

The Instrument Mart catalog, featuring test instruments from 14 manufacturers, is available from The Instrument Mart, 295 Community Dr., Great Neck, NY 11021. Product groups offered in the catalog include: oscilloscopes, digital multimeters, frequency counters, function and pulse generators, audio analyzers, NTSC generators, power supplies, digital thermometers, and others.

A catalog of video production equipment, detailing film and videotape editing, dubbing, and storage, is available from the Winsted Corp., 8127 Pleasant Ave. S., Minneapolis, MN 55420. The 24-page catalog includes the "Matchmakers" line of modular-design equipment emphasizing safety and strength along with portability and modern styling.

The TK-76C portable color video camera, a continuation of RCA's series of ENG/EFP cameras, is described in a brochure available from RCA Broadcast Systems, Bldg. 2-2A, Camden, NJ 08102. Among the improvements in the TK-76C are comet tail suppression, contrast compression, high sensitivity/low noise operation, and reduced weight.

Digital data I/O ports available with Wuantex Digital Video Processors are described and illustrated with diagrams in Technical Note 112 available upon request from Quantex Corp., 252 N. Wolfe Rd., Sunnyvale, CA 94086. Various ways of transferring image data to and from the digital video processors are described in detail.

A catalog describing image analyzing and digitizing systems, is available from L-W International, 6416 Variel Ave., Woodland Hills, CA 91367. Included in the catalog are the 100C digitizing systems in standard and custom models, with specifications and options.

Obituaries



Billy F. Moye

Billy F. Moye, born 19 August 1931, in Oak City, N. Carolina, died 4 February 1980 in Los Angeles.

He joined the Air Force in December 1951 and served at Scott Field, Ill., as a projectionist and at Elgin Air Force Base, Fla., in the motion picture laboratory where he evaluated new equipment for the Air Force. After his discharge from the service in February 1955, he worked for RCA's Missile Test Project, under contract to the Air Force at Patrick Air Force Base, Fla. While at PAFB, he assisted the laboratory manager in the areas of motion picture printer evaluation and printer standards. In September 1960, he transferred to RCA's Redstone Pictorial Project, Huntsville, Ala., as leader of the motion picture printing department. He was eventually promoted to motion picture laboratory manager in charge of printing, processing, timing, inspection, and maintenance. He left RCA to become General Manager of Cine-Craft, Inc., in Burbank, Calif., where he served since January 1971. Billy, as all his friends knew him, was active in community affairs serving

as Committee Chairman and Scout Master in Huntsville and worked with the Air Explorer Scouts in Los Angeles. He enjoyed boating and was a member of the Power Squadron from 1965 to 1975. He was an avid bowler and was a member of the City Champion Team in Huntsville in 1965. He was active in SMPTE since 1960, serving on the Board of Managers in the Huntsville Section. He became a member of ACVL in July 1975.

Billy is survived by his wife, four sons, three brothers and his father. — Lynn Bigbee

John Aulsbrook Maurer

John Aulsbrook Maurer, a Life Member of the SMPTE, died 8 November 1979 at the age of 73.

He was graduated from the University of Michigan in 1930 with the degree of Bachelor of Science and in 1943 he took a government training course in Spectroscopic Analysis at the University of Chicago. During World War II he did work of a highly secret nature involving special photographic wedges for naval equipment.

A specialist in medical photography, he became Chief of the Medical Photographic Dept. of Loyola University in 1966, a post he held until his retirement in 1972. Earlier he had been affiliated with the Ansco Div. of General Aniline & Film Co. He had been made a Fellow of the Biological Photographic Association in 1946, one of the first group to be so honored, and had authored several papers published in the *Journal of the Biological Photographic Association* between 1930 and 1946.

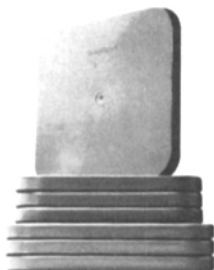
Maurer joined the SMPTE in 1946 and was active in the affairs of the (then) Midwest Section, contributing especially to program arrangement for the section meetings.

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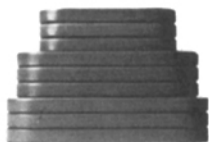
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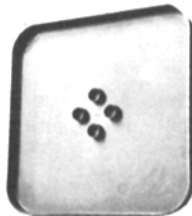
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It's a steel-strong featherweight to wrap up the works and pack 'em off fast



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Now, More Good News.

Quad-Eight Delivers... on The Front Line for "The Big Show." When you're doing a weekly TV show that requires two sound stages... an ice rink... a swimming pool... a stage big enough for a "cast of thousands," you don't skimp on your equipment. That's why Ed Greene, leading independent recording engineer and consultant, picked an automated Quad-Eight Coronado console for Nick Vanoff's Complete Post Production Center in Hollywood, taping and post-production location of NBC's The Big Show. "I can't think of another stock console that could suit our purpose better," Greene said, in discussing his choice.

Greene is very familiar with Quad-Eight consoles, having used them at Sun-West Studios in Hollywood, The Hollywood Bowl and at the Eastman School of Music where he teaches.

In selecting the console for Complete Post Production Center, Greene wanted the highest reliability possible.

Shooting a weekly high budget series of this size on 4 shooting days required a console with zero downtime. In a situation with 18 hour shooting schedules and literally hundreds of people on the set, *any* delay can cost thousands and force costly schedule changes. And the board had to be straight forward so it could be used for other work as well. "I'm not the only guy who's going to be sitting here operating it," Greene said. "This console is so straight ahead that I can bring in someone to use it and they can do it the first day..." he added.

What Ed Greene chose was the *dependable* automated console from the company most experienced in Production and Post Production applications.

The Coronado console delivered to Complete Post Production joins the scores of Quad-Eight boards already in use for broadcast post-production and sweetening around the world. Quad-Eight post production consoles have long been the standard of the film industry... maybe that's why Quad-Eight is the only audio company to be awarded The Academy of Motion Picture Arts and Sciences Award for technical achievement.

Whether your business plans call for a new console update or you're starting from scratch like Complete Post Production Center, one phone call to Dave Hadler at Quad-Eight can get you going... fast! We told you it was good news.



Seated: Ed Greene, independent recording engineer. He specified this Quad-Eight Coronado console for Complete Post Production Center in Hollywood. Standing: Dave Hadler, Quad-Eight.



We speak your language.

Quad-Eight Electronics/Quad-Eight International, 11929 Vose Street, North Hollywood, California 91605, (213) 764-1516, Telex: 622-466