



Classified

Rates: 70¢ a word, payment with order. Employment ads: no charge.

Studio For Sale

Greenwich Village, New York City, Film Studio/Living. On lovely Greenwich Village block. Complete vertically organized and equipped film/video facility with insert stage size studio. Entire film/video equipment \$300,000. Plus above superb 3 bedroom duplex with two patios. Patricia Mason (212) 691-1400. Wm. B. May Co., 85 Christopher Street, New York, New York 10014.

Equipment Wanted

For Broadcast Historical Archive Project: Seeking to purchase pre-1940 microphones; IE: RCA 4A, 44B, 77A, Western Electric 47A, 618, 632. James Steele, NAB, 477 Madison Ave., NY 10022.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Maintenance Technician to check, adjust, repair and operate electronic and electrical broadcasting apparatus and associated circuitry. Take measurements and tests on all types of audio, video and lighting equipment. Maintain all test equipment and tools in good condition, records of all technical equipment, its use and disposition. Available to qualified male and female applicants. Located in Washington, D.C., with regular travel to New York. Requirements: High school diploma specialized in technically oriented courses or equivalent; minimum of five years experience; additional specialized experience in film industry would be an asset; ability to speak French an advantage for candidate. Salary to be discussed as a target around \$30,000 (contract basis). Contact: Yvon Jean, Canadian Broadcasting Corp., 1400 Dorchester Blvd., Montreal, Que., Canada H2L 2M2.

Chief Engineer for independent video production facility. At least 5 years direct maintenance experience, systems design and installation. Extensive knowledge of state of the art equipment including I" type "C" VTR's, TBC, color cameras, computer editing, switchers, etc. Position requires a self motivated individual with management skills. Contact Stu Lefkowitz, VPS, 1212 Tenth St., Berkeley, CA 94710. (415) 526-6741.

Motion Picture Film Laboratory. Requires experienced technicians for supervisory positions. Motion picture printing-opticals-processing. NYC. Motion picture experience only. Also require experienced timers. Resumes in strictest confidence. Write: R. Smith or P. Kaufman, Du Art Film Labs., 245 W. 55 St., New York, NY 10019.

Technical Specialist (Cinema). The Cinema Department of S.U.N.Y.-Binghamton seeks a technical specialist for the Fall semester. The department's emphasis is on the creation of experimental, or personal, film and the technical specialist supervises use and maintenance of filmmaking and projection equipment, assesses repair needs, orders supplies. Also oversees the distribution of equipment to students. Knowledge of video desirable. Salary: \$9,500-10,500 for 3/4 time position. Send resume to Frank Newman, Department of Cinema, S.U.N.Y.-Binghamton, Binghamton, NY 13901. (An AA/EOE).

Technical Sales. Tektronix, the leader in the development and marketing of electronic instrumentation for the television industry, offers a challenging and rewarding opportunity in technical sales of waveform monitors, picture monitors, vectorscopes, demodulators, etc. for the Baltimore-Washington area. We require a BSEE or equivalent and knowledge of broadcast engineering practices. You should have strong technical communication skills and a good aptitude for sales. Because of our position in the industry, we can offer excellent support and stability with a competitive compensation program, complete benefits, and unlimited advancement potential. Send replies to Bland McCartha, Tektronix, Inc., 2 Research Court, Rockville, MD 20850, (301) 948-7151.

The world's largest facility devoted exclusively to videocassette duplication has immediate openings for qualified technical people. **VTR Maintenance Supervisor.** Will supervise our large in-house maintenance and tech support operation. At least 5 years supervisory experience and proven technical ability. **Maintenance Technician.** Will specialize in repair of video test and monitoring equipment and signal routing and distribution equipment. At least 3 years instrumentation repair and calibration experience required. **VCR Maintenance Technician.** Will special in repair of videocassette format machines. At least one year experience required. **Video Systems Design Engineer.** Will design equipment and systems for use in our expanding duplicating facilities. BSEE degree required plus five years design experience, and familiarity with video systems. S/T offers a clean modern working environment located just 10 minutes from the George Washington bridge and Manhattan in a rural suburban community. Qualified candidates should send a resume to Personnel, S/T Videocassette Duplicating Corp., 500 Willow Tree Rd., Leonia, NJ 07650. S/T Videocassette Duplicating Corp., A VCA Company.

TV Engineer to work with established corporate television department in operation and maintenance of high quality cameras and type B tape equipment. Must be able to provide superior finished product. Production skills desirable. Both studio and field work with some travel required. Will also consider part time or freelance. Contact: Kenneth Herr, Chief Engineer, Television, Air Products and Chemicals, Inc., P.O. Box 538, Allentown, PA 18105, (215) 398-8800.

Design Engineers. Electronic engineers experienced in microprocessor system development, both hardware and software, as well as experience in design of VTR control systems. Also, electrical engineers to work on developing head fabrication processors and to design and evaluate future video head designs and materials. Electronic and mechanical engineers with knowledge of magnetic recording processor and experience in head-to-tape interface in VTR's. Also, mechanical engineers with experience in electrical/mechanical/electronic managing. **Product Manager.** A key marketing position for an aggressive VTR product manager is offered within the Audio/Video Systems Div. of Ampex. The successful candidate must have a sound technical background and thorough understanding of the television market. Position has worldwide responsibility and involves successful interfacing with manufacturing, engineering and marketing disciplines. Contact: J. Puckett, Ampex Corp., MS2-21, 401 Broadway, Redwood City, CA 94063 (or contact our staff at the Ampex Booth at the SMPTe Conference) or call collect: (415) 367-2846.

Sales Representative for motion picture laboratory in Midwest area. Excellent opportunity for the gogetter. Many benefits, including profit sharing. Send resume and salary history to P.O. Box 02607, Detroit, MI 48201.

TV Maintenance Engineer. For TV Production Co. Applicant needs to be experienced and able to maintain AVR-2, VR-2000 VTR's, Norelco & RCA Cameras & Grass Valley Switchers. Contact: Jimmie Fortner, MCI Productions, 2500 Farrington, Dallas, TX 75207, (214) 630-1262.

Position Wanted

Engineer of Applied Optics, Light Technology Engineer or Colorimetry Engineer. Graduated from Leningrad Institute of Precision Mechanics and Optics with highest honors (M.S. degree), in 1972. Positions held from 1972 to 1979 include Engineer in the Lighting Laboratory, Main Television Scientific Research Institute for Electron Beam Devices. Arrived in the U.S.A. in April 1980. Write (or phone): Alexander Akselrod, 3616 Green Meadows, Apt. B-2, Louisville, KY 40218 (502) 458-0723. Complete info and references upon request.

ENGINEERING POSITIONS

We specialize in the placement of *Maintenance, Studio Supervisor, Assistant Chief, Chief and Directors of Engineering for TV and Radio Stations and all related fields coast-to-coast.* Over \$2,000,000.00 in Salaried Positions Placed - no fee. To discuss your employment possibilities phone Alan Kornish at (717) 287-9635 or send your resume' now. Employer inquiries invited.

KEY systems

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