



Fig. Y-1. Artist's sketch of the new production studios of Television Belgrade.

operated ENG crews, the broadcasting organizations have sent their crews, supported with editing and playback facilities, to cover some important international events. Among others, the coverage for Yugoslavia, as well as for the EBU countries of the Havana Summit of non-aligned countries, was done by ENG only (three recording crews and two editing sets). Since some documentary and magazine type programs have shown a lot of interest in ENG technology, it can be foreseen that the quantities of ENG equipment will steadily grow in the next few years.

Regional Centers

As a part of a general trend in Europe, very much attention was paid in 1979 to the introduction of regional television stations. Their main task should be to provide regional or local news for the local community as well as to supply the central station with such news items. These regional cen-

ters will be organized as all-electronic television stations, equipped in the first stage with portable cameras and U-Matic H machines. It is expected that in the future they will expand their programs and then more sophisticated electronic gear will be added. In some regions (like Split and Osijek) the buildings for the future television stations have been completed in 1979, and it is expected that installation of the equipment will start very soon.

New Production Centers

The construction of new production facilities and the completion of existing ones was also one of the hallmarks of 1979. New constructions are under way in Skopje, Titograd, and other cities.

The latest in new production facilities, and probably one of the most important ones, is the new production center of TV-Belgrade (Fig. Y-1). This studio complex, which will be put into operation in the

spring of 1980, is the first part of a large radio and television plant which is expected to be completed, step by step, in the years to come (Fig. Y-2).

The studio complex itself with its 12,000 m² is organized around two television studios, one of 1,000 m² and the other of 400 m². The remaining space will be occupied by technical facilities, scenery department, rehearsal rooms, viewing rooms, etc.

The equipment will consist, basically, of 10 color cameras (TK 46), 4 quad VTR's (AVR-3), 2 telecine islands (TK 28B), ADC vision mixers, Rank lighting system, and large audio facilities, including a 48-input mixing desk (MCI) for the large studio and a 24-input mixing desk for the smaller studio, as well as a Studer tape-lock system for post production. A separate entrance hall, with direct access to the collapsible seats in the large studio is provided to hold 300 people of the public audience.



Fig. Y-2. Views of the new production studios of Television Belgrade during construction.

Addenda to the Progress Report

Progress Reports from the People's Republic of China, India and Jordan and a portion of the Progress Report from Canada did not arrive at SMPTE Headquarters in time to be included in this issue of the *Journal*. They will appear as Addenda in the June issue.