

Classified

Rates: 60¢ a word, payment with order.

Equipment Available

Latest Model Eigen Video Disc. Excellent performance, Chroma III component color recorder/reproducer for broadcast service, 20-second capacity, forward or reverse, slow motion, freeze frame for effects and slide storage, CVS digital time-base corrector, never used, asking \$33,000 for immediate sale. Contact: Mr. K. Blair Benson, Video Corp. of America, 231 East 55th St., New York, NY 10022 (212) 355-1600, ext. 292.

Equipment Wanted

Microphones. Needed for broadcast historical archive; early RCA and Western Electric models. James Steele, National Association of Broadcasters, 477 Madison Avenue, New York, NY 10022 (212) 759-7020.

Employment Service

These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Chief Engineer. Towson State University, located in the suburbs of Baltimore, is seeking a chief engineer for the Department of Communications and Media Services. Responsibilities include management, maintenance and repair of color TV studio, 12-channel RF cable distribution, and electronic AV repair shop. Must be familiar with state of the art electronics and engineering involving DTL, HTL, TTL, ETL, MOS, and CMOS fundamentals; as well as RF spectrum analysis and time domain reflectometry. Bachelor's in Electronic Engineering. First Class FC license with broadcast endorsement and two years experience required. Salary range \$14,571 to \$19,133 plus excellent fringe benefits package including tuition waived education for employees and families. Send resume and complete transcript from fully accredited institutions to: Personnel Dept., Towson State University, Towson, MD 21204. An Equal Opportunity/Affirmative Action Employer.

Video Engineer to provide our ENG/EFP rental division with maintenance and engineering services. Located in a choice Michigan suburb. State-of-the-Art training, including the latest 1-in VTR technology will be provided. Minimum requirements include 3-5 yrs. color CCTV or broadcast maintenance experience. Graduate of a 2-4 year electronics program preferred. Production experience helpful although no travel is required. Join a progressive company with liberal benefits. Contact Alan Sheffield, Director of Video, Victor Duncan, Inc., 2659 Fondren Drive, Dallas, TX 75206. Tel. (214) 369-1165.

Quality Engineering Manager. A California manufacturer of video products seeks an individual to direct all quality control and assurance staff and programs. Candidates will have 5 years minimum related experience in video production or equipment manufacture and supervisory experience. Inquires to: Thomas L. Trout & Associates, Inc., 21031 Ventura Blvd., Woodland Hills, CA 91364; (213) 999-2090.

Technical Service Manager. Houston Fearless has an immediate opening for an individual with current knowledge in troubleshooting, and maintaining cine film processors. Successful applicant will motivate

and train other technical services staff. Must be able to propose and administer preventative maintenance contracts, equipment overhauls, and modifications. Responsibility for P/L statement of technical service division. Salary commensurate with experience. Excellent benefits and profit-sharing are included. Send resume and expected salary to: Houston Fearless, 833 E. Walnut St., Carson, CA 90746, Attn: President.

Television Engineering Asst. MCCC needs individual for Dept. of Telecommunications to assist Chief Engineer with radio, TV, and cable equipment. Must have FCC second class radio-television license and practical experience with broadcast, cable or communication facility. AA Degree desirable. Salary range \$8,900-\$13,316. Send resume to Mercer County Community College, Personnel Services, Dept. GS, PO Box B, Trenton, NJ 08690. Equal Opportunity/Affirmative Action Employer.

TV Maintenance Engineer. Major west coast independent. Four years TV maintenance or related experience required. BSEE, TV and digital experience preferred. EOE. Send resumes to Personnel, KTVU Television, 1 Jack London Sq., Oakland, CA 94607.

TV Engineer. Supervise installation and maintenance of sophisticated production/CCTV and ITFS distribution system. Experience and first class license required. Salary \$18,000-\$21,500 plus University benefits. Send resume to: Mr. Antol Herskovitz, Director Media Services, SUNY at Stony Brook, Long Island, NY 11794. EEO/AA Employer.

