

THE NEWS—THE NEW  
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 KREUZNACH



**ENG/EFP LENSES**  
 for all cameras with  $\frac{2}{3}$ " pick-up tubes

**10× Standard 1.8/10–100**

The most compact lens there is with a complete range of accessories for all applications.

**15× Wide Angle 1.7/8.5–125**  
 with ×2 Range Extender

The widest horizontal angle of view 53° without attachments, focal lengths to 250 mm with ×2 flip-in range extender.

**20× Standard 1.4/12–240**

The ideal lens for EFP work. Suitable for studio and field productions.

**30× Wide Angle 1.4/8.7–260**  
**30× Standard 1.4/11–330**  
**30× Tele 1.4/18.5–550**

The latest developments of the internationally known 30:1 lenses. Designed to increase EFP camera capabilities. All Lenses have complete range of operational accessories.

**Other lenses for studio and O.B. cameras:**

TV-Lenses for cameras with  $1\frac{1}{4}$ " pick-up tubes

11× Studio 2.1/18–200  
 15× Wide Angle 2.1/16–240  
 30× Wide Angle 2.1/16–480  
 30× Standard 2.1/20–600  
 30× Tele/OB 2.1/33–1000

TV-Lenses for cameras with 1" pick-up tubes

10× Studio 2.1/17–170  
 20× Standard 2.1/17–340  
 11× Studio 1.7/14–150  
 15× Wide Angle 1.7/12.5–190  
 30× Wide Angle 1.7/12.5–375  
 30× Standard 1.7/16–480  
 30× Tele/OB 1.7/26–800

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## Calendar

**Future SMPTE Technical Conference**

**6–7 February 1981**

**15th Television Conference, St. Francis Hotel, San Francisco.**

**25–30 October 1981**

**123rd Technical Conference and Equipment Exhibit, Century Plaza Hotel, Los Angeles.**

**5–6 February 1982**

**16th Television Conference, Opryland Hotel, Nashville.**

**7–12 November 1982**

**124th Technical Conference and Equipment Exhibit, New York Hilton, New York City.**

**Info from SMPTE Headquarters.**

**18–21 May 1980**

**National Cable Television Association's Annual Convention, Dallas, Tex.** Info from Nora S. C. Smith, NCTA, 918 16th St., N.W., Washington, DC 20006.

**19–22 May 1980**

**The National Computer Conference, Computers and Entertainment Program, Anaheim, Calif.** Info from Don Medley, Moore Park College, 7075 Campus Rd., Moore Park, CA 93021.

**19–23 May 1980**

**Graphic Arts Research Center — Seminar, Color, Specification, Measurement, Control, RIT, Rochester, N.Y.** Info from Val Johnson, Graphic Arts Research Center, RIT, One Lomb Memorial Dr., Rochester, NY 14623.

**20–22 May 1980**

**Institute for Graphic Communication, Conference on Three-Dimensional Imaging, Andover, Mass.** Info from Richard D. Murray, Director of Conferences, Institute for Graphic Communication, 375 Commonwealth Ave., Boston, MA 02115.

**21–23 May 1980**

**The 6th Annual Los Angeles Professional Videoshow, L. A. Convention Center, Los Angeles, Calif.** Info from Ellen Parker, C.S. Tepfer Publishing Co., Inc., 51 Sugar Hollow Rd., Danbury, CT 06810.

**9–10 June 1980**

**Symposium, New Products: A Systematic Approach, New York City.** Info from New York University, School of Continuing Education, Seminar Div., 326 Shimkin Hall, New York, NY 10003.

**10–20 June 1980**

**Montreux International Audiovisual Symposium, Montreux, Switzerland.** Info from Cyril Chessex, P.O. Box 97, CH1820 Montreux, Switzerland.

**17–19 June 1980**

**Eurocomm 80, Bella Center, Copenhagen, Denmark.** Info from Bella Center A/S, Center Boulevard, DK-2300 Copenhagen S, Denmark. (See *Journal*, p. 566, Aug. 1979.)

# Cinema Products: The ultimate source of Angenieux zoom lenses for 16mm & 35mm cinematography.

Next to the Angenieux factory itself, we probably carry the largest inventory of Angenieux zoom lenses in the world. More than three-quarters of a million dollars' worth! Indeed, for some Angenieux lenses we are the exclusive source worldwide.



## An outstanding pair of 35mm zooms.

For 35mm cinematography we offer the Angenieux 20-120mm HEC T2.9 and the 25-250mm T3.9 zoom lenses. Both equipped with a unique quick-change BNCR/Arri B mount, custom-designed by our own lens experts for easy interchangeability.

And, our exclusive Todd-AO process anamorphic adapters for these lenses are supplied in two ways: permanently installed or optionally removable.

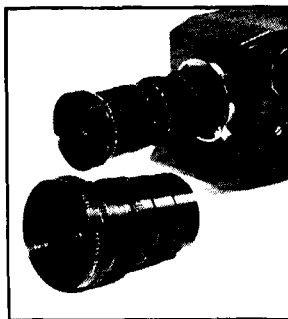
These quick-change mounts and anamorphic adapters make these two lenses especially attractive to rental houses.

