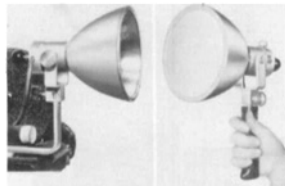


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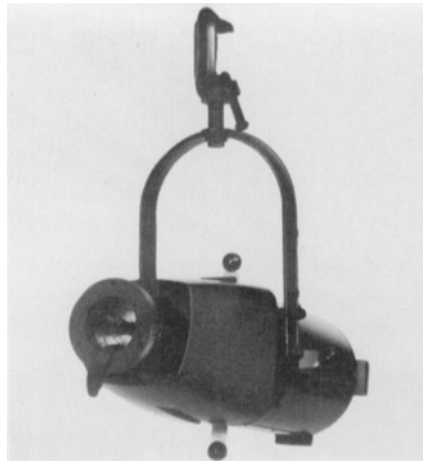
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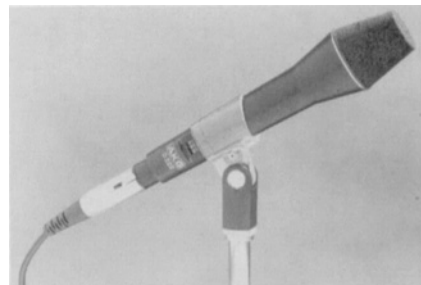
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**Step-Up Kits** that allow owners of 6-in Lekolite® spotlights to upgrade their instruments have been announced by Strand Century, Inc., 20 Bushes Lane, Elmwood Park, NJ 07407. The kits include new axial lamp-housing assemblies, reflector-housing assemblies, and the required tools. One kit (#2750) can convert existing units for 500- or 750-W axial lamps. Two kits (#2000 and #2016) can upgrade existing 500- or 750-W Lekolites to 1000 W. Users can retrofit the units to take advantage of Strand Century's developments in design and construction, including a new optical system, die cast housings, and axially mounted lamps. The new construction features phenolic knobs on the shutter handles and rear housing to provide easy adjustment even at operating temperature. Two phenolic handles control lamp centering, and they adjust the field for peak or flat light distribution.

The kits designed for upgrading to 1000 W also include a new center body with shutters and template slot and a new lens sleeve. Four heavy gauge stainless steel frame shutters are in separate planes to prevent butting or jamming. They are designed to take the heat of 1000-W lamps without distortion. The 2750 kit

is priced at \$85 and the 1000-W kits are priced at \$98.



The **AKG two-way cardioid dynamic D-222EB microphone** has been designed by AKG Akustische und Kino-Geräte GmbH of Vienna, Austria. The microphone is distributed in the U.S. by AKG Acoustics, 91 McKee Dr., Mahwah, NJ 07430. This microphone is a double-system device, and has two coaxially mounted dynamic transducers. One transducer, closest to the front grille, performs optimally at high frequencies. The second transducer, designed for low frequencies, is coupled to the first transducer through a 500-Hz crossover network in essentially the same way as a loudspeaker tweeter-crossover-woofer arrangement. The microphone is said to provide a smooth and wide-range on-axis frequency response resembling that of a condenser microphone at frequencies up to 14 kHz. It produces a more linear frequency response at the sides of the microphone with constant discrimination at the rear of the microphone. It displays an absence of proximity effect at working distances down to 6 in together with low harmonic distortion at high sound pressure levels. A built-in 3-position switch provides an additional 6-dB or 12-dB attenuation at 50 Hz.

The D-222EB has a frequency range of 20 through 16,000 Hz. Nominal impedance is 200 Ω. Sensitivity is -55.5 dBm. It weighs 9 oz without cable. The price is about \$195.

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