Sr. Evaluation Engineer Magnetic Tape. Ampex is interested in an experienced evaluation engineer with an EE degree for Video Tape product development. Experience required in statistical analysis, test matrix design and evaluation, use of television test systems. Must have knowledge in operation and maintenance of video recorders of all types (broadcast, industrial and home). Excellent opportunity to join a growing division of a leading company in Video Tape recording technology. For immediate consideration please contact Bernie Dolling (415) 367-2103 or write to Ampex Corp., 2655 Bay Road, Redwood City, CA 94063. An Affirmative Action Employer M/F.

Film Technician - Repair. Temple University is seeking qualified maintenance repair person for the Film Program. Responsibilities include routine maintenance and repair of 16mm cameras, film sound, editing, auxiliary equipment and overseeing repairs by outside vendors. Candidates should have good organizational and technical skills. Salary, benefits excellent, including tuition remission. Send resume and salary history in confidence to: Ellen Scheitrum, Temple University, Rm. 203, University Services Bldg., 1601 N. Broad St., Philadelphia, PA 19122 (215) 787-7175. An Equal Opportunity Employer.

Maintenance Engineers. With electronics experience that can adapt readily to the equipment used by a television post production company. Those with backgrounds in closed circuit TV, military radar or communications are likely candidates. Digital knowledge is helpful. Excellent benefits. Send resume to: Maintenance Engineer, Teletronics, 231 E. 55th St., NY, NY 10022. An Equal Opportunity Employer. M/F.

Film/Videodisc Duplicates Coordinator. Professional experience or education plus enthusiasm will qualify you. Supervise both technically and administratively film/videodisc duplicate process for a major industrial communications/training producer. Develop and supervise videodisc microprocessor programs. Attention to detail a professional requirement. **Supervisor - Post Production Communications.** Major industrial communications training producer seeks an AV graphics professional to supervise a seven-person staff. Areas of supervisory responsibility include traffic/schedule control, film/videodisc duplicate processes, packaging/shipping high volume in-dealership training programs, mail/messenger service. A challenging supervisory position requiring AV and personnel management experience and ability. Send resume to John Rusche, Vice President, Production, Sandy Corp., 16025 Northland Drive, Southfield, MI 48075.

Technical Personnel. Image Devices, Inc., has immediate openings for camera/optical technicians, electronic technicians, rental and sales personnel, and super secretaries. Professional 16/35mm film and/or video experience essential. Openings in both our Miami and Atlanta offices. Enormous growth potential for career oriented energetic non-smoker. Salary commensurate with experience. Call toll free 800-327-5181, resume to Image Devices - Miami, 1825 N.E. 149 Street, Miami, FL 33181, or Image Devices - Atlanta, 1651 Phoenix Blvd., Atlanta, GA 30349, phone (404) 996-0000.

Positions Wanted

Position Wanted. I am the energetic, talented and experienced filmmaker you've been looking for. Seeking to place roots in a challenging position with your company. Presently working full time in Los Angeles production co. as film editor and researcher. Experienced in most phases of filmmaking from pre- through post-production. Willing to relocate. For resume and references, contact: Joy L. Rencher, P.O. Box 38373, Hollywood, CA 90038 (213) 463-9836.

Technical Operations Manager. Laboratory 14 years in the photographic industry. Experienced manager with background in quality control, Process Analysis and design improvement, Chemical regeneration and re-use, and Waste Treatment. Experienced with Reverse Osmosis water recovery, Ion-Exchange developer regeneration and waste treatment plant design and operation. Impressive Management background. James J. Nowack, 4525 Bon Rea Road, Matthews, N. Carolina 28105 (704) 542-0493.

Bureau Chief. Major overseas news center. 22 years in every phase of film and video, with budget responsibilities to \$1 million annually and prize-winning credits. Capable, dependable 44-year-old with young family. Looking for challenging opportunity anywhere. Contact care of Jim Quigley, 605 E. 14th St., New York, NY 10009. (212) 254-3534.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of back-issue Journals. Please write directly to the person and addresses listed.

Journals available — 1943 to date; a few earlier copies, few copies missing. Make offer. J.L. Rosenblum, 1045 Highland Rd., Ithaca, NY 14850. (607) 257-7919.

For Sale. SMPTE Journals, 1964 through 1974 inclusive. Best offer. Call Anton Weber (516) 755-7706.