## A most comprehensive selection of 16mm zooms.

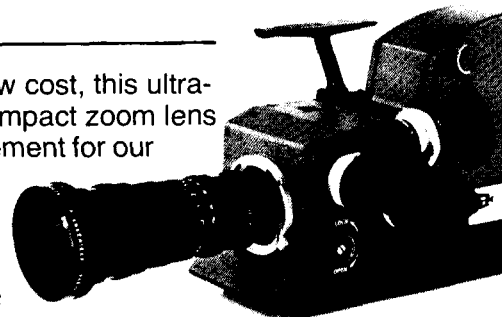
For 16mm reflex cameras, we offer the full range of available Angenieux zoom lenses. From the extremely popular 10-150mm T2.3 to the exciting high-speed 16-44mm T1.3 "variable prime."

## Our "GSMO lens"...

Developed in close cooperation with Cinema Products, the specially designed Angenieux 17.5-70mm T2.5 zoom lens features a unique retro-zoom wide-angle attachment, converting it to a versatile 12.5-50mm T2.5 zoom lens.



Surprisingly low cost, this ultra-lightweight and compact zoom lens is the ideal complement for our GSMO and all similar lightweight 16mm cameras.



## The last of the AV30 zooms.

With so many of our CP-16's and other non-reflex news/documentary cameras still in use all over the world, we bought out the entire inventory of AV30 zoom lenses (with built-in 1" viewfinders).

No longer manufactured by Angenieux, only very limited quantities of two of these lenses are still extant: the versatile 12-240mm f/3.5 telephoto and the ultra-fast wide-angle 9.5-57mm f/1.6 zoom lenses. Available *exclusively* from Cinema Products.

## Check Cinema Products first!

Naturally, you need not own a CP-manufactured camera to take advantage of our extensive selection of Angenieux zoom lenses, supplied in mounts most commonly used with professional 16mm & 35mm cameras. And available at most competitive prices.

For full details, see your CP dealer, or contact:

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At Camera Mart, we've been a leading equipment supplier to broadcasters and producers for years. We're no strangers to the 'instant' needs, unexpected calls, tough standards and difficult operating conditions that are often S.O.P. in this rough-and-tumble business. But you probably know that...at least, when it comes to film.

What you may *not* know is, for the past few years, we've been quietly doing the same in *video!* Testing and selecting the leading equipment for performance and reliability. And offering a wide selection of production and post-production components and packages—on rental, lease and purchase plans with our customary flexibility.

But don't take our word for it: talk to our customers. You'll see why so many people the industry depends on, depend on us.



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18-20 June 1980

**5th Annual International Trade Seminar**, Washington, D.C. Info from NAVA, 3150 Spring St., Fairfax, VA 22031.

21-22 June 1980

**John Muir Medical Film Festival** (16-mm films). John Muir Memorial Hospital, Walnut Creek, Calif. Info from Mike Maurer, Coordinator, John Muir Medical Film Festival, 1601 Ygnacio Valley Rd., Walnut Creek, CA 94598.

13-18 July 1980

**32nd NAVA Institute for Professional Development**, Indiana University, Bloomington, Ind. Info from NAVA Institute, 3150 Spring St., Fairfax, VA 22031.

28 July-1 August 1980

**SPIE: 24th Annual International Technical Symposium**, San Diego, Calif. Info from Society of Photo-Optical Instrumentation Engineers, Bellingham, WA 98225.

27 August 1980

**Advances in Color Technology, Symposium, American Chemical Soc. and Chemistry Div., Inter-Society Color Council**, San Francisco. Info from Dr. Lawrence R. Lerner, Harmon Colors Corp., Box 419, Hawthorne, NJ 07507.

12-18 September 1980

**Photokina**, Cologne, W. Germany. Info from Messe- und Ausstellungs GmbH, Köln Postfach 21 07 60, D-5000, Cologne 21, W. Germany. (See *Journal*, p. 520, July 1979.)

20-23 September 1980

**International Broadcasting Convention**, Metropole Conference and Exhibition Centre, Brighton, England. Info from IBC Secretariat, IEE, Savoy Place, London WC2P 0BL, England. (See *Journal*, p. 566, Aug. 1979; and p. 56, Jan. 1980.)

29 September-2 October 1980

**VIDCOM** (International Market for Videocommunications), Palais des Festivals, Cannes, France. Info. from John E. Nathan or Lora Ballato, 30 Rockefeller Plaza, Suite 4535, New York, NY 10020. (See *Journal*, p. 520, July 1979.)

5-10 October 1980

**The International Federation of Television Archives/Fédération internationale des archives de télévision (IFTA/FIAT) General Assembly**, Ottawa, Canada. Info from A. W. Ross, Canadian Broadcasting Corp., P.O. Box 8478, Ottawa, Ont., Canada K1G 3J5.

6-10 October 1980

**FKTG Meeting**, Berlin, W. Germany. Info from Georg Drechsler, Fernseh- und Kinotechnische Gesellschaft eV, ZDF, Postfach 4040, 6500, Mainz, W. Germany.

7-9 October 1980

**Society for the Advancement of Material and Process Engineering, Seattle Chapter, 12th National Technical Conference**, Seattle, Wash. Info from Marge Smith, c/o SAMPE, P.O. Box 613, Azusa, CA 91702.

# IN THE VTR TO FILM TRANSFER BUSINESS, "THAT'S GOOD ENOUGH" NEVER IS.

MPL customers are perfectionists about their VTR to film transfers. So are we. It's because we're continually impressed by the sparkling clarity, brilliance and color fidelity of MPL Chroma 47. It isn't just "good enough." It's very good. Send us any size tape, from 1/2 to 2 inches. We'll prove it.



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