



Section Meetings

San Francisco, 16 January — The meeting, conducted by Bob Peterson of Dolby Laboratories and the Dolby staff proved so popular with the San Francisco Section that it had to be held in two sessions. The Dolby facility can handle about 60 people at a time and we had 120 confirmed reservations necessitating two groups, one group to arrive at 7 p.m. and the other at 8:45. Both groups were treated to a tour of Dolby Worldwide Headquarters and demonstrations of the various Dolby noise reduction systems, including the amateur and professional tape systems as well as the stereo optical system now in use in many motion picture theaters throughout the world. The application of noise reduction to audio tracks of videotape recorders was also discussed. — Joseph A. Semmelmayr (Secretary-Treasurer), Eastman Kodak Co., P.O. Box 3145, San Francisco, CA 94119.

Montreal/Ottawa/Quebec, 29 January — The meeting was held at the National Film Board, Ville St Laurent, Que., with an at-

tendance of 72 members and guests. The program was conducted by Kenneth M. Mason, Vice-President and General Manager of Eastman Kodak's Motion Picture & Audiovisual Markets Division. First he presented a paper entitled "The Film Story: Yesterday, Today and Tomorrow," in which he reviewed the historical use of film, the transfer from nitrate to safety film, the day sound was first applied to film, and the first composite print. He then screened a short clip (16-mm) of George Eastman which was made in 1930, the first and only time he was seen on film. Mason then told the audience that film has played a large part in making television a success as 41% of overall broadcast time is film and 75% of peak time is film. He used slides to show the improvement that has taken place over the last 50 years in camera equipment, sound equipment, projectors, and black-and-white and color film stocks. He referred to Eastman Kodak's 5243/7243 which won an Academy Award. He concluded his talk by saying that there will always be a place for film in our new technology.

Following the above presentation he showed a 17-min 35-mm color film produced by Eastman Kodak entitled *Projection for Professional Reel People*, a training film for projectionists. The film is light and humorous but it covers all the problems one could imagine a projectionist getting into if he did not inspect each reel of film before show time. — Grant Dearnaley (Chairman), National Film Board of Canada, P.O. Box 6100, Station A, Montreal, P.Q., Can H3C 3H5. —

Philadelphia, 4 February — The meeting was held at the television studios of Penn Mutual Life Insurance Co. with an attendance of 42 members and guests. The meeting opened with a film produced by Eastman Kodak, *The Techniques for Sports Analysis Using Film: Football*. The film covers the proper shooting techniques to use when filming football games for analysis, and also covers camera operation, film exposure, and basic camera care and also provides helpful tips for achieving good quality films.

George Anderson, Field Applications Engineer for Tektronix Inc. presented a paper on the "Answer 1980 System," a software-programmed, microprocessor-controlled digital automated measurement system for television. It performs complex NTC-7 or FCC Type VITS measurements with graphic display and/or hardcopy printout. With 4K words of nonvolatile RAM, it is operable from remote sites with auto-call capability on RS 232C interfaces and is TP1B compatible. A demonstration was provided.

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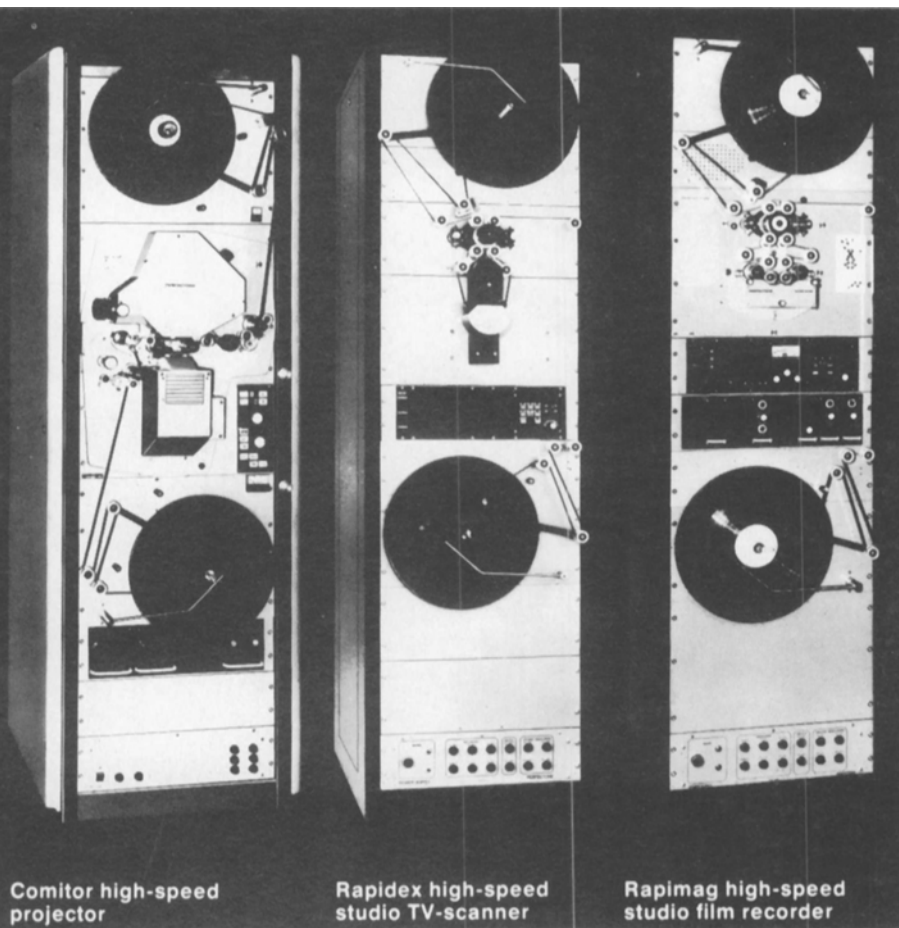
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