For Sale. SMPTE Journals — Vol. 49, No. 1 (July 1947) through Vol. 69, No. 12 (Dec. 1960) except for Vol. 60, No. 3. All in good condition except for slight fading of spines of some early numbers. Contact: Ralph Bartholomew, 33 Walbrooke Road, Scarsdale, NY 10583.

Information for Authors

The *SMPTE Journal* publishes information on technological, engineering and scientific developments in motion pictures, television, photoinstrumentation, and related fields of interest. In addition to Technical Articles, the *Journal* contains brief Technical Notes, Letters, Meeting Announcements and Reports, Book Reviews, Industry News, and New Products News.

Although many papers published in the *Journal* have previously been presented at SMPTE Technical Conferences, contributed papers — which may or may not have lent themselves to oral presentation — are welcome. Manuscripts and all other materials for publication should be sent to:

David A. Howell, *Editor*
SMPTE Journal
862 Scarsdale Ave.
Scarsdale, NY 10583

Review: Every paper that is submitted to the SMPTE, whether offered as a contribution or as a conference paper, is reviewed by the Society's Board of Editors. The identity of the reviewer remains confidential so that he may feel unconstrained in offering counsel. According to its nature, the paper is sent to a number of reviewers. The author is advised of acceptance by the Editor. On the basis of the reviewers' remarks, the Editor may sometimes suggest revisions. In such cases, the author is advised where changes could increase the value of the paper.

Content: It is the primary objective of the *Journal* to follow the progress of motion-picture and television engineering. The Society is also interested in related new developments in allied fields. Controversial papers are welcome, provided that the position taken is substantiated by reliable data.

Technical Articles should be informative and well-organized. They should record original work, or review previous work, giving proper credit. Results of actual experience and research should be given, rather than unsubstantiated statements or sales talk. Commercialism is not proper in a technical paper.

Preparation of Manuscripts: Manuscripts should be typewritten in black on one side of 8½ × 11-in (22 × 28-cm) paper with 1½-in (4-cm) margins. All material, including abstract, main text, references, figure captions and tables, should be double-spaced. Number all pages consecutively.

To expedite the reviewing of manuscripts, an original copy and three good quality photocopies of all text and illustrations are needed.

Title Page: The author's first and last name should appear at the top of the first page. Next should be a citation in the appropriate form: 1) Presented on (date) at (conference) in (city) by (author), (author's affiliation, address), or 2) A contribution submitted on (date) by (author, affiliation, address). At mid-page should be the title — succinct, accurate,

and suitable for later indexing. Below this should be a complete, self-contained, informative abstract of about 100 words.

Text: The body of the paper should develop concisely the main argument, beginning with an introduction and advancing toward a summary. All illustrations must be referred to in the text. Source materials should be keyed (in order of appearance) to the References by superscript numbers in the text. Footnotes should be avoided, where possible, by making parenthetical notes in the text. Mathematical symbols, abbreviations, acronyms, etc., that may not be familiar to the average reader should be spelled out the first time used or defined in the text.

Subheads: Appropriate subheadings, inserted throughout the paper, are a useful service to the reader and an aid to rapid comprehension of the information. Usually, one order of subheadings is sufficient.

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Figure Captions: Type these on a separate sheet following the References. Captions should be concise.

Illustrations: All figures should be labelled with author's name and figure number. Photographs should be black-and-white prints (preferably 8 × 10 in; 20½ × 25½ cm) without a halftone screen.

Line drawings — graphs or sketches — can be original drawings in India ink on white paper or high-quality photographic reproductions. Choice of lettering-size on illustrations should be dictated by the width of the original and the scale at which it will finally be printed. Keep in mind that most illustrations will be reproduced in small size — one or two *Journal* columns wide (2⅞ or 4½ in; 5.4 or 11.4 cm). The minimum height of capital letters as printed in the *Journal* should be 1.3 mm (0.05 in).

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Sample Bibliography

1. Arthur Kaiser, "Comb Filter Improvement with Spurious Chroma Deletion," *SMPTE J.*, 86: 1-5, Jan. 1977.
2. "Handbook of Style," in *Webster's New Collegiate Dictionary*, 8th ed., G. & C. Merriam Co., Springfield, Mass., 1975, pp. 1520-1527.
3. *AIP Style Manual*, 3rd ed., Amer. Inst. of Physics, 335 E. 45 St., New York, NY 10017, 1978.

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