

Calendar

25-27 July 1980

Videospace Consumer Show, Seattle, Wash. Info from Michael R. Gaines, Rising Starr Productions, P.O. Box 17209, Seattle, WA 98107.

28 July-1 August 1980

SPIE 24th Annual International Technical Symposium, San Diego, Calif. Info from Society of Photo-Optical Instrumentation Engineers, Bellingham, WA 98225.

27 August 1980

Advances in Color Technology, Symposium, American Chemical Soc. and Chemistry Div., Inter-Society Color Council, San Fran-

cisco. Info from Dr. Lawrence R. Lerner, Harmon Colors Corp., Box 419, Hawthorne, NJ 07507.

4-18 September 1981

International Radio and Television Exhibition, Berlin, Germany. Info from AMK Berlin, Company for Exhibitions, Fairs and Congresses, Ltd., Postfach 191740, Messe-damm 22, D-1000 Berlin 19, Germany.

12 September 1980

Intercom 80, Chicago. Info from Michael J. Kutza, Jr., Director, Intercom 80, Chicago International Film Festival, 415 N. Dearborn, Chicago, IL 60610.

12-18 September 1980

Photokina, Cologne, W. Germany. Info from

SMPTE Technical Conferences

9-14 November 1980

122nd Technical Conference and Equipment Exhibit, New York Hilton, New York City.

6-7 February 1981

15th Television Conference, St. Francis Hotel, San Francisco.

25-30 October 1981

123rd Technical Conference and Equipment Exhibit, Century Plaza Hotel, Los Angeles.

5-6 February 1982

16th Television Conference, Opryland Hotel, Nashville.

7-12 November 1982

124th Technical Conference and Equipment Exhibit, New York Hilton, New York City.

Info from SMPTE Headquarters.

Case History #437

Electronic News Gathering is one of the toughest environments a microphone will ever encounter. Every mike we've seen has compromised the demand for low handling noise, fine audio quality and virtual indestructibility.

Credit the NBC Electronic Journalism Department/Operations and Engineering in New York for putting the Electro-Voice DO56 shock-mounted omni in the field. Although originally designed as an on-camera entertainment and MC's microphone, NBC found the DO56 to be the microphone that provides an audio signal commensurate with video in real-life crisis situations. In these situations audio often takes a back seat to video,

Electro-Voice DO56 Shock-Mounted Omnidirectional Microphone

resulting in a final product that doesn't accurately reflect the broadcaster's professional standards. NBC discovered that the DO56 takes the pushes, the shoves, the rubs and finger taps in stride. And when handling *really* gets rough, the DO56's unique internal shock mount virtually eliminates the bell-like clang transmitted by other shock-mounted mikes.

Congratulations to the NBC Electronic Journalism Department in New York. You found the solution - the DO56.

For an in-depth description of this and other case histories, get on the Electro-Voice "Mike Facts" mailing list. Write on your letterhead to Mike Facts, c/o Electro-Voice, 600 Cecil Street, Buchanan, MI 49107.

EV Electro-Voice
a gulton company



Messe-und Ausstellungen GmbH, Koln Postfach 21 07 60, D-5000, Cologne 21, W. Germany. (See *Journal*, p. 520, July 1979.)

22-26 September 1980

UNIATEC Congress, Varna, Bulgaria. Info from UNIATEC Secrétariat Général Permanent, 92, Champs Élysées, Paris VIII, France.

20-23 September 1980

International Broadcasting Convention, Metropole Conference and Exhibition Centre, Brighton, England. Info from IBC Secretariat, IEE, Savoy Place, London WC2P OBL, England. (See *Journal*, p. 566, Aug. 1979; and p. 56, Jan. 1980.)

29 September-2 October 1980

Vidcom, International Videocommunications Market, Palais des Festivals, Cannes, France. Info from Vidcom, Commissariat Général, 179 Avenue Victor Hugo, 75116 Paris, France.

29 September-2 October 1980

VIDCOM (International Market for Videocommunications), Palais des Festivals, Cannes, France. Info from John E. Nathan or Lora Ballato, 30 Rockefeller Plaza, Suite 4535, New York, NY 10020. (See *Journal*, p. 520, July 1979.)

29 September-3 October 1980

The SPIE Huntsville Electro-Optical Technical Symposium, Huntsville, Ala. Info from the Society of Photo-Optical Instrumentation Engineers, P.O. Box 10, Bellingham, WA 98225.

5-10 October 1980

The International Federation of Television Archives/Fédération internationale des archives de télévision (IFTA/FIAT) General Assembly, Ottawa, Canada. Info from A. W. Ross, Canadian Broadcasting Corp., P.O. Box 8478, Ottawa, Ont., Canada K1G 3J5.

6-10 October 1980

FKTG Meeting, Berlin, W. Germany. Info from Georg Drechsler, Fernseh- und Kinetische Gesellschaft eV, ZDF, Postfach 4040, 6500, Mainz, W. Germany.