountain, 18 September — The meeting was held at the KMGH-TV studios and offices in Denver with an attendance of 61 members and guests. Three speakers, Gregory J. Murphy and Merle E. Arnold of Electro-Optical Devices and Ronald Fick of Electronic Parts Co., centered their discussion around the Plumbicon television camera tube. Highlights of the meeting included new developments in the diode gun tube and how it will further improve the industry. Topics which brought many questions were lag time and some of the new dynamic beam controls and automatic highlight systems. — Sol Jeffrey Grazi (Secretary-Treasurer), Communications Unlimited, 6210 E. 6th Ave., Denver, CO 80220.

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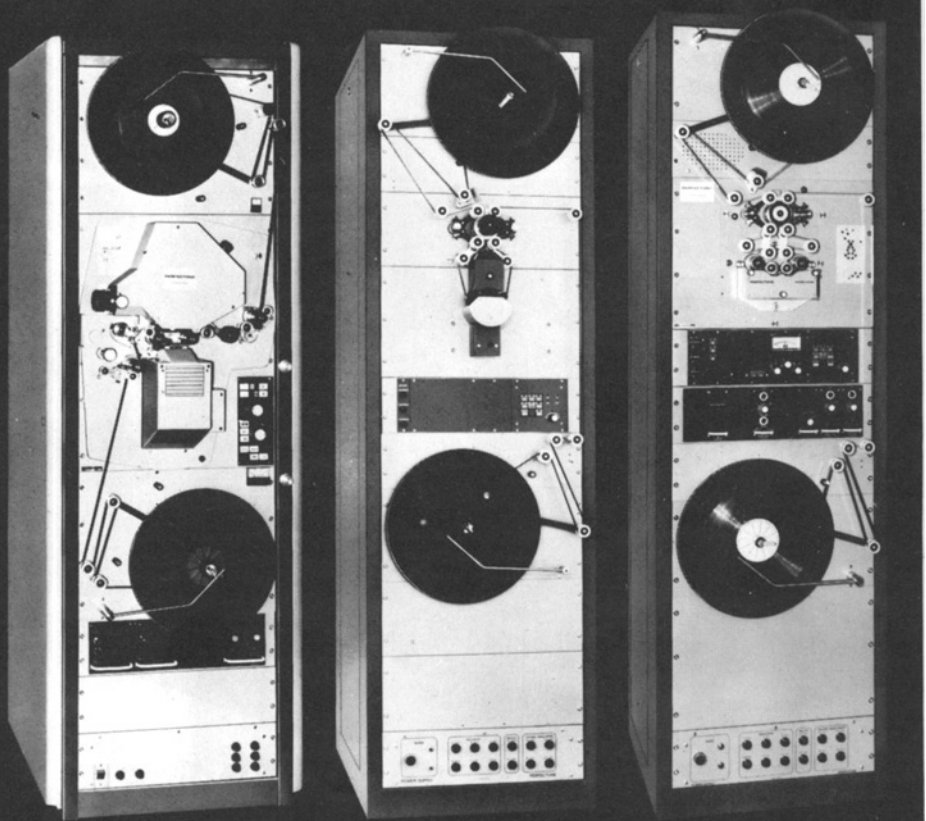
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